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**MISSING PIECE PRODUCTIONS INC.**

(902) 420-0641  
**AFRICA CHRONICLE**  
Contemporary feature about a Canadian woman who is a volunteer in Africa. On location in Zimbabwe until Nov. Property in production with the participation of Telefilm, Nova Scotia Film Agency, First Choice Canadian, Red Snapper Films and Imagex Ltd.  
**exec. p.** Don Halg **p.** Christopher Zimmer **p. man.** Peter Ried **d./sc.** Lulu Keating **d. o. p.** Fred Guthe **art. d.** Mary Steckle **i. p.** Isabelle Mejias, George Seremba, Robert Bockstaal, Roly Hewgill and Jackie Burroughs.

**NATIONAL FILM BOARD**

(514) 283-9000  
**THE BUS (Working title)**  
From the NFB's alternative drama department. Shooting taking place in several three-week blocks this summer

and fall in Huberdeau, Quebec. **d.** Cynthia Scott **p./ed.** David Wilson **assoc. p.** Sally Bochner **sc.** Gloria Demers **i. p.** Michelle Sweeney.

**NORTHLAND PICTURES**

(416) 591-7766  
**AMERICAN DINER**  
A 90-minute feature documentary hosted by artist John Baeder. Film takes viewer on a road odyssey through New England diner country. Film explores evolution of the roadside diner culture on both sides of the counter. Includes other diner artists, historians, TV and feature film clips.  
**p./d.** Colin Strayer **d. o. p.** Leo Zourdoumis **ad.** David Stalon **p. a.** Alex Ferguson. Fully crewed.

**PEARSON/LAMB PRODUCTIONS INC.**

(416) 862-0044  
**KATTS AND DOG**  
A dramatic action/adventure series for CTV in association with CBS and CBN.  
**p.** Barry Pearson **d.** Clay Borris **p. man.** Dennis Chapman **p. co-ord.** Clara George **loc. man.** Neil Kredentser **cont.** Donna Gardon **1st a. d.** Roman Buchok (odds), Robert Urquhart (evens) **art. d.** Harley Morden **sp. fx.** Michael Kavanough **stunt coord.** Rick Forsayeth - Stuntco **d. o. p.** Brenton Spencer **2nd unit cam.** John Hobson **ed.** Urmaz Rosin **post-p. sup.** Peck J. Prior **cast.** Stuart Aikins **i. p.** Jessie Collins, Call Timmins, Andrew Bednarski, Victoria Snow, Graham MacPherson.

**PLAYING WITH TIME INC.**

(416) 468-6170  
**DEGRASSI JUNIOR HIGH**  
In production in Toronto until Dec. Third cycle of 16 x 1/2h shows be shown weekly on CBC-TV and PBS. **p.** Linda Schuyler, Kit Hood **exec. p.** Linda Schuyler, Kate Taylor **d.** Kit Hood **sc.** Yan Moore **p. man.** Sari Friedland **cam.** Philip Earnshaw **sd.** Ervin Copestake **p. sec.** Laura Vickers **pub.** Kathryn Ellis Assoc.

**PRODUCTIONS NICOLE**

**ROBERT**  
(514) 769-1268  
**LAURA LAUR**  
Feature shooting from August 8th to September 19th. **p.** Nicole Robert **d./sc.** Brigitte Sauriol. Adapted from the novel by Suzanne Jacob. **d. o. p.** Louis De Ernestest **art. d.** Jean Baptiste Tard **dir. of p.** Martine Allard **loc. man.** Michele St-Arnaud, Didier Hoffman **unit man.** Bernard Vincent **p. acc.** Carole Lagace **sec. to p.** Marie Luce Cote **1st a. d.** Ginette Breton **2nd a. d.** Carole Dubuc **cont.** Therese Berube **1st asst. cam.** Jean-Marc Casavant **2nd asst. cam.** Francois Daigneault **ext. props** Michele Forest, Sylvie Boyer, Marie-Julie Dallaire **props/set** Charles Bernier **ward.** Nicolette Mossone **dresser** Robert Houle **make-up** Diane Simard **key elec.** Pierre Provost **elec.** Marc Charlebois **key grip** Michel Periard **grip** Jean-Maurice de Ernestest **sd.** Marcel Fraser **p. asst.** Catherine Faucher, Guy Ferland **academy trainees** Jean-Pierre Trudel, Claude Desrosiers **i. p.** Paula De Vasconcelos, Dominique Briand, Andrée Lachapelle, Andre Lacoste, Johanne Fontaine, Eric Cabana, Jean-Pierre Ronford. **dist.** Cinémaplus Inc. **pub.** Suzanne Villeneuve Assoc. (514) 842-9964. Produced with the participation of the NFB with investment funds from SOGIC, Telefilm, Super Ecran, Radio-Canada, Bellevue Pathe. **budget.** \$1.5 million.

**SETTLER FILMS**

(416) 252-5641  
**THE CAMPBELLS**  
TV series. 4th cycle of 26 episodes. **p.** John A. Delmage **co-p.** Patrick Doyle **line p.** Nelly Zucker **senior story ed.** Susan Snooks **story ed.** Scott Barrie **assoc. p.** Nancy Mullins **post p. sup.** Judy Griesbach **p. co-ord.** Josephine Solomons **a. story ed.** Bernice Quiggan **p. sec.** Margaret Grosicki **p. rec.** Nicole Delmage **1st a. d.** Ian Murray, Robert McCart **2nd a. d.** Karl Irvine **3rd a. d.** Filomena Guarasci **cont.** Leslie Druker.

**STANLEY/IRIS PRODUCTIONS LTD.**

(416) 759-6725  
**STANLEY AND IRIS**  
A feature film for MGM being shot in Toronto from Aug. 15th for 10 weeks.  
**exec. p.** Patrick Palmer **p.** Alex Winitzky, Ariene Sellers **sc.** Harriet Frank Jr., Irving Ravetch **d.** Martin Ritt **d. o. p.** Don McAlpine **p. des.** Joel Schiller **ward.** Theoni Aldridge **ed.** Sid Levin **p. man.** Micheal MacDonald **1st a. d.** Jim Van Wyck **2nd a. d.** Tom Quinn **p. co-ord.** Shelly Boylen **art. d.** Alicia Keywan **set.** Steve Shewchuk **cam.** Harald Ortenburger **ad.** Richard Lightstone **loc. man.** Beth Boigon **i. p.** Jane Fonda, Robert DeNiro, Swoosie Kurtz **unit pub.** Brigitte Prochaska.

**STUDIO EAST LTD.**

(902) 421-1164  
**BLIZZARD ISLAND**  
A series of 12 1/2 hour television programs intended for 5-8 yr. olds and their families. The story revolves around the adventures of Tracey Allan, who discovers a magic necklace which is a family heirloom, and her younger brother Wayne as they try to find the Great Argon on Blizzard Island - an island totally populated by puppets. Shooting ends Sept. 30th. **exec. p.** Andrew Cochran **asst.** Jenipher Ritchie **assoc. p.** Shelagh McNab, Fred MacDonald **d.** George Bloomfield, Wayne Moss **p. man.** Randy Dewell **sc. asst.** Helen Peigham **p. a. floor** Bob Conrad **light. d.** Gary Foston **cam.** Phil Levy **p. des.** Tom Anthes **props.** Fred Allen **cost. des.** Lin Chapman **scenic art.** Linda Peltari **puppeteer** Jamie Bradley **i. p.** Amy Miller, Shannon Lynch, Gay Hauser, Terry Angus, Tim Gosley, Stoney Ripley.

**SUNRISE FILMS LTD.**

(416) 535-2900  
**MY SECRET IDENTITY**  
A 23 x 1/2 comedy/adventure series produced in association with Scholastic, MCA-TV and the CTV. Shooting began on July 25th. **p.** Paul Saltzman **exec. p.** Martin J. Keltz/Fred Fox Jr. **line p.** Brian Walker **assoc. p.** Rossie Grose **i. p.** Derek McGrath, Jerry O'Connell, **pub.** Karen Pidgurski.

**SUNSPIRIT PRODUCTIONS**

(306) 569-2000  
**PUTTMAN'S PRAIRIE EMPORIUM**  
Childrens series (26 x 1/2 hr.) which debuts on CTV in Sept. **p./d./w.** Bruce Edwards **loc. segment d.** Michael Fulmes **exec. p.** Jack Turncliffe **p. man.** Lyne Copeman **puppeteers.** John Wilson, Rosco Bell **i. p.** George Alexander, Carol Crum, Billy Morton, Jeremy Drummond, Brandie Mickleborough.

**MY PARTNERS, MY PEOPLE**

12 x 1/2 hr. documentary series on the STN Network which focuses on the Metis people of Western Canada. A co-production with Gabriel's Productions of Saskatoon in association with Baton Broadcasting. **p.** Barry Rhrh **sc.** Maria Campbell.

**TORONTO TALKIES.**

(416) 537-7250  
**INSIDE STORIES**  
A multicultural anthology series (13 x 1/2 hr.) set in Toronto's diverse cultural communities. High quality dramas, comedies and thrillers. Produced by Toronto Talkies Inc. for CBC and MTV in Canada. International and education distribution by Atlantis and Magic Lantern. Shooting ends in Oct.  
**exec. p.** Paul de Silva, **line p.** Ann O'Brien **assoc. p.** Phillip Ing **asst. top.** Diane Robin **bus. aff.** Heather Marshall **story ed.** Barbara O'Kelly **writers** Matthew Segal, Nika Rytski, Atom Egoyan, Romany Steele, Tony Di Franco, Mido Onodera, Edward Lam **directors** Jim Kaufman, Zale Dalen, Atom Egoyan, Deepa Mehta Saltzman, Stefan Scaini, Richard Flower, Clarke Mackey **d. o. p.** Andy Binnington **unit man.** Bill Rennie **p. coord.** Bev Burrow **1st a. d.** David Webb, John Pace **casting** Deirdre Bowen, Tina Gerussi **loc. man.** Paul Casselman **art directors** Paul Ames, Milt Parcher, Bob Hackborn **p. acct.** Jane Douglas **post. p. coord.** Marie Snyder **p. sec.** Susanne el Baroudi **publ.** Zvia R. Barwick.

**TRIUMPH ENTERTAINMENT CORP.**

(416) 530-1588  
**WAR OF THE WORLDS**  
A Science Fiction series (24 x 1hr.) including a 2 hr. television movie for Paramount Pictures. Production began in May and continues until early April '89. **exec. p.** Sam Strangie, Greg Strangis **p.** Jonathan Hackett **p. asst.** Susan Perry **p. man.** Susan Murdoch **exec. in charge of p.** Bob Wertheimer **d.** Neill Ferniey, George Bloomfield, Rick Kolbe, Marc Sobel **1st a. d.** Phil Mead, David Warry-Smith **2nd a. d.** Gordon Yang, Mogan Banning **3rd a. d.** Jill Compton, Linda Fox **p. des.** Gavin Mitchell **p. co-ord.** Nan Skiba **d. o. p.** Bob Saad **cost. des.** Leone Reid **prosthetics sup.** Bill Sturgeon **loc.** Manny Danelon, David Coombs **art. d.** Rolf Harvey **prop. mast.** Dan Bezaire **set dec.** Gareth Wilson **ed.** Mairin Wilkinson, Steve Weslak **p. aud.** Heather McIntosh **cast.** Susan Forest **extrae cast.** Rose Lewis **i. p.** Jared Martin, Lynda Mason Green, Richard Chavds, Philip Akin.


**TRUE BLUE FILMS LIMITED**

(403) 451-0219/438-8400  
**BYE BYE BLUES**  
A feature film inspired by the experiences of Anne Wheeler's mother during World War II. Shooting in India will end in Sept. with a week of winter shooting scheduled for Dec. 5th - 10th in Rowley, Alberta. Release is scheduled for the spring of '89. **d./sc.** Anne Wheeler **exec. p.** Tony Allard **p. a.** Wheeler, Arvi Lilmatalain **d. o. p.** Vic Sarin **loc. man.** Murray Ord **p. man.** Tom Dent-Cox **p. des.** John Blackie **art. d.** Scott Dobbie **ward.** Maureen Hiscox **music** George Blondheim **i. p.** Rebecca Jenkins, Luke Reilly, Michael Ontkean, Kate Reid, Stuart Margolin, Robyn Stevan, Sheila Moore, Leslie Yeo. **cast.** Gail Carr (Toronto), Bette Chadwick (Edmonton), Sid Kozak (Vancouver) **budget** \$4.5 million **funds** Allarcorn Limited, TFC, AMFDC **pub** Jan Patterson.

**HOOR LONGS**

**SIXTH DIMENSION FILMS**  
(416) 591-7766  
**ROD SERLING**  
1h documentary. Shooting in Toronto, Los Angeles, New York. **p./d.** Colin Strayer **sc./dev./cont.** Marc Zieve

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**Pre-Production**

**ALLIANCE ENTERTAINMENT CORP.**

(416) 967-1174  
**GATE II.**  
Sequel to the 1987 film *The GATE*. A supernatural, special effects thriller. Scheduled to go into production in mid-Oct. p. Andras Hamori d. Tibor Takacs sc. Bruce Wagner p. des. William Beeton sp. fx. des. Randall William Cook lp. Louis Tripp dist. Alliance Releasing.

**DIAMONDS**  
Romantic/adventure series (22 x 1 hr.) produced in association with Grosso-Jacobson Productions for the USA Network and Global. New episodes for this season will be filmed in Paris, Toronto and Montreal starting in October. **exec. p.** Sonny Grosso, Larry Jacobson **sup. p.** Robert Lantos, Stephen J. Roth p. Jeff King d. George Maneluk, Rene Bonniere, Jorge Montes, Tim Bond d.o.p. Miklos Lente l.p. Nicholas Campbell, Peggy Smithart, Tony Rosato pub. Theresa-Franca Burke.

**AMAZING SPIRIT PRODUCTIONS**

(416) 596-8783  
**WHERE THE SPIRIT LIVES**  
Feature slated to start shooting Sept. 19th for six weeks on location in Ontario and Southern Alberta. p. Eric Jordan, Paul Stephens, Mary young Leckie and Heather Goldin. d. Paul Shapiro sc. Keith Leckie d.o.p. Rene Ohashi **cast.** Ariane Berman **native cast co-ord.** Shirley Cheechoo **funds** CBC, Telefilm, OFDC, TVO, and Societe Radio Canada.

**CANADIAN INTERNATIONAL STUDIOS**

(514) 393-1807  
**LIBERACE**  
Scheduled to shoot in Montreal from Sept. 22nd through to Oct. 11th. To be broadcast in the U.S. on CBS. p. Murray Shostak d. David Greene sc. Gavin Lambert d.o.p. Rene Verzier l.p. Victor Garber, Maureen Stapleton, Michael Wilkes, Saul Rubinek pub. Shawn Goldwater/David Novek (514)284-2113.

**COEICIENT INC.**

(514) 284-2525  
**NORTHERN CHALLENGE**  
1 1/2 hour film to be shot in Sept. Project with Canadian army. d. Jean Leclerc sc. Frank Fontaine **exec. p.** Richard Laferrière, Laurent Gaudreau **assoc. p.** Louise Boucher.

**ERIN FILMS LTD.**

(604) 688-1988  
**LIGHTHOUSE**  
A mystery to be filmed on location in B.C. p. Harold J. Cole sc. Boon Collins, Bruce Pittman d. Bruce Pittman p. man. John Smith. Produced in association with Vestron Pictures.

**J.A DAVIES PRODUCTIONS INC.**

(416) 391-2913  
**LURED**  
A riches to rags story documenting the tenuous decline of a once prosperous family man at the hands of an exotically beautiful temptress. Scheduled to commence shooting in November. p./d. Bruno Pischiutta l.p. Roula Said, Barbara Shearer. To be distributed by Philip Sellick of Dolphin International Film Distribution.

**KILLING BREED PRODUCTIONS INC.**

(403) 253-1074/259-4775  
**THE KILLING BREED**  
Scheduled for production in Oct. in Southern Alberta. p. Madeline Hombert lline p. West Sky Entertainment Group (Michelle Maclaren) sc. Tom Citrano **cast.** Star Racks Inc.

**LIGHTSCAPE MOTION PICTURE CO. LTD.**

(416) 925-8445  
**STRANGE HORIZONS**  
Feature-length sci-fi film. **budget** \$550,000. **funds** CKX, TFC, First Choice, Super Ecran. Scheduled to start shooting in Oct. **sc./p.** Phillip Jackson **ed.** R. LaChance **ad. ed.** Kiki Sarda m. Claude Boux **assoc. p.** Charles S. Chaplin **story ed.** Dina Lieberman l.p. Olga Prokhorov, Ken LeMaire, Peter Brikmanis, Dirk McLean **set des.** James Allan p. **acc.** Demerese Lafleur

**NATIONAL FILM BOARD**

(514) 283-9000  
**JUSTICE DENIED**  
A 2hr. drama based on Michael Harris's book on the Donald Marshall story. p. Adam Symansky d. Paul Cowan. Slated to start shooting in Oct. in Nova Scotia.

**NORSTAR ENTERTAINMENT INC.**

(416) 961-6278  
**INTIMATE RELATIONS**  
A feature comedy produced in association with Northwood Communications Inc. Scheduled to shoot in Toronto and area. **exec. p.** Peter Simpson, Rob McLean p. Michael Grant, Iana Frank, Ray Sager d. James Blacker.

**NORTHERN LIGHTS MEDIA CORP.**

(604) 684-2888  
**HOCKEYBAT HARRIS**  
A TV drama co-production with HTV, England scheduled to shoot in the fall in England and Saskatchewan p. Stephen Foster, Nicholas Kendall. **funds** TFC, CBC.

**PRODUCTIONS KARIM**

(514) 842-1424  
**LA CORRIVEAU**  
The story of the young and illiterate Marie-Joséphine Corriveau who was tried and convicted of the murder of six husbands in 1760. A Canada-France co-production slated to begin shooting October 8th. p. Jean Zaloum co-p. Danny Rossner d. Gilles Carle sc. Roger Lemelin l.p. Chloé Ste. Marie. **funds** TFC **budget** \$4 million. **pub.** David Novek Associates, (514) 284-2113.

**STATE OF THE ART**

A film about the world of organized art-theft p. Jean Zaloum p. man. Danny Rossner d. Alain Zaloum **pub.** David Novek Associates (514) 284-2113.

**PRODUCTIONS LA FETE**

(514) 521-8303  
**SUMMER OF THE COLT**  
Number 9 in the Tales for All series. Scheduled to start shooting in October in Argentina. p. Rock Demers d. André Melançon.

**PRODUCTIONS VIDEOFILMS LTEE**

(514) 844-8611  
**CRUISING BAR**  
Feature film. d. Robert Menard sc. Michel Cote, R. Menard, Claire Wojas, Véronique Leféguals **asst. d.** Pierre Plante l.p. M. Cote. Shooting is scheduled to start in October.

**RAM ART PRODUCTIONS**

**STREET PEOPLE**  
An action adventure/drama scheduled to start shooting late '88 in Montreal. p. Richard J. Perry **exec. p.** Eric Klein d./sc. Carey Connor **casting** Faces International Associated.

**WAR! THE GAME**

An action/adventure feature scheduled to shoot in Montreal. p. Sheldon Newberger **exec. p.** Robert Bruni, Ebby Makar d./sc. Richard J. Perry **casting** Faces International Associated.

**LION'S SHARE**

An action/drama to be shot in Montreal. p. Richard J. Perry **exec. p.** Marie-Hélène Parent d. Richard J. Perry sc. Eric Klein u.p.m. Tom Shoen **casting** Faces International Associated.

**ROBB MAVINS PRODUCTIONS INC.**

(204) 477-6165  
**235 1/2 FORT STREET**  
A 90-minute pilot for a 1/2-hour sitcom series. p./d. Robb Mavins p. man. Michael Martin **story ed.** Deborah McConnell **tech. d.** Corey Robinson **assoc. p.** Deborah McConnell l.p. Valerie Kostliuk, Daie Krowchuk.

**SHALITES INC.**

(514) 878-3662  
**PAQAN**  
p./d. Arshad Shad sc. Tom Hutchinson. An action fantasy feature scheduled to shoot in early fall. **Budget:** \$950,000.

**VISAMONDO INC.**

(514) 288-0514  
**MAMIE BLUE**  
A musical/drama feature film made for TV. The story of a woman's determination to carry on after her husband's death. Scheduled to shoot in Montreal in the fall. p./d. Louis Goyer **exec. p.** Bernard Ferro d.o.p. Paul Hurteau **asst. d.** Pierre Plante l.p. Rance Lee.

**WHITE LADY**

A 1 1/2 hr thriller about two reunited policemen. A co-production with Les Productions Chantfilm Inc. Shoot will commence at the end of Sept. in Montreal and the surrounding area. p. Louis Goyer **exec. p.** Bernard Ferro d. Paul Ziller d.o.p. Paul Hurteau **asst. d.** Pierre Plante.

**TMJ PRODUCTIONS INC.**

(416) 749-1197  
**CAFE ROMEO**  
Italian-styled romantic romp. Scheduled for shooting in Sept. in Toronto-Kleinburg. co-p. Anthony Kramreither **exec. p.** Don Haig sc./d. Frank Proccoppio **casting** Susan Forrest.

**WOLFPACK INC.**

(514) 844-6804  
**MARIE GUYART**  
Distribution by Radio Canada. p. Sylvain Archambault d. Paul MacKan sc. Sara Lee Stadelman **visual consultant** David Wellington.

**HOOR LONGS**

**CHANTFILM INC.**  
(514) 288-2795  
**ROBIN ET MARION**  
A co-production with Visamondo Inc. p. Louis Goyer d. Laurent Larouche l.p. Anonymus (early music group)

**FILMS FRANCOIS BRAULT**

(514) 342-4591  
**ERNEST LIVERNOIS, PHOTOGRAPHE**  
A Docu-Drama that begins shooting Sept. 15th. p. Pierre Lamy, Francois Brault sc. Marcel Sabourin d. Arthur Lamothe.

**ROGER PYKE PRODUCTIONS LTD.**

(416) 591-6860  
**BURDEN ON THE LAND**  
A 1-hour TV special documentary on East Africa. Slated to start shooting in Oct. p. Roger Pyke, Henry Gold d. Roger Pyke **exec. p.** Simcha Jacobovici.

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**ALTASEE PRODUCTIONS INC.**

(403) 253-1074  
**BACK IN THE WOODS**  
Produced by Back In The Woods  
Productions Inc. Principal photography  
scheduled for June '89 in Calgary area.  
p. Madeline Hombert line p. West Sky  
Entertainment Group (Michelle  
Maclaren) sc. Jim Ripley, Jay Stewart  
cast. Star Racks Inc.

**ASTRAL FILM ENTERPRISES/  
MCEG**

(514) 748-6541  
**BORIS AND NATASHA IN OUR  
BOY BADENOV**  
A live-action romantic comedy.  
Scheduled to shoot in Montreal early  
next year. l.p. Sally Kellerman exec.  
p. Jonathan D. Krane. To be

distributed in Canada by Astral Films,  
with MCEG's Manson International  
handling foreign distribution.

**BOARDWALK**

A coming-of-age story set in Atlantic  
city in the '40s. Based on a novel by  
Robert Kollowitz. d. Sheldon Larry  
exec. p. Jonathan D. Krane. To be  
distributed in Canada by Astral Films,  
with MCEG's Manson International  
handling foreign distribution.

**VILLA GOLITSYN**

A mysterious and sensual tale of love,  
betrayal, incest and blackmail. d. Peter  
Medak exec. p. Jonathan D. Krane.  
To be distributed in Canada by Astral  
Films, with MCEG's Manson  
International handling foreign  
distribution.

**BISHARI FILM PRODUCTIONS  
INC.**

(416) 925-9001 or (416) 463-3191  
**WOMEN IN WAR**  
10 x 1h docu-dramas to be shot in  
England, France, Italy, Poland,  
Greece, Yugoslavia, Israel, Russia,  
United States, Canada, Vietnam and El  
Salvador. Pre-production slated for  
Jan. '89. p. Shelly Saywell, Deborah  
Parks, Lindsay Knight sc. Anne Valery,  
S. Saywell. Presently negotiating  
co-production deal with Holmes  
Associates Film and Television  
Producers in Britain.

**CANAMEDIA PRODUCTIONS  
LTD.**

(416) 591-6612  
**THE COMET HUNTER**  
Script in development for 90 min.  
made-for-TV movie, and series  
budget 1 million (approx). funds TFC  
p. Les Harris sc. Glenn Norman  
sc./dev./cont. Jean-Claude Lord.  
**DYLAN**  
Script in development on 90 min.  
made-for-TV movie. sc. Laszlo Barna  
p. Les Harris. **THE OKNEY LAD**  
Mini-series/feature. Treatment in  
development. research Julie  
Wheelwright assoc. p. Debbie Travis  
p. Les Harris.

**CASTALIAN FILMS**

(416) 360-4279  
**RESISTANCE**  
A feature to be shot in Toronto which  
goes into pre-production in Sept.  
exec. p. Don Haig d./sc. Michael  
Gibson p. man. Chris Byrd budget  
\$800,000.

**CHANTFILM INC.**

(514) 288-2795  
**D'UNE FRANCE A L'AUTRE**  
A romantic comedy feature to be shot in  
France and Quebec. co.p. Visamondo  
Inc. with french participation. p. Louis  
Goyer sc. Jean Brousseau.

**CHBIB PRODUCTIONS INC.**

(514) 874-1914  
**L'ENTENTE (working title)**  
Scheduled shooting date: Dec  
15th-Jan 7th in the  
Caribbean. Distribution presently in  
negotiation with Alliance and Vivatim.  
budget \$400,000 p./d. Bachar Chbib  
writers B. Chbib, Marie Tifo, Pierre  
Curzi d. o.p. Stephan Reizes l.p.  
Marie Tifo, Pierre Curzi.

**CINAR FILMS INC.**

(514) 843-7070/  
(416) 443-9200  
**TIME OF THEIR LIVES: THE  
DIONNE TRAGEDY**  
Cinar has bought the rights to John  
Nimhey and Stuart Foxman's  
best-selling novel on the quintuplets.  
Telefilm is presently involved in the  
development of the book into a major  
motion picture. The screenplay is  
being written by Nimhey and Foxman.

**CINEFORT INC.**

(514) 289-9477  
**IN THE SERVICE OF MAN**  
A documentary which deals with the  
ethics of work and the nature of labour  
relations in Canada p. Mary Armstrong  
d. M. Armstrong, Peter Bromley.

**CINE-GROUPE INC.**

(514) 524-7567  
**SNOOK AND KIWI/LES MOOKS  
ET KIWI**  
Cine-groupe Production will interface  
conventional and computer animation  
in-house at Cine-groupe.

**DOOMSDAY STUDIOS LTD.**

(613) 230-9769  
**SILVER WATER GOLDEN SAND  
(SAND AND WATER)**  
A feature film set in the British Regency  
period. To be shot in the United Arab  
Emirates States. Produced with Ajman  
Independent Studios. Tentative  
pre-production set for the fall. budget  
\$3.6 million exec. p. Don Haig p.  
man. Marcelle Gibson assoc. p.  
Howard Perry d./sc. Ramona  
Macdonald 1st a.d. Rob Cowan  
assoc. d. (action) Wayne Wynne a.d.  
Cordell Wynne creative d. Katherine  
Hohensee art d. Michael Helmy cost.  
Csilla Marki d. o.p. David Carr CSC.  
Richard Glouner ASC stunts Johnny  
Goar cam. Ron Macdonald, Antonin  
Lhotsky sd. ed. Tony Kelleher, CFE  
l.p. Jane Chisholm, Adrian Hough,  
Adis Chamas, Mary Colin Chisholm.  
Canadian distribution: Alliance  
Releasing.

**ERIN FILMS LTD.**

(604) 688-1988  
**MIDNIGHT SPECIAL**  
Slated for production early 1989. sc.  
Alan Borden p. Harold J. Cole.

**FILM ENTERPRISE GROUP**

Toronto (416) 739-1689  
Peterborough (705) 749-3919  
**PERFECT VISION**  
A low-budget romantic comedy slated  
to commence shooting in Toronto in the  
spring of '89 exec. p. Andrew Gainer  
p. Craig Forrest d. Kalman Szegvary  
sc. Lisa Alcott assoc. p./sup. ed. Les  
Brown p. des. Claudio Iacoe  
p. co-ord. Lisa Maides funds limited  
partnership investment.

**FILMS FRANCOIS BRAULT/  
PRODUCTIONS DIX-HUIT LTD.**

(514) 523-2127  
**BEING AT HOME WITH CLAUDE**  
Scheduled to go into pre-production in  
the fall. p. Claude Sylvestre, Francois  
Brault sc. Rene-Daniel Dubois d. Yves  
Simoneau d. o.p. Michel Brault.

**HSW PRODUCTIONS**

(403) 228-1900  
**TEL**  
A 13-episode TV dramatic series  
presently in script development. A  
Canadian-British co-production p.  
Helene B. White sc. Denise Coffey.  
funds AMPDC, TFC, CFCN  
Communications, Diverse  
Productions. Production in late winter.

**INFORMATION FILMS INC.**

(514) 284-0441  
**LE DIABLE DANS  
L'ÉPROUVETTE**  
A made-for-TV 6 x 1/2h. series. p.  
Natalie Barton sc. Alain D'Aix, Morgan  
Lalberté. Currently in research/  
development stages.

**J.A. DELMAGE PRODUCTIONS  
LTD.**

(416) 363-8034  
**BORN WITH THE CENTURY**  
Mini-series. exec. p. J.A. Delmage,  
Paul Talbot. From a novel by William  
Kinsolving.

**J.A. DAVIES PRODUCTIONS  
INC.**

(416) 391-2913  
**BAD SOUL**  
This intellectual thriller recounts the  
ironic meeting of two men whose only  
previous encounter, 20 years earlier,  
resulted in wealth and power for one  
and miserable poverty for the other.  
p./d. Bruno Pischiutta. Scheduled to  
shoot summer '89.

**JOE'S AND COMPANY LTD.**

(204) 233-1189  
**BROTHERS' BOND**  
A feature in the development stage.  
d./p. Romeo Jacobucci. **KEG  
PRODUCTIONS LTD.**  
(416) 924-2186  
**GO BOY**  
Shooting schedule TBA. exec. p.  
Ralph C. Ellis p. William Davidson sc.  
Davidson, based on autobiography by  
Roger Caron consult. Roger Caron.

**KITCH IN SYNCH  
PRODUCTIONS**

(403) 436-1250  
**SYLVAN LAKE**  
A series of 13 x 1/2h programs. Alberta  
producers Allen Stein, Peter Campbell,  
Arvi Liimatainen, Tom Dent-Cox, Doug  
MacLeod are the people behind the  
project which portrays the adventures  
of a group of Alberta teenagers  
experiencing life, funds  
Superchannel, Allarco's Pay  
Television Network.

**LABOUR FILM PROJECT**

(613) 237-0618  
**DANGEROUS PATRIOTS**  
A feature film in development. A strike  
leads an emerging trade union militant  
on an odyssey through Canadian  
labour and cultural history. funds TFC,  
OFDC, TVO d./p. Michael Ostroff  
exec. p. Paul Caufield sc. Carol Roth  
l.p. Carol Lazare d. o.p. Guy  
Borremans.

**LAURON PRODUCTIONS**

(416) 967-6503  
**SOMETHING'S GOTTA GIVE**  
A feature film. A Romantic comedy to  
be shot on location in Toronto. dist.  
Norstar funds TFC, OFDC budget  
\$2.3 million l.p. Dave Thomas.  
**MISS HELEN**  
A feature film to be shot in South Africa.  
budget \$3 million.

**THE CHALLENGERS MOVIE**

A 2h made-for-television movie. sc.  
Marlene Mathews story ed. Jack Bond  
concept/p. Ralph Enderby exec. p.  
William Johnston, Ron Lillie budget \$2  
million

**THE CHALLENGERS (SERIES)**

A 13-part children's television series  
created by Lauron and developed with  
the participation of CBC and Telefilm  
Canada. sc. M. Mathews, Clive  
Enderby, Robert Morgan story ed.  
Jack Bond creator and p. Ralph  
Enderby exec. p. Ronald Lillie,  
William Johnston budget \$2.9 million.

**LOCKED OUT (working title)**

A 2h television drama currently in script  
development based on the  
autobiography Square John A True  
Story. p. Ralph Enderby.

**ON OUR OWN**

A 1/2h situation comedy series. exec.  
p. William Johnston and Ron Lillie p.  
Ralph Enderby created and written  
by Richard Zeiniker and Myra  
Fried.

**THEY'RE NOT MINE**

A half-hour sitcom series. exec. p.  
Ronald Lillie and William Johnston p.  
Ralph Enderby sc. Jack Bond and  
George Anthony.

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**NEVERLAND**  
A made for TV movie. Scheduled to shoot in early 1989. **budget** \$1.5 million **exec.** p. William Johnston and Ron Lilife p. Ralph Enderby **d./d.o.p.** Vic Sarin.

**LEON BIB PRODUCTIONS LTD.**  
(604) 738-7995  
**FOLLOW THE DRINKING GOURD\*** (working title)  
A docu-drama in script development. For Global Network, Canada and WTVS Detroit (PBS) for the U.S. rights. **p./sc.** Leon Bib.  
**LIGHTHOUSE FILMS INC.**

(604) 682-6803  
**CITY OF DARK**  
A feature-length futuristic action-adventure about a young woman who finds her life dramatically changed after a meeting with a strange young man. **p.** Raymond Massey **sc.** Bruno Pacheco **funds** Superchannel.

**LIGHTSCAPE MOTION PICTURE CO. LTD.**  
(416) 462-9741  
**SHADOW DETAIL**  
A suspense/psychological drama to be shot on loc. in Montreal, St. Pierre et Miquelon. **budget** \$600,000. **p./d./sc.** Philip Jackson **story ed.** Dina Lieberman **m.** Claude Boux **sd. ed.** M.C. Sarda **p. acc.** Demerise Laffeur

**MATARA FILM PRODUCTIONS**  
(416) 422-1270/423-8122  
**REUNION**  
A political feature-length thriller for theatrical release. To be filmed in Toronto and area. **funds** OFDC, TFC **p.** Simcha Jacobovici and Elliot Halpern **sc.** Elliot Halpern and Simcha Jacobovici **d.** Richard Bugajski **exec p.** Erez Weinreich **assoc. p.** Ric Esther Bienstock.

**M.C.M. PRODUCTIONS LTD.**  
(613) 231-7645  
**FALLING IN LIKE**  
A comedy/suspense feature. **p./d./sc.** P. E. Evanchuk **ed.** Kiki Sarda **assoc. p.** Phillip Jackson, Harold Tschipper **cam.** Peter Evanchuk **sd.** George Gorzcc, H. Lancelle, Chuck Evans.

**LAST CALL**  
A drama/comedy in script development. To be shot in Ottawa, Toronto, Montreal and New York in spring '89. **p./d.** Peter Evanchuk **assoc. p.** Romona MacDonald **sc.** Terry Carling.  
**TIGHT SHEETS**  
A suspense/adventure in script development. To be shot in Ottawa, Toronto, Montreal, Luskville and Puerta Plata. **p./d./w.** Peter Evanchuk **assoc. p.** Jacques Couillard, H. Lancelle.

**MICHAEL STEELE PRODUCTIONS INC.**  
(416) 482-2857  
**JOHNNY ONE ARM**  
Feature film. **p.** Michael Steele **sc.** Vince Bagriato, M. Steele

**MIDWAY PRODUCTIONS**  
(416) 967-5371  
**HUNDRED MILES FROM NOWHERE**  
Feature film about four "best friends", two boys and their girlfriends, who grow in their separate directions. Initially developed by Telefilm and the Ontario Film Development Corporation. **sc.** Alan Myers.

**NATIONAL FILM BOARD**  
(514) 293-9000  
**I AM MARY DUNNE**  
Based on the best-selling 1966 novel by Brian Moore **d.** Douglas Jackson **sc.** Brian Moore, Douglas Jackson.

**budget.** \$1 million range. Currently in script development.

**NORSTAR ENTERTAINMENT INC.**  
(416) 961-6278  
**CONFESSION**  
An actor becomes enmeshed in a murder in this mystery thriller about mistaken identity. **sc.** Seymour Blicher **p.** Peter Simpson **co-p.** Ilana Frank and Ray Sager.

**FOR RICHER FOR POORER**  
A comedy feature about a millionaire's struggle to teach his children the value of money and wealth. **sc.** Harris Goldberg, Tom Nirsall.  
**SUMMER OF THE SAVAGES**  
A warm-hearted comedy that follows the antics of a young camp counsellor transferred from his lifeguard duties at a resort camp to counsellor for handicapped children. **sc.** Scott Gemmill, Ron Oliver.

**THE LIFE OF HELEN ALONE**  
A compelling story about a woman who trades her independence in the city for the role of a stepmother/lover in the country. Based on the novel by Karen Lawrence, winner of 1987 W. H. Smith Books in Canada First Novel Award. **sc.** Karen Lawrence.  
**WILD BOYS**  
Feature film from an original screenplay by Scott Gemmill. Four delinquent city boys are turned into men by the insane Headmaster of Spartan North Academy and its deadly curriculum.

**NOVA MOTION PICTURES**  
(416) 923-9230  
**MANIAC ON THE LOOSE**  
A comedy/thriller feature that revolves around the capture of a media created murderer. Production anticipated to commence in the fall of 1988. **written by** Simon Rakoff, Howard Nemetz **orig. story** Howard Nemetz, S. Rakoff, Lawrence Morgenstern.

**OUR LADY OF THE SNOWS PRODUCTIONS**  
(416) 363-8034  
**OUR LADY OF THE SNOWS**  
A feature film. **p.** J. A. Delmage, Nelly Zucker. From the novel by Money Callaghan **sc.** Charles E. Israel.

**PARAGON PICTURES**  
(416) 977-2929  
**THE HEIGHTS OF ABRAHAM**  
The story of the 1759 battle for Quebec on the Plains of Abraham in Quebec City. To be shot around Montreal. A co-production with BBC TV and the Global Network in association with Murray Shostak of Canadian International Studios. **p.** Jon Sian d. Frank Cvitanovich **sc.** Robin Chapman.  
**PACIFIC CLIPPER**  
Pilot for a 22-hour series, a contemporary action-drama to be shot in New Zealand. Co-production with Global, Channel 10 in Australia and TV New Zealand.

**PICTURE PLANT LTD.**  
(902) 423-3901  
**THE VACANT LOT**  
A feature drama. **exec. p./d./sc.** William D. MacGillivray **p.** Terry Greenlaw.  
**REAL TIME**  
**exec. p./d.** William D. MacGillivray **p.** Terry Greenlaw **sc.** Kathryn Cochran.

**PRIMEDIA**  
(416) 361-0306  
**MURDER IN PARADISE**  
4-h mini-series, based on 1943 murder in the Bahamas of Sir Harry Oakes, Canadian multi-millionaire. **sc.** by David Reid. Coproduction with CTV, Picture Base International and HTB (U.K.).

**GREY OWL**  
Story of Grey Owl, Canada's famous "Indian" writer and lecturer, revealed upon his death to be Archie Blaney of Hastings, England. TV movie. With BBC Scotland, CTV and Telefilm Canada. **exec. p.** Pat Ferns d. Eric Till **sc.** Alan Plator.

**A PLACE CALLED CHRISTMAS TIME**  
Musical 90-min. Christmas special. Script by Margaret Atwood. **m.** Raymond Pannell. **exec. p.** Pat Ferns. With CBC and Telefilm Canada.

**BY SPECIAL APPOINTMENT**  
Against all odds, horse from Canadian prairies becomes the official mount of Queen Elizabeth. **exec. p.** Pat Ferns d. Eric Till **sc.** by W.O. Mitchell and Peter Blow. With CTV, Telefilm Canada, Alberta Motion Picture Development Corporation.

**LES PRODUCTIONS BLEU BLANC ROUGE/LA GAUCHET**  
(514) 842-7233  
**LES DOSSIER MONTCALM**  
Theatrical feature. **p.** Suzanne Girard, Raymond Gravelle **sc.** Jean Sicotte **d.o.p.** André Gagnon.

**LES PRODUCTIONS KARIM**  
(514) 842-1424  
**SUEZ**  
A \$20 million feature based on Kennett Love's book "Suez: The Twice-Fought War". The screenplay is currently going through rewrites.

**LES PRODUCTIONS PASCAL BLAIS INC.**  
(514) 866-7272  
**INCAL**  
Animated 84-minute feature film. Cinematographic adaptation of Jean Giraud (Moebius) and Alexandre Jodorowsky science-fiction masterpiece. To be made in Montreal. **d.** Pascal Blais **exec. p.** Bernard Lajoie, Jean Blais

**LES PRODUCTIONS PRISMA INC.**  
(514) 277-6886  
**LA DRESSE ET L'ENCHANTEMENT**  
A 4 x 1h TV drama based on Gabrielle Roy's autobiography. **exec. p.** Claude Godbout, Louise Ranger.  
**SALUT GALARNEAU**  
Feature based on Jacques Godbout's novel. **p.** Claude Godbout, Louise Ranger. Shooting in 1989.  
**LES CHATS**  
TV series for children. 65 X 15 min. **p.** Claude Godbout, Louise Ranger.

**ROHAR/JILLIAN**  
(416) 922-3168  
**THE DANCE OF SHIVA**  
Feature film from the novel by William Devereil. **exec. p.** Victor Solnicki, Harvey Hart d. Harvey Hart. A joint venture between Rohar Productions Ltd. and Jillian Film and Investment Corporation.  
**MK ULTRA**  
Feature film. Political thriller based on C.I.A. brainwashing experiments in Montreal. **exec. p.** V. Solnicki, H. Hart d. H. Hart **sc.** Ian Sutherland.  
**THE STORY OF BOBBY O'MALLEY**  
Feature film. A joint venture with Counter Productions. Coming of age story based on prize-winning novel by Wayne Johnston. **exec. p.** H. Hart, V. Solnicki **p.** Alan Stransman d. H. Hart **sc.** William Gough.  
**THE BRIDGE TO CANADA**  
Feature film. Latin American refugees' attempts to enter Canada. **exec. p.** V. Solnicki, H. Hart **assoc. p.** Dina Lieberman.

**SMALITIES INC.**  
(514) 878-3662  
**GURGLE**  
**sc.** Arshad Shad. A horror comedy scheduled to shoot in early '89 in Montreal and Boston. **budget:** \$700,000.

**ECHOES**  
Shooting slated for first half of 1989. **sc.** Tom Hutchinson. **budget:** \$1.3 million  
**KALI**  
A \$4 million production scheduled to shoot spring 1989.

**SNJ**  
(416) 922-3168  
**THE FLYING FATHERS**  
Movie for TV and pilot for series. **exec. p.** Victor Solnicki, Richard Nielsen **p.** Jim Hanley, Harvey Hart d. H. Hart **sc.** R. Nielsen. A joint venture of ScreenTime Productions Limited, Nortlicks Productions Limited and Jillian Film and Investment Corporation.

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**THE FIGHT FOR CANADA**

TV mini-series. **exec.** p. R. Nielson, V. Solnicki p. J. Hanley sc. Richard Nielsen.

**STELLA MARIS FILMS LTD.**  
(902) 429-8204/8202

**CHASING THE WIND**

A light hearted feature based on a true incident. Set in P. E. I. the story concerns two young bank employees who take the money and run in an effort to find glamour and excitement. Shooting set to start early fall. **co-p.** Barry Burley/Michael McTague **exec-p.** Don Haig **p. man.** Duncan Moss **co-ord.** Heidi Haines **sc.** Barry Burley.

**TALISMAN FILMS**

(819) 643-4024

**THE MCGREGOR QUEEN**

A feature for theatrical release. Filming is slated to begin January 1989 with expected release for September 1989. Shooting in Hull-Ottawa, Quebec City and the Laurentians. **p./sc.** Normand Allard. **Pierre Paul Mongeon p. man.** Howard Perry **p. des.** Collette Dionne-Barker **orig. m.** Andrew Huggatt.

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Tony Tobias d. Chris Terry w. Shelley Saywell.

**CITIES IN CRISIS**

10 x 1/2h documentaries on selected cities of developing nations and one-on-one cooperation between twin cities and the crises facing them as they approach the year 2000. Pilot episode will be shot in Toronto featuring Sao Paulo. **p. T.** Tobias d. C. Terry w. S. Saywell.

**EASY LIVING**

Feature comedy/farce that relates the wacky adventures of a leftover 60's couple who dabble in innovative ways of making money in a Yuppie dominated society. **exec. p.** C. Terry, T. Tobias w. John Hamilton, C. Terry **sc.** John Hamilton.

**TICKET FILM PRODUCTIONS**

(403) 423-0256

**TICKETS**

A 90 min. made-for-TV drama about a man who must choose between love and money while involved in a scheme to rip-off the lottery. **exec. p.** Reevean Dolgoy. For Super Channel. ITV. With participation from Telefilm Canada, AMPDC.

**TRIUNE PRODUCTIONS INC.**

(416) 362-9120

**THE NAKED EMPEROR**

A feature-length "tongue in cheek" musical for adults and their families. Based on Hans Christian Andersen fairy-tales. **p.** Robin Campbell, Charles S. Chaplin d. Michael Witte **sc.** Michael Witte, Robin Campbell d. o. p. Anthony Sloan **ed.** John Barclay.

**VIDEO IMPACT INC.**

(416) 928-3446

**ADAM AND EVE**

Theatrical feature film in script development scheduled to shoot in Toronto and Jamaica. **exec. p.** Peter Wilson d. Robert Bouvier **sc. p.** Wilson, Andreas Blackwell.

**WEST SKY ENTERTAINMENT  
GROUP INC.**

(403) 259-4468

**RUTLEDGE CHRONICLES**

Production scheduled for May 89. **p.** Madeline Hombert **sc.** Neil Gordon, Bill Deriver.

**STREET FREAKS**

Production set for spring '89. **p.** Madeline Hombert **sc.** M. Hombert, Neil Gordon.

**WHEELER-HENDREN  
ENTERPRISES LTD.**

(403) 451-0219

**ANGEL SQUARE**

Feature film based on book of same name by Brian Doyle. Financial participation from Alberta Motion Picture Development Corporation and Superchannel. **p./d.** Anne Wheeler **sc.** Jim DeFelice, A. Wheeler.

**HOOR LONGS  
CINEFORT INC.**

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**DEUTERONOMY 16:20**

A documentary about the current situation on the West Bank and Gaza strip. **d.** Eric Scott **p.** Mary Armstrong

**INFORMATION FILMS INC.**

(514) 284-0441

**LE MARCHÉ DU COUPLE**

**p.** Nathalie Barton d. Alain D'Aix d. o. p. Philippe Lavalette.

In the Can

**COUSINS**

A feature film which ended shooting in the Vancouver area in mid-Aug. **exec. p.** George Goodman **p.** William Alyn d. Joel Schumacher **p. man.** Warren Carr **co-ord.** Elaine Flemming **loc. man.** Kirk Johns **art d.** Mark Freeborn **cast.** Michelle Allen l. p. Isabella Rossellini, Ted Danson.

**COEUR DE NYLON**

A feature length drama produced in association with Les Producteurs TV-Films Associés and the NFB. Shooting ended on Aug. 2nd. **p.** Robert Ménard **line p.** Claire Wojas **NFB p.** Monique Letourneau (studio C) **NFB co-ord.** Louise Cousineau **p. sup.** Michelle Marci **p. sec.** Johanne Messier **acc.** Daniel Demers **unit man.** Jacob Potashnik d. Michel Poulette a. d. Andre Gaumond **sc.** Jean Barbeau d. o. p. Pierre Mignot **asst. cam.** Christiane Guernon **stills ph.** Bertrand Carrière **art d.** Michel Marsolais **set.** Fernand Durand **props.** Claude Charbonneau **cont.** Monique Champagne **ed.** Hylene Girard **asst. ed.** Myriam Poirier **sd.**

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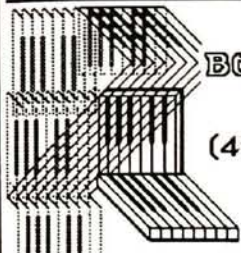


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### JUST ANOTHER NERVOUS WRECK

Full-length feature ended shooting August 30th in Vancouver. p./sc. Michael Burni **exec. p.** Richard Van Derveen d. Norman Geiger p. man. Jan Wiggins **loc. man.** Ron Brightman i.p. Jonathan Bridge, Lisa Lorraine. A Media-Tech production in association with HDTV Canada.

### LOOKING FOR MIRACLES

A feature length film scheduled to air on Nov. 27th. A coproduction with CBC and The Disney Channel with the participation of Telefilm. Shooting ended in Toronto on Aug. 12th.

**exec. p/d.** Kevin Sullivan **line p.** David Shepherd p. man. James Goff Martin p. co-ord. Debbie Cooke sc. K. Sullivan/Stuart Mclean p. Trudy Grant d. o. p. Brian Thomson cam. Julian Chojnacki 1st asst. cam. Brian Harper 2nd asst. cam. Stewart Aziz **stills** Michaelin McDermott **loc. man.** Fred Kamping 1st a. d. Erika Zborowsky 2nd a. d. Wendy Eidson 3rd a. d. Michael Johnson **trainee a. d.** Mimi Wolch **art d.** Carmi Callo **asst.** Marian Winak **trainee** Valeria Kaelin **set dec.** Carol Lavoie **lead dresser** Tom Alway **prop. master** Sean Kirby **ward. des.** Martha Mann **ward. sup.** Aloida Macdonald **key makeup.** Linda Gill **key hair** Carmen Dodaro **sd.**

Owen Langvin **boom** Ken Porter **gaff.** Gary Deneault **key grip** Francis X. Teunissen **transport co-ord.** Will Bell **const. co-ord.** Wietz Jekel **acc.** Hannelore Biesinger **stunt co-ord.** The Slunt Team **cast.** Anne Tait Casting, Rose Lewis Casting (Toronto) i.p. Greg Spottiswood, Zachary Bennett, Patricia Phillips, Joe Flaherty, Patricia Gage.

### THE PEOPLE ACROSS THE LAKE

A two hour movie of the week filmed in Vancouver for Columbia Pictures Television and NBC. p. Richard O'Conner d. Arthur Seidelman p. man. Matthew O'Connor 1st a. d. Peter Dashkewych p. co-ord. Jeanie Lamb, Julie Bernard **loc. man.** Stewart Bethune p. des. David Fischer **art d.** Rex Raglan **set dec.** Peter Hinton **props.** Graham Couits **cost. des.** Trish Keating d. o. p. Richard Leierman **stills** Philip Hersee **steadicam** Bob Crone **gaff.** John Scott **key grip** Nick Kuchera **cont.** Candice Field **sd.** Lars Ekstrom **sp. fx co-ord.** Billy Orr **animal trainer** Debbie Coe **stunt co-ord.** Jacob Rupp **catering** Reel Appetites **cast. d.** (Vancouver) Sid Kozak i.p. Valerie Harper.

### SEA OF LOVE

A feature shot in Toronto and New York for Universal. p. Martin Bregman, Louis A. Stroller **assoc. p.** Michael Scott Bregman d. Harold Becker **sc.** Richard Price **untl p. man.** Barbara Kelly **art d.** Tom Doherty **set.** Gord Sim 2nd a. d. Rocco Gismondi 3rd a. d. Rose Tedesco **sc. sup.** Blanche McDermaid **loc. man.** Debra Beers **cam.** Andy

Chimura **makeup** Irene Kent **hair** Bryan Charbonneau **gaff.** Rae Thurston **key grip** Randy Tambling **cast.** Stuart Aikins (Toronto) i.p. Al Pacino, Ellen Barkin **YS LA MAGNIFIQUE.** A 1/2-hour 26-episode animated TV series. With participation of Atkinson/Crawley p. Catherine Viau **animation** Atkinson.

### HOURLONGS

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Nous sommes fiers d'avoir contribué aux films suivants choisis pour la présentation officielle au Festival des Festivals 1988.

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**Comic Book Confidential**  
**Growing Up in America**  
**Milk and Honey**  
**Palais Royale**  
**Shadow Dancing**  
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