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PUBLISHER

Jean-Pierre Tadros

EDITOR

Connie Tadros (on leave)
Jean-Pierre Tadros

TORONTO EDITOR

Tom Perlmutter

ASSOCIATE EDITOR

Frank Rackow

EDITORIAL ASSISTANT

Naomi Guttman

NEWS EDITOR

John Timmins

VANCOUVER BUREAU

Mark O'Neill

CONTRIBUTING EDITOR

Michael Dorland

REPORTERS

Wyndham Wise (Toronto)
Ian F. Hunter (Vancouver)

COLUMNISTS

Michael Bergman, George L. George
Greg Klymkiw, Chris Majka,
Geoffrey Shea, Barbara Sternberg
Pat Thompson

ART DIRECTION

Claire Baron

SUBSCRIPTIONS

Naomi Guttman

ADVERTISING

Diane Maass (514) 494-8126
Marcia Hackborn (416) 596-6829
Sherri-Lee Guilbert (604) 224-1559



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OFFICES

Administration and editorial:
7363B de la Roche
Montreal (Quebec) H2R 2T4
Telephone: (514) 272-5354
Fax (514) 270-5068
Toronto:
67A Portland Street
Toronto (Ontario) M5V 2M9
Telephone: (416) 596-6829
Vancouver:
406 884 Bute St.
Vancouver BC
V6E 1Y5
Telephone: (604) 685-7661
Mailing Address:
P.O. Box 398, Outremont Station
Montreal (Quebec) H2V 4N3



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The core group of the Cinémathèque: François Auger, (kneeling) director of technical services; Louise Beaudet, responsible for the animation section; René Beauclair, director of the documentation centre; Robert Daudelin, curator; Pierre Jutras, responsible for the Quebec and Canadian film section; and Stéphane Leclerc, director of administration.

Activist archivists

The history, importance and future directions of the Cinémathèque québécoise at a quarter century.

What is to be done?

It's a common phrase these days - the crisis in independent documentary. But what does it mean? Filmmakers Magnus Isacsson, Laura Sky, Moira Simpson and Nettie Wild offer some analysis, concerns and possible solutions. Also, recommendations from the Quebec working group's report on independent French-language documentary.

Perspective Canada '88

Coming soon to a TV screen near you. Kass Banning reports on the rise of the televisual aesthetic in what is billed as the most important showcase of Canadian film this year!

Video-in

When is a feature not a film? When it's a video. As filmmakers eye the small screen, some videomakers are turning to 'long things', and, maybe, the big screen? Mark O'Neill writes up the feature-length video festival from Vancouver.

The 1988 Canadian student film festival

The winners and the whiners.

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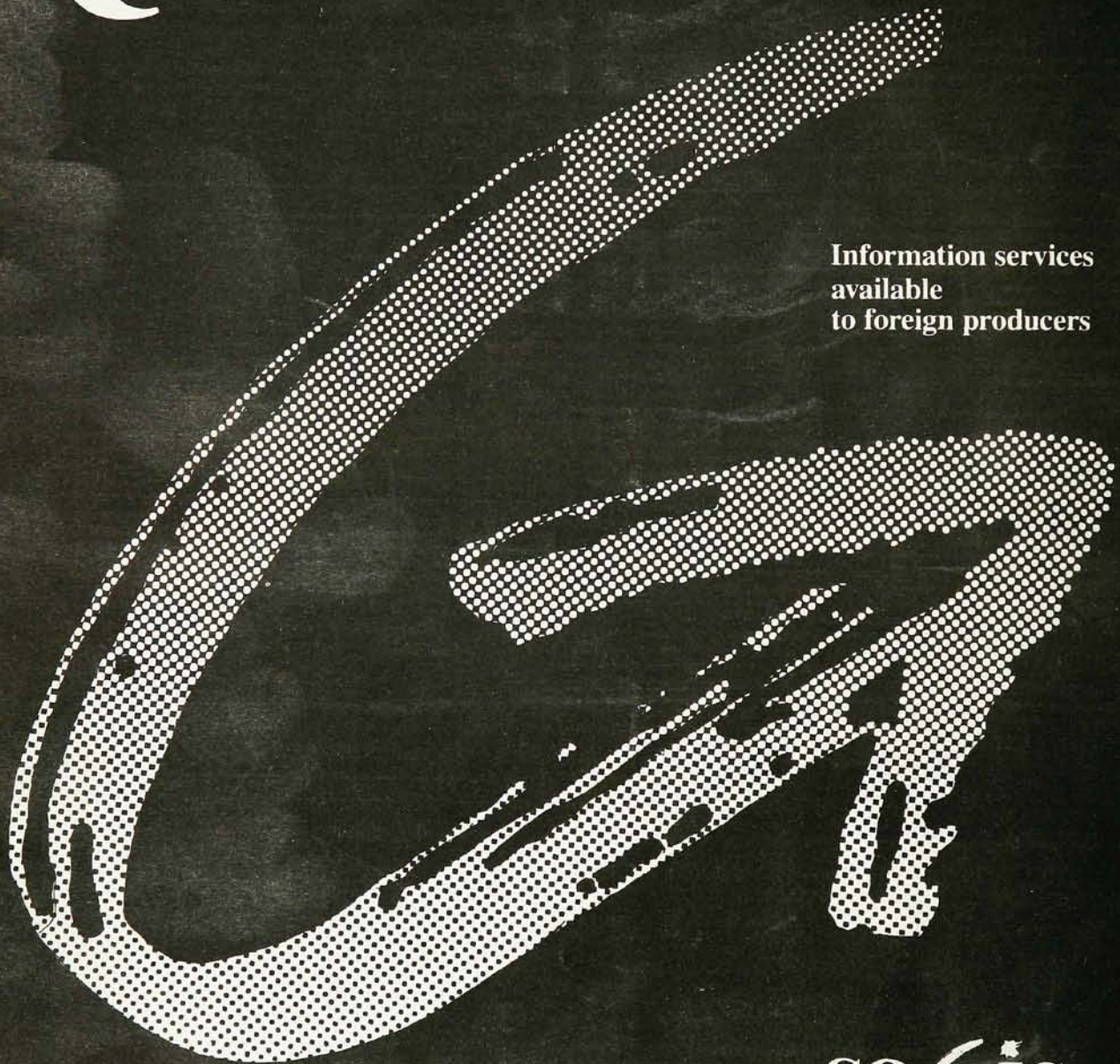
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SOCIÉTÉ GÉNÉRALE
DES INDUSTRIES CULTURELLES
QUÉBEC

1755, boul. René-Lévesque Est
Bureau 200
Montréal (Québec) H2K 4P6
Montréal : Madeleine Bonin
(514) 873-5027
(514) 873-7768
Los Angeles : Pierre Godbout
(213) 689-4861