

Production Guide

BY JIM LEVESQUE

The following is a list of current projects being produced in Canada. Only TV series and films over one hour are included. Projects are separated into four categories: On Location, Pre-production, Projects in Negotiation, and In the Can. While films in the project stage are subject to change, only those in active pre-production at the time of publication - those which have set a date for beginning principal photography and are also engaged in casting and crewing - are listed under Pre-production. The In Negotiation section is published every other month due to lack of turnover in projects. Films are listed by the name of the company which initiated the project, or by the company that is popularly associated with it. The production company is not necessarily the same company which initiated or is associated with the project.

When two companies are different, the name of the production company, if known, is given. If producers ask us not to list a project or to withhold certain credits because of ongoing negotiations, we respect their request. Projects are up-to-date as of the 15th of the month preceding publication. Please telephone additions and up-dates to: Cinema Canada (416) 596-6829 or (514) 272-5354; FAX (514) 270-5068

FILM CREDIT ABBREVIATIONS

acc. accountant a.d. assistant director adapt. adaptation admin. administration anim. animation art d. art director assoc. p. associate producer cam. cameraman cast. casting director co-p. co-producer cont. continuity cost. des. costume designer d. director dev. development dial. dialogue dist. distributor d.o.p. director of photography ed. editor elec. electrician exec. in ch. of p. executive in chief of production exec. p. executive producer funds. financial services gaff. gaffer ginny op. ginny operator hair hairstylist key grip key grip light d. light director line p. line producer loc. man. location manager m. music narr. narrator orig. m. original music p. producer p.a. production assistant p. acc. production accountant p.c. production company p. co-ord. production co-ordinator p. des. production designer ph. photography p. man. production manager post p. sup. post-production supervisor props prop master pub. publicity rep. reporter sc. script sd. sound sd. ed. sound editor sd. rec. sound recording set dec. set decorator set des. set designer sp. fx. special effects sp. ph. fx. special photographic effects stills ph. stills photography story ed. story editor sup. ed. supervising editor sup. p. supervising producer tech. d. technical director w. writer ward. wardrobe mistress l.p. leading players

On Location

ALLIANCE ENTERTAINMENT CORP.

(416) 967-1174
BORDERTOWN
An action/drama series (26 x 1/2hr.) shooting in Maple Ridge, B.C. until March '89. The story revolves around the adventures of a U.S. Marshall and a Mountie in a town divided by the Canada-U.S. border in the 1880s. An official Canada/France coproduction with Paris-based Tele Images for airing by Global and CBN. Produced in association with Telefilm and Rogers Telefund. **exec. p.** Susan Cavan, Denis Heroux p. Lionel Siegel co-p. Simone Harari **sup. p.** Stephane Reichel d. Stuart Gillard, Susan Martin d.o.p. Rene Verzier p. man. George Grieve p. co-ord. Lynne Besspflug p. des. Douglas Higgins art d. Eric Fraser **exec. sc. cons.** Jana Veverka **cast.** Clare Walker l.p. Richard Comar, John Brennan, Sophie Barjac **pub.** Dixie Cutler, Anna Maria Muccilli.
CALIFORNIA DREAMING
The sequel to MY AMERICAN COUSIN. Shooting began Nov. 2nd in Vancouver and Santa Cruz, California.

Produced with the participation of First Choice, Telefilm, B.C. Film, NFB. p. Steven DeNure co-p./sc./d. Sandy Wilson **exec. p.** Robert Lantos **assoc. p.** Ralph Zimmerman **exec. in chg.** Stephane Reichel **dir. of. prod.** Brenton Spencer p. man. Colleen Nystedt art d. Phil Schmid **loc. man.** Jim Hamm p. co-ord. Leslie Valteau **cast.** Sid Kozak l.p. Margaret Langrick, John Widman, Troy Mallory, Jason Blicher **pub.** Dixie Cutler, Anna Maria Muccilli **dist.** Alliance/Dixie Cutler (604) 689-9511.
DIAMONDS
Romantic/adventure series (22 x 1hr.) produced in association with Grosso-Jacobson Productions for the USA Network and CTV. New episodes for this season will be filmed in Paris, Toronto and Montreal. Shooting began in Oct. and will be ending this month. An official Canada-France coproduction. **exec. p.** Sonny Grosso, Larry Jacobson **sup. p.** Robert Lantos, Stephen J. Roth p. Jeff King p. man. Adam Haight d. Don Shebib, Mario Azzopardi, Mark Sabel d.o.p. Miklos Lente **exec. in charge of p.** Mimi Bohbot l.p. Nicholas Campbell, Peggy Smithart, Tony Rosato **pub.** Bill

Vigars, Anna Maria Muccilli (416) 259-7684
GATE II.
Sequel to the 1987 film THE GATE. A supernatural, special effects thriller. Shooting began on Nov. 3rd. p. Andras Hamori **line p.** Peter Bray p. man. Pat Meade p. co-ord. Lynn Mallay d. Tibor Takacs **sc.** Michael Nankin d.o.p. Bryan England p. des. William Beeton **sp. fx. des.** Randall William Cook **sp. make-up & prosthetics** Craig Reardon d.o.p. Bryan England **pub.** Janice Kaye (416) 8932900 l.p. Louis Tripp, Paemel Segall, James Villemaire, Simon Reynolds, Neil Munroe, Layne Colman **pub.** Janice Kaye, Anna Maria Muccilli.

ATLANTIS (416) 462-0246

THE TWILIGHT ZONE
London Films and Atlantis Films are collaborating with CBS Broadcast International on 30 new 1/2hr sci-fi episodes. Shooting until mid-Dec. on location in Toronto. **exec. p.** Mark Sheldermine, Michael MacMillan p. Seaton McLean **dist.** new episodes will be handled by CBS Broadcast International and MGM/UA Telecommunications **pub.** Jeremy Kantz.

BEACON GROUP (604) 980-3511

COLD FRONT
A Canadian action/adventure feature which ends shooting this month in Vancouver. p. Ed Richardson, Sean Allan **exec. p.** Grant Allan, Stephen Cheikes d. Allan Goldstein **sc.** S. Allan, Stefan Arngrim d.o.p. Thomas Burtsyn 1st a.d. T. W. Peacocke ed. Martin Hunter p. man. Don McLean p. co-ord. Linda Sheehy **loc. man.** Nanci E. Larman p. des./art d. Sanna Rotstein-Chikes **set dec.** Bryn Finer **props** Debbie Erhardt **sc. sup.** Susan Weir **cost. des.** Jon Woodman **gaff.** Einar Hansen **key grip** Trou Bayliss **sd.** Martin Fossum **spfx co-ord.** Gary Paller **stunt coord.** Bill Ferguson **cast.** Fiona Jackson/Geni Lee Smith - (Vancouver), Lynn Stalmaster (Los Angeles) **dist.** Atlantic (U.S.) l.p. Martin Sheen, Michael Ontkean, Kim Coates, Beverly D'Angelo, Yvan Ponton, Shelagh McLeod.

CANNEL FILMS (604) 683-2362

WISE GUY
13 x 1hr. episodes shooting in Vancouver area until the end of Feb. p. Alex Beaton p. man. Brent-Karl Clackson p. co-ord. Mandry Spencer-Phillips l.p. Ken Wahl.
21 JUMPSTRE
24 x 1hr. episodes shooting until the end of May. **exec. p.** Steve Beers p. Joan Carson p. man. J. P. Finn p. co-ord. Valerie McNicol l.p. Johnny Depp.

CBCTORONTO STREET LEGAL

Third season of the 20 x 1hr law series. Shooting ends in Feb. **exec. p.** Maryke McEwen p. Duncan Lamb and David Pears l.p. Sonja Smiths, C. David Johnson, Eric Peterson and Cynthia Dale. **pub.** Ginny Bellwood (416) 975-7169.

WHAT'S NEW?

A weekly 1/2hr. series. A show for and about teenagers which looks at news events and issues, movies and music. **exec. p.** Cindy Reyes p. Lynne Sleigh, Donna Lee Aprile, Jennifer Gibson, Steven Wright. **hosts** David Kitching/Suhana Meharchand **pub.** Jan Oddie.
WONDERSTUCK
An ongoing science magazine for 8 to 17 year-olds, produced by the CBC TV Network Children's Department. **exec. p.** Liz Fox **assoc. p.** Helga Haberfelner **rep.** Robert Matthews p. Paul Goodman, Bob McDonald, Debra Matthews **host** Bob McDonald **pub.** Jan Oddie (416) 975-6776.

CBC-TV DRAMA (416) 975-7186

FAMILY PICTURES
An anthology series (13 x 1/2hr.) with episodes produced by independent producers in association with regional production centres. p. Geoff Lebouillier, Christine Cavanagh, Luciano Lisi, Richard Davis, Nick Kendall, Maureen MacDonald, Peter Bryant, Nick Bakya, Michael Chechik, Mary Armstrong, Elise Swerhone, Joan Scott, d. Gil Cardinal, Hermenegilde Chaisson, N. Kendall, P. Bryant, Brad Turner, Francois Labonte, E. Swerhone. **pub.** Sally Swank (416) 975-7176

THE WAY WE ARE

An anthology series which showcases a collection of regional dramas produced in Vancouver, Edmonton, Calgary, Winnipeg, Regina, Toronto, Ottawa, Montreal, Halifax, and St. John's. **exec. p.** Robert Allen **writers** Peter Roberts, Jonathan Campbell, David Petersen, Steve Wheeler, Jack Winter, Thomas Lapinski, Marc F. Gelinas, Hart Hanson, Kelly Rebar **directors** William MacGillivray, Randy Bradshaw, Jim Swan, Roy Hayter, Don Williams, Leo Foucault, Jack Emack, Leo Rampen, Don Haldane, Annie O'Donoghue **producers** J. Emack, Peter Lower, Jim Swan, David Dewar, Janet Evans, Leo Foucault, David Waters, Sharon McGowan. **pub.** Susan Procter.

CINE-GROUP J.P. INC. (514) 524-7567

THE LITTLE FLYING BEARS
Co-production between Cine-groupe and Zagreb Film in Yugoslavia. First co-production between Canada and Yugoslavia. To be aired early 1990. p. Jacques Pettigrew, Andre Lamy, Bogdan Zizic p. man. Bruno Gamulin **line p.** Hugh Campbell, Ivan Kovac d. Jean Sarault **sc.** Jean-Pierre Liccioni **head story board** Michel LeMire **head layout** Neven Petricic **budget** \$4 million.

CURRY UP PRODUCTIONS (604) 684-9488

MURPHY'S LAW
13 x 1hr. episodes for ABC being shot in Vancouver area until Feb. '89. **exec. p.** Zev Braun, Michael Gleason **line p.** Garth Davies p. co-ord. Penny Gibbs l.p. George Segal.

ERIN FEATURES #1 LTD. (604) 642-5216

LIGHTHOUSE
Feature film began shooting Nov. 14 on Vancouver Island. **exec. p.** Harold

J. Cole p. Jim Cole **assoc. p.** Patrick Payne d. Paul Tucker **cam.** Tobias Schliessler p. des. Richard Wilcox art d. Tom Duquette **set dec.** Elizabeth Wilcox **cost.** Philip Lowe, Debbie Jow sd. Michael McGee **sp. fx.** Gary Paller ed. Peter Riley p. man. Shirley Gill **asst. d.** Larry Horricks **casting** Anne Andersons **US casting** Cathy Henderson l.p. Ryane Michael, Deborah Wakeham, Stephen Miller **pub.** Brigitte Prochaska **dist.** Modern Cinema Marketing Inc.

FILMLINE INTERNATIONAL (514) 288-5888

BETHUNE: THE MAKING OF A HERO
A feature film/four-hour miniseries. Shooting resumed on Oct. 29th in Montreal for four weeks and will continue in Spain until the end of this month. A co-production with China and Belstar Productions (France) with the participation of Telefilm and the CBC. p. Pieter Kroonenberg, Nicolas Clermont **assoc. p.** Julie Allan d. Philip Borsos **sc.** Ted Allan l.p. Donald Sutherland **budget** \$13 million **pub.** David Novek **Assoc.** (514) 284-2113

HBW TELEVISION PRODUCTIONS (403) 228-1900

CONNECTING (SERIES II)
26 x 1/2hr series of a Donahue-style forum for teenagers. **host.** Reiner Schwarz p./d. Helene B. White, **exec. p.** Bruce Raymond **dist.** Raymond International **pub.** Sharon Singer (416) 488-2832. Produced in association with CFCN-TV, Calgary and CHCH-TV Hamilton, CTV-Edmonton, CFPL-London and ASNMaritimes

KEG PRODUCTIONS LTD (416) 924-2186

PROFILES OF NATURE
A series of 12 x 1 hour wildlife specials to be completed by Nov. '89. Pre-commitments from Global with financing through Calgary's CFCN-TV, p. Ralph C. Ellis **exec. p.** Stephen Ellis **assoc. p.** Cameron Tingley ed. Kip Spidell **sd. ed.** Robert Blocking **orig. m.** Ron and Anne Harrison **narr.** Neil Dainard **writers** William Davidson, Hugh Kemp, Francis Chapman **cam.** Walter and Myrna Berlet, Bristol Foster, Dan Gibson, Norman Lightfoot.

LOIS SIEGEL PRODUCTIONS INC. (514) 481-0611

SEEING DOUBLE
A documentary feature about identical twins, triplets, quadruplets, quintuplets... a film designed to visually challenge the viewer. d./ed. Lois Siegel d.o.p. Werner Volkmer, Daniel Villeneuve, Stephen Reizes **sd.** David Ballard, Jeff Shattford m. Andre Vincelli **asst. cam** Eric Parenteau, Brian Gardner, Nathalie Goulet, Pierre Lambert **gaff.** Richard Fontaine **stills** Tom Robertson **anim. cam.** Normand Gauthier p.a. Naima.

LUMISPHERE INTERNATIONAL LTD. (416) 462-9741

LIFE, TIME'S JOURNEY/ET LA VIE CREA L'AVENTURE
A 6 x 1hr TV series shot in H.D.T.V.

35mm. **budget:** \$3,000,000. Official Canada/France co-production with Ardoukoba, Paris. Locations include East Africa, France, Hungary, the Amazon, Peru, Los Angeles, Baffin Island, Yukon, the Mackenzie Valley. All shooting ends at the end of 1989. p. George Wright, Helene Fournier, Philip Jackson.

MAKO FILMS LTD. (416) 322-1172

THE LAST FRONTIER
The third season of the 70 x 1/2hr TV series about the sea. This adventure/documentary series is a co-production with the CTV Television Network. Shooting is scheduled to end this month. **dist.** Lorimar Telepictures **exec. p./d.** John Stoneman **narr.** Henry Ramer **host** John Stoneman m. Alan Kane p. Sarah Stoneman **composer** Ulysses corp. **surface cin.** Rob Garrard **underwater cin.** Adam Ravetch **asst. cam.** Norman Bouchonnet **sup. ed.** Joseph Blasioli **ed.** Kip Spidell, Alex Van Ininger **asst. ed.** Scott Molnar **negative cutter** Erika Wolfe **scientific cons.** Dr. Alan Emery **stills ph.** Ruby Cler, Steven Lewis w. Jo Blasioli, Kip Spidell.

MOLSTAR COMMUNICATIONS (416) 922-2443

STARTING FROM SCRATCH
23 x 1/2 hr. situation comedy series. Co-produced with Taft Entertainment (Los Angeles) and being shot on location in Montreal until mid-Feb. **exec. p.** Perry Rosemond, Victor Solnicki p. P. Rosemond **assoc. p.** Harvey Levine **exec. in charge of p.** Garry Bye **creator** Brian Cooke d. Ari Dikjian **asst. d.** Danny Harris art d. Rudi Dorn p. sup. Karen Hughes p. co-ord. Jonathan Holif **tech. d.** Marc Poliquin l.p. Connie Stevens, Bill Daily, Nita Talbot **dist.** Worldvision Enterprises **pub.** J. Holif (514) 526-2881.

NELVANA (416) 588-5571

T AND T
20 x 1/2 hr. action/adventure series shooting in and around Toronto until the end of Dec. Produced in association with Qintex Entertainment Inc. and Global TV in Canada. **exec. p.** Patrick Loubert, Michael Hirsh, Clive Smith p. John Ryan p. man. Greg Copeland d. George Mihalka, Don McCutcheon and others. d.o.p. Doug Kiefer, Barry Stone l.p. Mr. T, Alex Amini, Shawn Roberson, David Nerman.

NORTHLAND PICTURES (416) 591-7766

AMERICAN DINER
A 90-minute feature documentary hosted by artist John Baeder. Film takes viewer on a road odyssey through New England diner country. Film explores evolution of the roadside diner culture on both sides of the counter. Includes other diner artists, historians, TV and feature film clips. p./d. Colin Strayer d.o.p. Leo Zourdoumis. **sd.** David Staton p. a. Alex Ferguson. Fully crewed.

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Production Guide

PARAMOUNT (604) 291-0457 MACGYVER

An action/adventure series (13 x 1hr.) for ABC. Shooting in the Vancouver area until Feb. **exec. p.** Steve Downing **p. man.** Bob Frederick **p. co-ord.** Valerie Gray **i. p.** Richard Dean Anderson.

PICTURE PLANT LTD. (902) 423-3901 THE VACANT LOT

A feature drama set in small town Canada. Shooting in Halifax and surrounding areas ends this month. **exec. p./d./sc.** William D. MacGillivray **p.** Terry Greenlaw **d. o. p.** Lionel Simmons **art d.** Angela Murphy **sd.** Jim Rillie **sd. ed.** boom Alex Slater **1st a. d.** Paul Pope **cont.** Grant Innes **music d.** Scott McMillan **unit pub.** Heather Leveque **i. p.** Grant Fullerton, Trudi Petersen, Barbara Nicholson **budget \$1 million** with participation from Telefilm and the Nova Scotia Film Development Agency.

PLAYING WITH TIME INC. (416) 466-6170

DEGRASSI JUNIOR HIGH
The third Cycle of 16 x 1/2h shows shown weekly on CBC-TV and PBS. Shooting ends this month. **p.** Linda Schuyler, Kit Hood **exec. p.** Linda Schuyler, Kate Taylor **d.** Kit Hood **sc.** Yan Moore **p. man.** Sari Friedland **cam.** Philip Earnshaw **sd.** Ervin Copestake **p. sec.** Laura Vickers **pub.** Kathryn Ellis Assoc.

PRODUCTIONS LA FETE (514) 521-8303

SUMMER OF THE COLT
Number 9 in the Tales for All series. Shooting began Oct. 24th in Las Herras and ends in mid-Dec. An official co-production with Argentina's Gea Cinematografica. **p.** Rock Demers, Lita Stantic **line. p.** Daniel Louis **d.** Andre Melancon **sc.** Genevieve Lefebvre **a.** Melancon from an original story by Rodolfo Otero **d. o. p.** Thomas Vamas **sd.** Yvon Benoit **i. p.** Hector Alterio, Alexandra London-Thompson, China Zonila **budget \$2.8 million** with the participation of Telefilm, SOGIC, Premier Choix/TVEC and a group of private investors.

PRODUCTIONS PRISMA INC. (514) 277-6686

LA MAISON DESCHENES
A television drama series (389 x 1/2hr.) **exec. p.** Claude Godbout, Louise Ranger **head writer** Leopold St-Pierre **dialogue** L. St-Pierre, Francois Renaud, Bernard Dansereau, Annie Pierard, Danielle Aubry, d. Francois Cote, Pierrette Villemaire, Rachele Guertin. Aired on TQS.
MARGUERITE ET COMPAGNIE
A 60 min. daily magazine aired on TOS with host Marguerite Biais. **exec. p.** Claude Godbout, Louise Ranger **p.** Andre Barro **d.** Robert Desfondes, Rejean Bourque.

PRODUCTIONS VIDEOFILMS LTEE (514) 844-8611

CRUISING BAR
A feature film shooting through till the end of the month. **d.** Robert Menard **sc.** Michel Cote, R. Menard, Claire Wojas, Veronique Leflaguais **art d.** Francois Lamontagne **cam.** Pierre Mignot **asst. d.** Pierre Plante **orig. m.** Richard Gregoire **ed.** Michel Arcand **i. p.** M. Cote **budget \$2.8 million** dist. **Rene Malo.**

ROAD PICTURE PRODUCTIONS. (813) 231-7445

COWBOYZ
A comedy/drama feature shooting in

Ontario/Ottawa region. Produced in association with Dooomsday productions. **p./d./sc.** P. E. Evanchuck **ed.** Tony Kelleher **assoc. p.** Ramona MacDonald, **cam.** Peter Evanchuck **p. man.** Jack Webb **add. sc.** Terence Carling **sd.** George Goracz, H. Lacelle, Chuck Evans. **ed./sd. ed.** Tony Kelleher, Kiki Sarda **i. p.** Len Corey, Helene Lacelle, Lisanne Garret, Dusan Mirkovitch, Steve Senos, Ron Swant, Hagus MacKenzie, Jacques Couillard, Paul LeBlanc, Marc Ciale, Ron Saikaly, Jack Webb, Doug Macbeth.

SALTER SREET FILMS LTD. (902) 420-1577

CODCO
18 x 1/2hr. comedy series featuring the Newfoundland troupe of the same name. Shooting began in Halifax on Oct. 10th on seven more episodes and ends this month. **p.** Michael Donovan **d.** John Blanchard **i. p.** Mary Walsh, Andy Jones, Cathy Jones, Greg Malone, Tommy Sexton.
GEORGE'S ISLAND
A feature film. The story begins on October 31, 1733 as Captain Kidd buries his treasure on an uninhabited island off the Nova Scotia coastline. **exec. p.** Paul Donovan, Maura O'Connell **p.** Maura O'Connell **NFB co-p.** Stefan Wodolawsky **d.** Paul Donovan **sc.** Paul Donovan, Maura O'Connell **p. man.** Suzanne Colvin **unit/loc. man.** Jenipher Ritchie **p. acct.** Peter Muldoon **asst. acct.** Paul Dixon **p. coord.** Wenda Chisholm **p. sec.** Janice Evans **1st a. d.** Cordell Wynne **2nd a. d.** Katherine Tasker **3rd a. d.** Jean-Francois Coupal **cont.** Lorette LeBlanc **art d.** Bill Fleming **1st asst art d.** Richard Fraser **2nd asst. art d.** Robert Hicks **art dept p. a.** Bill Swan **set dec.** Judy Arsenault **asst. set dec.** Paula Musial **props** Shelly Nider **asst. props** Sylvia Kutschera, Michelle Nelson **master cutter & tailor** Bob Doyle **stunt coord.** Ray Pichette **sd. rec.** Alan Scarth **boom** Rick Bold **transport capt.** James A. Smith **pa/drivers** James Ritchie, Bob Dalton **daily pa/driver** Eric Goddard **craft service** Adrian Stewart **caterer** Rogin Clow **sec.** Matthew Forbes **ed.** Steve Fanfara **1st asst. ed.** Gordon Kidd **apprentice ed.** Pat Gyofyi **casting** Dorothy Gardner **extras** Hand White **legal** Nancy Murray **Choreographer** Pat Richards **2nd unit crew** Ken Nason **2nd unit asst.** Mark Simkins **NFB** Jane Boyle **pa/Montreal coord.** Jim McTurk **music** Marty Simon **d. o. p.** Las Krizsan **focus pulli.** Bob Zimmerman **clapper** Forbes MacDonald **gaffer** Guy Remillard **best boy** Chuck Lapp **elec.** Michael Ruggles **key grip** Walter Klymkiv **2nd grip** Jean-Francois Bourassa **swing grip/elec.** Chris Leech **i. p.** Nathaniel Moreau, Vicky Riddler, Ian Bannen, Sheila McCarthy, Maury Chaykin, Colm Faore, Gary Vermeir, Ken Strong, Scott Owen, Avery Saltzman, Chas Lawther, Brian Downey, Irene Hogan, Dawson White, Alan MacGillivray, Nik Budreski, Holden Jess, Robyn Stevan, Joseph Ruttan.

SASKATCHEWAN FILMPOOL CO-OP. (306) 757-8818

THE 24 STORE
A 16mm comedy/drama feature set against the backdrop of a small town confectionary. A story of the search for success, happiness, and really Big soft drinks. **p./d./sc.** Brian Stigton.

SCREEN GENES CANADA LTD. (604) 873-2400

IMMEDIATE FAMILY
A feature for Columbia Pictures which began shooting in Oct. and continues through till Jan. 17th. **exec. p.** Larry

Kasdan **p.** Midge Sanforth, Sarah Pillsbury **assoc. p.** John Stark **p. man.** Grace Gilroy **p. co-ord.** Robyn Britton **loc. man.** Christine Haebler **d.** Jonathan Kaplan **art d.** David Wilson **cast.** Michelle Allen (Canada) **pub.** Ray Rosell **i. p.** Glenn Close, James Woods, Mary Stuart Masterson, Kevin Dillon.

SUNRISE FILMS LTD. (416) 535-2900

MY SECRET IDENTITY
A 23 x 1/2h. comedy/adventure series produced in association with Scholastic, MCA-TV and CTY. Shooting ends in Feb. **p.** Paul Saltzman **exec. p.** Martin J. Keltz/Fred Fox **j. line p.** Brian Walker **assoc. p.** Rossie Grosse **i. p.** Derek McGrath, Jerry O'Connell, **pub.** Karen Pidgurski.

SUNSPIRIT PRODUCTIONS (306) 569-2000

MY PARTNERS, MY PEOPLE
12 x 1/2hr. documentary series on the STN Network which focuses on the Metis people of Western Canada. A co-production with Gabriel's Productions of Saskatoon in association with Balon Broadcasting. **p.** Barry Rhrh **sc.** Maria Campbell.

THE PRODUCERS LTD. (403) 249-6212

PRIMO BABY
A feature-length drama which began shooting in Calgary on October 24. **co-p.** Eric James, Nives Lever **d./sc.** Eda Lishman **d. o. p.** David Herrington **p. man.** Eric James **1st a. d.** Julia Dastoor **p. des.** Rick Roberts **i. p.** Duncan Regehr, Janet-Laine Green, Tim Battle, Esther Purves-Smith, Jackson Cole **unit pub.** Jeff Eichler

TIME OF YOUR LIFE PRODUCTIONS (514) 738-6799

TIME OF YOUR LIFE
A daily half-hour teenage soap opera which began airing Oct. 17th on various stations across Canada.

Shooting began in Aug. and continues through till March '89. **p.** Harry Jacobs **p. man.** Steven Blanchard **d.** Avinoam Damari **writers** Maurice Thevenet, Brian Zako, Dana Truby, Stanley White **d. o. p.** Janusz Polom **p. des.** Terry Joseph **art d.** Vincent Blanchard **cam.** Aryie Kaufman, David Di Clemente, Michael Kaufman **1st a. d.** Alejandro Escobar **2nd a. d.** Alfonso Majorana **3rd a. d.** Raski Morcos **cont.** Claudette Del Burgo **ed.** Nathalie Rossin **sd. mixer** Michel Grzeiak **boom** Alain Dahan **music** Barry Taylor **i. p.** Scott Armstrong, Alain LeGros, Jason Cavalier, Richard Raybourn, Carolyn Goldberg, Kara Feiler **pub. co. ord.** Diana Clarke.

TRIUMPH ENTERTAINMENT CORP. (416) 530-1588

WAR OF THE WORLDS
A Science Fiction series (24 x 1hr.) including a 2 hr. television movie for Paramount Pictures. Production began in May and continues until early April '89. **exec. p.** Sam Strangis, Greg Strangis **p.** Jonathan Hackett **p. asst.** Susan Perry **p. man.** Susan Murdoch **exec. in charge of p.** Bob Wertheimer **d.** Neill Fernley, George Bloomfield, Rick Kolbe, Marc Sobel **1st a. d.** Phil Mead, David Warry-Smith **2nd a. d.** Gordon Yang, Mogan Banning **3rd a. d.** Jill Compton, Linda Fox **p. des.** Gavin Mitchell **p. co-ord.** Nan Skiba **d. o. p.** Bob Saad **cost. des.** Leonie Reid **prosthetic/usc.** Bill Sturgeon **loc.** Manny Danelon, David Coombs **art d.** Rolf Harvey **prop. mast.** Dan Bezaire **set dec.** Gareth Wilson **ed.** Mairin Wilkinson, Steve Weslak **p. aud.** Heather McIntosh **caast.** Susan

Forest extras **cast.** Rose Lewis **i. p.** Jared Martin, Lynda Mason Green, Richard Chavds, Philip Akin.

TRUE BLUE FILMS LIMITED (403) 451-0219/438-8400

BYE BYE BLUES
A feature film inspired by the experiences of Anne Wheeler's mother during World War II. Shooting in India ended in Sept. A week of winter-shooting scheduled for Dec. 5th - 10th in Rowley, Alberta. Release is scheduled for the spring of '89. **d./sc.** Anne Wheeler **exec. p.** Tony Allard **p.** A. Wheeler, Arvi Limatainen **d. o. p.** Vic Sarin **loc. man.** Murray Ord **p. man.** Tom Dent-Cox **p. des.** John Blackie **art d.** Scott Dobbie **ward.** Maureen Hiscox **music** George Blondheim **i. p.** Rebecca Jenkins, Luke Reilly, Michael Onikean, Kate Reid, Stuart Margolin, Robyn Stevan, Shella Moore, Leslie Yeo. **cast.** Gail Carr (Toronto), Bette Chadwick (Edmonton), Sid Kozak (Vancouver) **budget \$4.5 million** funds Allarcorm Limited, TFC, AMFDC **pub** Jan Patterson.

VISAMONDO (514) 848-0620

CLUB "POP" (working title)
12 x 1hr. episodes of an entertainment show featuring such popular artists as Genevieve Paris, Jano Bergeron, Pierre Flynn, and many other surprises. **p.** Louis Goyer **asst.** to the p. France Poirier **p. man.** Diane Boyer **d.** Paul Hurlbut, Lise Ethier, Pierre Lacombe, Tom O'Neill **art. man.** Michel Marsais **tech. p.** Joof Davidson.
MUSIC THROUGH THE NIGHT
12 x 1hr. episodes of an entertainment show on jazz, blues and R & B. Featuring UZEB, Michelle Sweeney, Charles Biddle and Family, and more... **p. l.** Goyer **p. man.** D. Boyer **art. man.** M. Marsolais.

WESTBOURNE PRODUCTIONS LTD. (416) 361-0306

PAIN AND PARADISE
A 4hr. TV miniseries based on unresolved murder in 1943 of Canadian millionaire Sir Harry Oakes. Shooting began Oct. 24th in Montego Bay, Jamaica and ends this month. A Canada/U.K. coproduction between Primedia and Picture Base International. Scheduled to air in Feb. on CTV, HTV, and ABC. **budget \$9.3 million** p. Michael Custance, Ian McDougall **exec. p.** W. Paterson, Ferns, Peter Jeffrey **d.** Harvey Hart **i. p.** Armand Assante, Catherine Mary Stewart, Linda Griffiths, Andrew Ray, Kevin McCarthy, Michael Sarrazan, Ron Steiger. **pub.** Marcia McClung/Arts & Communications Counselors (416) 966-3421.

Pre-Production

ASKA FILMS (514) 521-7103

RAFALES
A feature film slated to start shooting Jan. 23rd through till March 3rd in Montreal. **p.** Yuri Yoshimura-Gagnon, Claude Gagnon **delegated p.** Alain Gagnon, Luc Vandal **p. sup.** Lise Lafontaine **d.** Andre Melancon **d. o. p.** Pierre Mignot **1st a. d.** Mireille Goulet **art d.** Michel Proulx **sd.** Serge Beauchemin **ed.** Andre Corveau **unit man.** Estelle Lermieux **makeup** Diane Simard **cost.** Huguette Gagne **s. f. x.** Louis Craig **props.** Denis Hamel **i. p.** Marcel Leboeuf, Denis Bouchard, Guy Thauvette, Hubert Loiselle, Elise Guilbault, Monique Spaziani, Remy Girard, Marcel Sabourin.

CINAR FILMS INC.
(514) 843-7070

SMOGGIES (SERIES II)
An official Canada/France co-production with Initial Groupe, Paris. (26 x 1/2h) animated television series. p. Micheline Charest, Ronald A. Weinberg, Laila Cazes d. Gerald Potterton orig. **idea** Gerald Potterton sc. Michael Short **anim. d.** Pino Van Lamsweerde **anim.** Gerry Capelle, Zlatko Grigic **orig. m.** Judy Henderson **theme song** Jo Raposo **dist.** Cinair Films **pub.** Lorraine Jamison, David Novek Associates, (514) 284-2113.

CINEGAM
(306) 652-4081

THE COLD WAR
A 90 minute made for TV drama co-produced by Glenmar Productions, Calgary. To be shot on location in Saskatoon in Jan. '89. **exec. p.** Don Haig p. Veronica Gamracy sc. Jan Derbyshire **story consultant** Vladimir Posner **dist.** Jan Rolakamp/Transit Films.

KILLING BREED PRODUCTIONS INC.

(403) 253-1074/259-4775
THE KILLING BREED
A feature scheduled for production in Jan. p. Madeline Hombert **line p.** West Sky Entertainment Group (Michelle Maclaren) sc. Tom Citrano **cast.** Star Racks Inc.

LIGHTSCAPE MOTION PICTURE CO. LTD.

(416) 462-9741
STRANGE HORIZONS
Feature-length sci-fi film. **budget** \$550,000. **funds** CKX, TFC, First Choice, Super Ecran. Scheduled to start shooting in Jan. sc./p. Phillip Jackson **ed.** R. LaChance **sd. ed.** Kiki Sarda m. Claude Boux **assoc. p.** Charles S. Chaplin **story ed.** Dina Lieberman I. p. Olga Prohkorov, Ken LeMaire, Peter Brikmanis, Dirk McLean **set des.** James Allan p. acc. Demerese Lallaur

RAM ART PRODUCTIONS

(514) 342-4591
WAR: THE GAME
An action/adventure feature scheduled to shoot in Montreal in March. p. Sheldon Newberger **exec. p.** Robert Bruni, Ebby Makar d./sc. Richard J. Perry **casting** Faces International Associated.
LION'S SHARE
An action/drama scheduled to shoot in Montreal in April. p. Richard J. Perry **exec. p.** Marie-Hélène Parent d. Richard J. Perry sc. Eric Klein **unit. p. man.** Tom Shoem **casting** Faces International Associated.

SHALITES INC.

(514) 878-3662
PAGAN
p./d. Arshad Shad sc. Tom Hutchinson. An action fantasy feature scheduled to begin shooting this month. **Cast and crew TBA. budget** \$950,000.

VISAMONDO INC.

(514) 288-0514/848-0620
LE JEU DE ROBIN ET MARION
A 90 min. teleplay scheduled to shoot in Montreal p. Louis Goyer **asst.** to the p. France Poirier d. Laurent Larouche p. man. Pierre Paquette **stage p.** Jean Asselin **music d.** Claude Bernatchez sc. Adam De La Halle I. p. Anonymus company.

VISION 4 INC.

(514) 844-2855
SIMON LES NUAGES
A feature length film for the whole family. Production is scheduled to begin in the spring. p. Claude Bonin

assoc. p. Ian Boyd **p. man.** Danielle Ste-Marie d. Roger Cantin **asst. d.** Ginette Guillard sc. **sup./cast.** Danyele Patenaude.

In Negotiation

ACTION BASIS INC.

(416) 225-8103
BLOOD RANSOM
A made-for-TV movie. Shooting postponed till u89. p./d. Bruno Pischiutta I. p. Sonia Lindgren, Larry Jannison, Fami Benussi.

ALTASEE PRODUCTIONS INC.

(403) 253-1074
BACK IN THE WOODS
Principal photography scheduled for June '89 in Calgary area. p. Madeline Hombert **line p.** West Sky Entertainment Group (Michelle Maclaren) sc. Jim Ripley, Jay Stewart **cast.** Star Racks Inc.

BISHARI FILM PRODUCTIONS INC.

(416) 925-9001 or (416) 463-3191
WOMEN IN WAR
10 x 1h docu-dramas to be shot in England, France, Italy, Poland, Greece, Yugoslavia, Israel, Russia, United States, Canada, Vietnam and El Salvador. Pre-production slated for Jan. u89. p. Shelly Saywell, Deborah Parks, Lindsay Knight sc. Anne Valery, S. Saywell. Presently negotiating co-production deal with Holmes Associates Film and Television Producers in Britain.

CANAMEDIA PRODUCTIONS LTD.

(416) 591-6612
THE COMET HUNTER
Script in development for 90 min. made-for-TV movie, and series. **budget** 1 million (approx) **funds** TFC p. Les Harris sc. Glenn Norman sc./dev./cont. Jean-Claude Lord.
DYLAN
Script in development on 90 min. made-for-TV movie. sc. Laszlo Barna p. Les Harris.

THE ORKNEY LAD

Mini-series/feature. Treatment in development. **research** Julie Wheelwright **assoc. p.** Debbie Travis p. Les Harris.

CASTALIAN FILMS

(416) 360-4279
RESISTANCE
A feature to be shot in Toronto which goes into pre-production in March. **exec. p.** Don Haig d./sc. Michael Gibson p. man. Chris Byrd **budget** \$800,000.

CINAR FILMS INC.

(514) 843-7070/ (416) 443-9200
TIME OF THEIR LIVES: THE DIONNE TRAGEDY
Cinar has bought the rights to John Nihmey and Stuart Foxman's best-selling novel on the quintuplets. Telefilm is presently involved in the development of the book into a major motion picture. The screenplay is being written by Nihmey and Foxman.

CINE-GROUPE INC.

(514) 524-7567
SNOOK AND KIWI/LES MOOKS ET KIWI
Cine-groupe Production will interface conventional and computer animation in-house at Cine-groupe.

COSCIENT INC.

(514) 284-2525
NORTHERN CHALLENGE (F4)
1 1/2 hour film to be shot in 1989. Project with Canadian army. d. Jean Leclerc sc. Frank Fontaine **exec. p.**

Richard Laferrière, Laurent Gaudreau **assoc. p.** Louise Boucher.

DOOMSDAY STUDIOS LTD.

(613) 230-9769
SILVER WATER GOLDEN SAND (SAND AND WATER)
A feature film set in the British Regency period. To be shot in the United Arab Emirates States. Produced with Ajman Independent Studios. Tentative pre-production set for the fall. **budget** \$3.6 million **exec. p.** Don Haig p. man. Marcelle Gibson **assoc. p.** Howard Perry d./sc. Ramona Macdonald 1st a.d. Rob Cowan **assoc. d. (action)** Wayne Wynne a.d. Cordell Wynne **creative d.** Katherine Hohensee **art d.** Michael Helmy **cost.** Csilla Marki d. o. p. David Carr CSC, Richard Glouner ASC **stunts** Johnny Goar **cam.** Ron Macdonald, Antonin Lhotsky **sd. ed.** Tony Kelleher, CFE I. p. Jane Chisholm, Adrian Hough, Adib Chamas, Mary Colin Chisholm. Canadian distribution: Alliance Releasing.

ERIN FILMS LTD.

(604) 688-1988
PANDORA
A feature length supernatural tale. **exec. p./d.** Harry Cole p. Jim Cole sc. Alan Borden **funds** Superchannel.
MIDNIGHT SPECIAL
Slated for production early 1989. sc. Alan Borden p. Harold J. Cole

FILM ENTERPRISE GROUP

Toronto (416) 739-1689
Peterborough (705) 749-3919
PERFECT VISION
A low-budget romantic comedy slated to commence shooting in Toronto in the spring of '89 **exec. p.** Andrew Gairor p. Craig Forrest d. Kalman Szegevary sc. Lisa Alcott **assoc. p./sup. ed.** Les Brown p. des. Claudio Iacoe p. co-ord. Lisa Maides **funds** limited partnership investment.

FILMS FRANCOIS BRAULT/PRODUCTIONS DIX-HUIT LTD.

(514) 523-2127
BEING AT HOME WITH CLAUDE
Scheduled to go into pre-production in Jan. p. Claude Sylvestre, Francois Brault sc. Rene-Daniel Dubois d. Yves Simoneau d. o. p. Michel Brault.

HBW PRODUCTIONS

(403) 228-1900
TEL
A 13-episode TV dramatic series presently in script development. A Canadian-British co-production p. Helene B. White sc. Denise Coffey. **funds** AMPDC, TFC, CFCN Communications, Diverse Productions. Production in late winter.

INFORMATION FILMS INC.

(514) 284-0441
LE DIABLE DANS L'ÉPROUVETTE
A made-for-TV 6 x 1/2h. series. p. Natalie Barton sc. Alain D'Aix, Morgan Laliberté. Currently in research/development stages.

J. A. DELMAGE PRODUCTIONS LTD.

(416) 363-8034
BORN WITH THE CENTURY
Miniseries. **exec. p.** J. A. Delmage, Paul Talbot. From a novel by William Kinsolving.

J. A. DAVIES PRODUCTIONS INC.

(416) 391-2913
BAD SOUL
This intellectual thriller recounts the ironic meeting of two men whose only previous encounter, 20 years earlier, resulted in wealth and power for one

and miserably poverty for the other. p./d. Bruno Pischiutta. Scheduled to shoot summer '89.

JOE'S AND COMPANY LTD.

(204) 233-1189
BROTHERS' BOND
A feature in the development stage. d./p. Romeo Jacobucci.

KEG PRODUCTIONS LTD.

(416) 924-2186
GO BOY
Shooting schedule TBA. **exec. p.** Ralph C. Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron **consult.** Roger Caron.

KITCH IN SYNCH PRODUCTIONS

(403) 436-1250
SYLVAN LAKE
A series of 13 x 1/2h programs. Alberta producers Allen Stein, Peter Campbell, Arvi Liimatainen, Tom Dent-Cox, Doug MacLeod are the people behind the project which portrays the adventures of a group of Alberta teenagers experiencing life. **funds** Superchannel, Allarcom's Pay Television Network.

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LABOUR FILM PROJECT

(613) 237-0618
DANGEROUS PATRIOTS
A feature film in development. A strike leads an emerging trade union militant on an odyssey through Canadian labour and cultural history. **funds** TFC, OFDC, TVO d./p. **Michael Ostroff exec. p.** Paul Caulfield **sc.** Carol Bolt **l.p.** Carol Lazare **d.o.p.** Guy Borremans.

LAURON PRODUCTIONS

(416) 967-6503
MISS HELEN
A feature film to be shot in South Africa. **budget** \$3 million.
THE CHALLENGERS MOVIE
A 2h made-for-television movie. **sc.** Marlene Mathews **story ed.** Jack Bond **concept/p.** Ralph Endersby **exec. p.** William Johnston, Ron Lillie **budget** \$2 million.

THE CHALLENGERS (SERIES)

A 13-part children's television series created by Lauron and developed with the participation of CBC and Telefilm Canada. **sc.** M. Mathews, Clive Endersby, Robert Morgan **story ed.** Jack Bond **creator and p.** Ralph Endersby **exec. p.** Ronald Lillie, William Johnston **budget** \$2.9 million.

SLAMMER (working title)

A 2h television drama currently in script development based on the autobiography, **SQUARE JOHN: A TRUE STORY.** **p.** Ralph Endersby, **ON OUR OWN**
A 1/2h situation comedy series. **exec. p.** William Johnston and Ron Lillie **p.** Ralph Endersby **created and written** by Richard Zeinikerand and Myra Fried.

THE BOTTOM RUNG

A half-hour sitcom series. **exec. p.** Ronald Lillie and William Johnston **p.** Ralph Endersby **sc.** Jack Bond and George Anthony.
NEVERLAND
A made for TV movie. **budget** \$1.5 million. **exec. p.** William Johnston and Ron Lillie **p.** Ralph Endersby **d./d.o.p.** Vic Sarin.

LEON BIB PRODUCTIONS LTD.

(604) 738-7995
FOLLOW THE DRINKING GOURD (Working Title)
A docu-drama in script development. For Global Network, Canada and WTVS Detroit (PBS) for the U.S. rights. **p./sc.** Leon Bib.

LIGHTHOUSE FILMS INC.

(604) 682-6803
CITY OF DARK
A feature-length futuristic action-adventure about a young woman who finds her life dramatically changed after a meeting with a strange young man. **p.** Raymond Massey **sc.** Bruno Pacheco **funds** Superchannel.

LIGHTSCAPE MOTION PICTURE CO. LTD.

(416) 462-9741
SHADOW DETAIL
A suspense/psychological drama to be shot on loc. in Montreal, St. Pierre and Miquelon. **budget** \$600,000. **p./d./sc.** Phillip Jackson **story ed.** Dina Lieberman **m.** Claude Boux **sd. ed.** M.C. Sarda **p. acc.** Demerise Lafleur

MATARA FILM PRODUCTIONS

(416) 422-1270/423-8122
REUNION
A political feature-length thriller for theatrical release. To be filmed in Toronto and area. **funds** OFDC, TFC **p.** Simcha Jacobovici and Elliot Halpern **sc.** Elliot Halpern and Simcha Jacobovici **d.** Richard Bugajski **exec p.** Erez Weinreich **assoc. p.** Ric Esther Bienstock.

MICHAEL STEELE PRODUCTIONS INC.

(416) 482-2867
JOHNNY ONE ARM
Feature film. **p.** Michael Steele **sc.** Vince Bagnato, M. Steele.

MIDWAY PRODUCTIONS

(416) 967-5371
HUNDRED MILES FROM NOWHERE
Feature film about four best friends two boys and their girlfriends, who grow in their separate directions. Initially developed by Telefilm and the Ontario Film Development Corporation. **sc.** Allan Myers

NORSTAR ENTERTAINMENT INC.

(416) 961-6278
CONFESSION
An actor becomes enmeshed in a murder in this mystery thriller about mistaken identity. **sc.** Seymour Blicker **p.** Peter Simpson **co-p.** Ilana Frank and Ray Sager.

FOR RICHER FOR POORER

A comedy feature about a millionaire's struggle to teach his children the value of money and wealth. **sc.** Harris Goldberg, Tom Nirsall.
RED COLA
A horrifying tale of childhood fear. A feature film from an original screenplay by Ron Oliver.

SUMMER OF THE SAVAGES

A warm-hearted comedy that follows the antics of a young camp counselor transferred from his lifeguard duties at a resort camp to counselor for handicapped children. **sc.** Scott Gemmill, Ron Oliver.
THE LIFE OF HELEN ALONE
A compelling story about a woman who trades her independence in the city for the role of a stepmother/lover in the country. Based on the novel by Karen Lawrence, winner of 1987 W. H. Smith/Books in Canada First Novel Award. **sc.** Karen Lawrence.

WILD BOYS

Feature film from an original screenplay by Scott Gemmill. Four delinquent city boys are turned into men by the insane Headmaster of Spartan North Academy and its deadly curriculum.

NORTHERN LIGHTS MEDIA CORP.

(604) 684-2888
HOCKEYBAT HARRIS
A TV drama co-production with HTV, England scheduled to shoot spring '89 in England and Saskatchewan **p.** Stephen Foster, Nicholas Kendall. **funds** TFC, CBC.

NOVA MOTION PICTURES

(416) 923-9230
MANIAC ON THE LOOSE
A comedy/thriller feature that revolves around the capture of a media created murderer. Production anticipated to commence early '89. **exec. p./p.** Howard Rosen **d.** Martin Lavut **sc.** Simon Rakoff, Howard Nemetz **orig. story** H. Nemetz, S. Rakoff, Lawrence Morgenstern.

OUR LADY OF THE SNOWS PRODUCTIONS

(416) 363-8034
OUR LADY OF THE SNOWS
A feature film. **p.** J. A. Delmage, Nelly Zucker. From the novel by Morley Callaghan **sc.** Charles E. Israel.

PARAGON PICTURES

(416) 977-2929
THE HEIGHTS OF ABRAHAM
The story of the 1759 battle for Quebec on the Plains of Abraham in Quebec City. To be shot around Montreal. A co-production with BBC TV and the Global Network in association with Murray Shostak of Canadian International Studios. **p.** Jon Slan **d.** Frank Civanovich **sc.** Robin Chapman.
PACIFIC CLIPPER
Pilot for a 22-hour series, a contemporary action-drama to be shot in New Zealand. Co-production with Global, Channel 10 in Australia and TV New Zealand.

PICTURE PLANT LTD

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REAL TIME
exec. p./d. William D. MacGillivray **p.** Terry Greenlaw **sc.** Kathryn Cochrane.

PRIMEDIA

(416) 361-0306
GROU OWL
Story of Grey Owl, Canada's famous "Indian" writer and lecturer, revealed

upon his death to be Archie Blaney of Hastings, England. TV movie. With BBC Scotland, CTV and Telefilm Canada. **exec. p.** Pat Ferns **d.** Eric Till **sc.** Alan Plater.

A PLACE CALLED CHRISTMAS TIME

Musical 90-min. Christmas special. Script by Margaret Atwood. **m.** Raymond Pannell. **exec. p.** Pat Ferns. With CBC and Telefilm Canada.
BY SPECIAL APPOINTMENT
Against all odds, horse from Canadian prairies becomes the official mount of Queen Elizabeth. **exec. p.** Pat Ferns. **d.** Eric Till **sc.** by W. O. Mitchell and Peter Blow. With CTV, Telefilm Canada, Alberta Motion Picture Development Corporation.

LES PRODUCTIONS BLEU

BLANC ROUGE/LA GAUCHET
(514) 842-7233
LES DOSSIER MONTCALM
Theatrical feature. **p.** Suzanne Girard, Raymond Gravelle **sc.** Jean Scotte **d.o.p.** André Gagnon.

LES PRODUCTIONS KARIM

(514) 842-1424
LA CORRIVEAU
The story of the young and illiterate Marie-Joséphine Corriveau who was tried and convicted of the murder of six husbands in 1760. A Canada-France co-production. Shooting early '89. **p.** Jean Zaloum **co-p.** Danny Rossner **d.** Gilles Carle **sc.** Roger Lemelin **l.p.** Chloe Ste. Marie. **funds** TFC **budget** \$4 million. **pub.** David Novak Associates (514) 284-2113.

STATE OF THE ART

A film about the world of organized art-theft. **p.** Jean Zaloum **p. man.** Danny Rossner **d.** Alain Zaloum **pub.** David Novak Associates (514) 284-2113.

SUEZ

A \$20 million feature based on Kenneth Love's book "Suez: The Twice-Fought War". The screenplay is currently going through rewrites.

LES PRODUCTIONS PASCAL

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Jodorowsky science-fiction masterpiece. To be made in Montreal. **d.** Pascal Blais **exec. p.** Bernard Lajoie, Jean Blais.

LANA PICTURES LTD.
(416) 538-8765

NIGHT CRAWLERS
An off-beat romantic feature in script development. Scheduled to shoot in Toronto and area in the summer/fall '89. **p.** John Helliker **sc.** Denise O'Rourke, J. Helliker **story ed.** Ann MacNaughton. Financial participation from Telefilm and OFDC.

LES PRODUCTIONS PRISMA INC.
(514) 277-6696

LA DETRESSE ET L'ENCHANTEMENT
A 4 x 1h TV drama based on Gabrielle Roy's autobiography. **exec. p.** Claude Godbout, Louise Ranger. **sc. writers** Allan Kroeker, Nancy Botkin. Shooting in 1989.

SALUT GALARNEAU
Feature based on Jacques Godbout's novel. **exec. p.** Claude Godbout, Louise Ranger. Shooting in 1989.

LES CHATS
TV series for children. 65 X 15 min. **exec. p.** Claude Godbout, Louise Ranger.

PIERRE SARRAZIN PRODUCTIONS/SELLULOID SCREEN SERVICES
(416) 535-6740

LA FLORIDA
Theatrical feature. The comic odyssey of a Quebecois family from Montreal's east end seeking their fortune amid the wonders and horrors of South Florida. Set in Montreal, Quebec and Hollywood Beach. Shooting set to begin fall '89. **exec. p.** Daniel Weinzeig **p./sc.** Pierre Sarrazin, Suzette Couture.
UNAMERICAN ACTIVITIES
Theatrical feature. A satire about a small Canadian town that declares war on its American neighbours. Set in a real-life town on the Quebec-Vermont border. **exec. p.** Daniel Weinzeig **p.** Suzette Couture **d.** Pierre Sarrazin **sc.** S. Couture, P. Sarrazin. Scheduled to begin shooting summer '89.

ROAD PICTURE PRODUCTIONS
(613) 231-7645

LAST CALL
A comedy/drama feature in script development. To be shot in Ontario and Quebec in June '89. **p./d.** Peter Evanck **assoc. p.** Ramona MacDonald **sc.** Terry Carling.
FALLING IN LIKE
A comedy/suspense feature. **p./d./sc.** P. E. Evanck **ed.** Kiki Sarda **assoc. p.** Phillip Jackson, Harold Tschipper **cam.** Peter Evanck **sd.** George Gorzcc, H. Lacelle, Chuck Evans.

TIGHT SHEETS
A suspense/adventure in script development. To be shot in Ottawa, Toronto, Montreal, Luskville and Puerto Plata. **p./d./w.** Peter Evanck **assoc. p.** Jacques Couillard, H. Lacelle.

ROHAR/JILLIAN
(416) 922-3168

THE DANCE OF SHIVA
Feature film from the novel by William Deverell. **exec. p.** Victor Solnicki, Harvey Hart **d.** Harvey Hart. A joint venture between Rohar Productions Ltd. and Jillian Film and Investment Corporation.

MK ULTRA
Feature film. Political thriller based on C.I.A. brainwashing experiments in Montreal. **exec. p.** V. Solnicki, H. Hart

d. H. Hart **sc.** Ian Sutherland.
THE STORY OF BOBBY O'MALLEY
Feature film. A joint venture with Counter Productions. Coming of age story based on prize-winning novel by Wayne Johnston. **exec. p.** H. Hart, V. Solnicki **p.** Alan Stransman **d.** H. Hart **sc.** William Gough.

SHALITIES INC.
(514) 878-3662

GURGLE
sc. Arshad Shad. A horror comedy scheduled to shoot in early '89 in Montreal and Boston. Budget: \$700,000

ECHOES
Shooting slated for first half of 1989. **sc.** Tom Hutchinson. **budget:** \$1.3 million

KALI
A \$4 million production scheduled to shoot spring 1989.

SNJ
(416) 922-3168

THE FLYING FATHERS
Move for TV and pilot for series. **exec. p.** Victor Solnicki, Richard Nielsen **p.** Jim Hanley, Harvey Hart **d.** H. Hart **sc.** R. Nielsen. A joint venture of ScreenTime Productions Limited, Norfolk Productions Limited and Jillian Film and Investment Corporation.

THE FIGHT FOR CANADA
TV mini-series. **exec. p.** R. Nielsen, V. Solnicki **p.** J. Hanley **sc.** Richard Nielsen.

STELLA MARIS FILMS LTD.
(902) 429-8204/8202

CHASING THE WIND
A light hearted feature based on a true incident. Set in P. E. I. the story concerns two young bank employees who take the money and run in an effort to find glamour and excitement. **co-p.** Barry Burley, Michael McTague **exec-p.** Don Haig **p. man.** Duncan Moss **p. coord.** Heidi Haines **sc.** Barry Burley.

TALISMAN FILMS
(819) 643-4024

THE MCGREGOR QUEEN
A feature for theatrical release. Filming is slated to begin January 1989 with expected release for September 1989. Shooting in Hull-Ottawa, Quebec City and the Laurentians. **p./sc.** Normand Allard, Pierre Paul Mongeon **p. man.** Howard Perry **p. des.** Collette Dionne-Barker **orig. m.** Andrew Huggert.

THE IMAGINATORS INC.
(416) 922-1500

GREAT IDEAS AND BETTER MOUSETRAPS
6 x 1/2h series for women inventors and those women interested in inventing. To be shot on location around Ontario. Targeted for TVO. **p.** Tony Tobias **d.** Chris Terry **w.** Shelley Saywell.

CITIES IN CRISIS
10 x 1/2h documentaries on selected cities of developing nations and one-on-one cooperation between twin cities and the crises facing them as they approach the year 2000. Pilot episode will be shot in Toronto featuring Sao Paulo. **p. T.** Tobias **d. C.** Terry **w.** S. Saywell.

EASY LIVING
Feature comedy/farce that relates the wacky adventures of a leftover 60's couple who dabble in innovative ways of making money in a Yuppie dominated society. **exec. p.** C. Terry, T. Tobias **w.** John Hamilton, C. Terry **sc.** John Hamilton.

TICKET FILM PRODUCTIONS
(403) 423-0256

TICKETS
A 90 min. made-for-TV drama about a man who must choose between love and money while involved in a scheme to rip-off the lottery. **exec. p.** Reevean Dolgoy. For Super Channel, ITV. With participation from Telefilm Canada, AMPDC.

TMJ PRODUCTIONS INC.
(416) 749-1197

CAFE ROMEO
Italian-styled romantic romp. Scheduled to shoot spring '89 in Toronto-Kleinburg. **co-p.** Anthony Kramreither **exec. p.** Don Haig **sc./d.** Frank Proccoppio **casting** Susan Forrest.

TRIUNE PRODUCTIONS INC.
(416) 362-9120

THE NAKED EMPEROR
A feature-length "longue in cheek" musical for adults and their families. Based on Hans Christian Andersen fairy-tales. **p.** Robin Campbell, Charles S. Chaplin **d.** Michael Witte **sc.** Michael Witte, Robin Campbell **d. o. p.** Anthony Sloan **ed.** John Barclay.

VIDEO IMPACT INC.
(416) 928-3446

ADAM AND EVE
Theatrical feature film in script development scheduled to shoot in Toronto and Jamaica. **exec. p.** Peter Wilson **d.** Robert Bouvier **sc. p.** Wilson, Andreas Blackwell.

VISAMONDO INC
(514) 848-0620

D'UNE FRANCE A L'AUTRE
A romantic comedy feature to be shot in France and Quebec. **co. p.** Chantfilm Inc. with French participation. **p.** Louis Goyer **sc.** Jean Brousseau. **MAMIE BLUE**
A musical/drama feature film. The story of a woman's determination to carry on after her husband's death. And make a come back to singing. Scheduled to shoot in Montreal in March '89. **p./d.** Louis Goyer **asst. to the p.** France Poirier. Cast and crew in negotiation. **i. p.** Raneer Lee, Lou Gosset jr., Suzann Anton.

WEST SKY ENTERTAINMENT GROUP INC.
(403) 259-4468

RUTLEDGE CHRONICLES
Production scheduled for May '89. **p.** Madeline Hombert **sc.** Neil Gordon, Bill Denver.
STREET FREAKS
Production set for spring '89. **p.** Madeline Hombert **sc.** M. Hombert, Neil Gordon.

WHEELER-HENDREN ENTERPRISES LTD.
(403) 451-0219

ANGEL SQUARE
Feature film based on book of same name by Brian Doyle. Financial participation from Alberta Motion Picture Development Corporation and Superchannel. **p./d.** Anne Wheeler **sc.** Jim Defelice, A. Wheeler.

WOLFPACK INC.
(514) 844-6804

MARIE GUYART
Distribution by Radio Canada. **p.** Sylvan Archambault **d.** Paul MacKean **sc.** Sara Lee Stadelman **visual consultant** David Wellington.

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FOR SALE: Eclair ACL package. Moving overseas. Must sell immediately \$5000. O. B. O. Lisa (416) 977-3899. (158)

SCRIPTWRITERS (between ages 18-35): Looking for treatments for 25 minute fiction film (French or English). Phone Maximage (514) 495-2352. (158)

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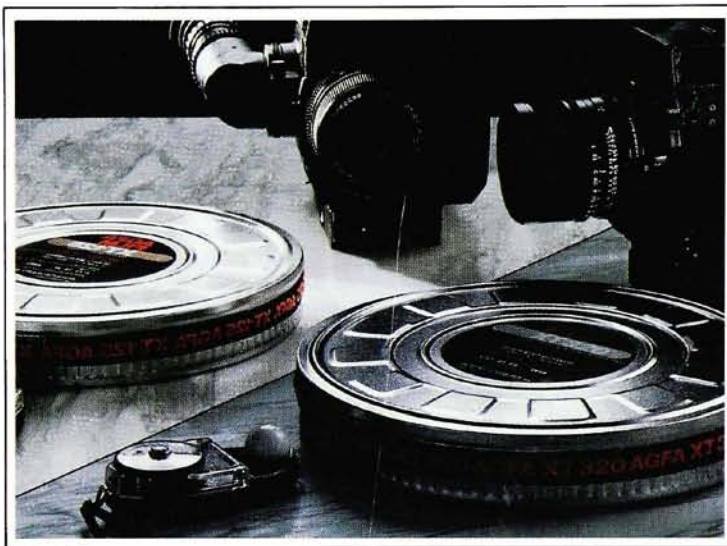
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