

Trade News

1988 Annual Production Guide

A year in Canadian television and film production: the directors, the producers, the production companies, the budgets **36-42**

CUPE ends strike

At press time, Union demands for job security and a budget crisis at the CBC give way to a tentative strike settlement **43**

First three markets favorable

Canadians turn out in number at Berlin and Monte-Carlo but AFM offers slim pickings **45**

NFB apologises to Gilles Carle

The veteran filmmaker charges with discrimination and wins an apology **47**

Demers speaks out

The outspoken Quebec film producer tells a Genie audience in Toronto to sit up and take notice of Quebec films **45**

B. C. taxes film

Already feeling the competitive bite of video rentals, independent theatre owners in B. C. are angered by a 6 per cent tax on films from outside the province **50**

Coming festivals

Summer and fall is festival time in Canada, from coast to coast **55-56**

Distribution Notes

Malarek, Comment faire l'amour..., *Dragon, The Jeweller's Shop*: closings, overnight successes and the rest in between **58**



Claude Fournier, René Malo and Marie-José Raymond

Power Trio

Quebec film industry veterans, Claude Fournier, Marie-José Raymond and René Malo, have combined forces to produce *Les Tisserands du pouvoir* (The Mills of Power), an historical drama with some timely messages. Maurie Alioff spoke with the three filmmakers about their latest project, and some other, more general concerns. **12**

Meet me in Montreal

101 short, medium and feature-length films produced in Quebec in 1988 were screened during the week-long *Rendez-vous du cinéma québécois* in February. Amidst the panels, tributes and screenings wandered our intrepid reporter, filmmaker Rick Raxlen. **19**

Out of Africa

Canadian cinephiles will have the opportunity to see some the recent film crop from Africa at this year's *Journées du cinéma Africain*. Hal Weaver, back from the annual pan-African film festival (held this year in Ouagadougou, Burkina Faso) previews what we can expect to see and highlights several current trends in African filmmaking. **22**

Hungary for success

With *auteurs* such as Marta Meszaros and Istvan Szabo, Hungary's film reputation worldwide is solid. But the industry has some structural problems and the changing local and international economies pose problems for filmmakers in the East bloc's most liberal state. **25**

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BY RON LEVINE

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