

FILM NEWS

Major Developments CFDC

According to reports the Canadian Film Development Corporation has been granted a temporary dose of medicine for its chronic illness: lack of money amid confusion about its mandate. On November 10 Secretary of State Hugh Faulkner announced interim financing of \$5 million to last until March 1977. That mandate expires March 1976, so the Secretary of State now has extra time to decide what the CFDC should do. Should it get involved in TV movies and/or series? Should it be able to make long term loans to producers, outside of direct investment in films? How much money does it need? These and other high velocity questions are to be answered in time for the necessary House of Commons review and revision.

Ottawa

Despite various starting dates announced for Faulkner's voluntary quotas for the chains - February 1st and December 1st have been bandied about publicity - it seems that they'll begin when the chains have lined up enough product to show... Pierre Juneau has been appointed a special advisor to prime minister Trudeau, and the poor guy immediately drew more flack - his first big dose being his parliamentary election defeat - because of his \$40,000 plus salary in the midst of controls, and his entrance through the back door when he couldn't get in the front way.

CBC-NFB Distribution

The CBC and the NFB, says Secretary of State Hugh Faulkner officially, will combine forces to spread Canadian CBC TV efforts throughout the land. The Film Board will act as dis-

tributor, and will transfer video to film, so that CBC programmes can be taken off the shelf and be made available for public loan via the same outlets as regular NFB films. Ninety hours of CBC material will be made available the first year, and 150 hours per year thereafter. Documentaries will travel first, and eventually music and drama will be added. A special grant from the Secretary of State's office will cover fees to Canadian talent for the extra viewing of their work.

Global

Global TV network license hearings took place in November in front of the CRTC, and Canada's U.S. network took the position that their Canadian content requirements should be lowered, because they're losing money now and they can't make any with Canadian shows and they'd rather concentrate on news shows for Canadian content because they don't have to worry about competition from American shows. The hearings took place right after Global programming head John Spaulding resigned because of continual reduction in Canadian programming.

So here we have Global head Allan Slaight aggressively hitting the CRTC with the classic Canadian cultural cop-out; call it Canadian and call it an automatic money-loser. Global's Canadian shows are poorly done and Global has cancelled any shows that showed audience potential. Slaight, you might remember, is the broadcaster who managed to make Toronto's CHUM radio rich by getting it programmed in the U.S. The CRTC was not wholly convinced by Slaight's arguments, but is in a tough position. It doesn't want Glo-

bal to go broke, nor does it want to revoke its license in the spring. And it can't allow Global to get away with lower content percentages because then all the other non-CBC stations and networks would follow Global.

Production

Let's have a rousing chorus of cheers for the tax man because, due largely to him, countless features are rolling in Toronto and Vancouver. For it's tax deadline time: not the April filing date, but the investment date, whereby those dollars just bulging out of pockets of investors have to be put someplace before December 31 or the government will get 'em. Why not film, says the producer. Okay. Never mind that the amount of winter light, and the variations therein, causes pretty difficult shooting in November; we're used to making pictures in the North. And so we've got full features and TV features on location at the time of my very writing.

Features

For all information on current feature length Canadian productions, from first day of shoot to first public screening, see the Production Guide on the following page.

Television

Out west they make thrillers too, and Canawest TV productions is filming two *Our Man Flint* TV features in Vancouver for ABC's Wide World of Entertainment, and in partnership with Twentieth Century-Fox. **Dead on Target** was written by Norman Klenman and directed by Joseph Scanlan. **Ultimatum** was written by Harry Junkin and also directed by Scanlan. Both were shot in October. Ray Danton stars and the two pics' casts include Sharon Acker, Larry Dane, Rex Owen, Donnelly Rhodes, Guy Robinson, Gay Rowan and Linda Sorenson. Canawest crews shot both: Kelly Duncan as DOP, Harvey

McCracken as AD and Chris Dew as editor.

CBC

Further on the TV front, the CBC finished shooting a made-for-TV feature on November 17. Producer was Wilton Shiller, director Gerry Mayer, and James Franciscus starred. It's a thriller about Mounties and dope pushers and undercover efforts to achieve justice by **The Man Inside**, which is the title. Also in the cast were Jacques Godin, Len Birman, Stefanie Powers, and Allan Royal. Plans are, of course, to sell the feature to American TV and release it theatrically in Europe.

On the non-fiction front, the CBC is making **The Hecklers**, an hour special about the history of political cartooning in Canada. And almost at the official signing point is an NFB-CBC deal whereby the two institutions will co-produce up to four hours of TV film each year, with the CBC to broadcast the results and the NFB to distribute them. Content will centre on historical drama, with Riel among the likely subjects.

NFB

NFB efforts now under way are **The Mad Canadian**, a theatrical short by Bob Fortier about Ken Carter, the King of the Car Jumpers, and **Fire Drill**, by Michael Scott, the second in the half-hour TV Directors' Film Program. It's about two old men in a dusty Winnipeg hotel who struggle to make their presence felt in an unsavory world.

On feature charts for the NFB is a drama by Robin Spry, although length and location as well as start date haven't been set yet. It'll be about a journalist who does a story on lead pollution and is then forced to make crucial personal decisions. Also at the NFB, or through it, is the official Olympic Film. Official announcements are due in

(continued on p. 12)

The postal strike seriously disrupted operations at Cinema Canada and we were slow to get news from across the country once the strike was over. Our apologies for not covering areas other than Ontario and Quebec in this issue. We are pleased to present the Feature Film Production Guide, new in this issue, and for which our grateful thanks goes to D. John Turner.

Feature Film Production Guide

Situation as of December 15, 1975

Prepared by D. John Turner at the National Film Archives for Cinema Canada.

This guide will appear periodically with films listed in chronological order from the first day of shooting. The films are fiction unless otherwise indicated. A co-production designated "official" is one made according to an official co-production agreement (with France, Italy and the United Kingdom) or an ad hoc agreement arranged by the Secretary of State.

Production information will be added as it comes in, and non-essential information, once printed, will be eliminated in subsequent guides. Please phone additional information or corrections to Cinema Canada (924-8045 in Toronto or 272-5354 in Montreal).

Code to information

w.t. working title.

film stock and aspect ratio for which the image is composed.

lab. laboratory, **dial.** dialogue and any versions, **p.c.** production company, **exec. p.** executive producer, **p.** producer, **assoc. p.** associate producer, **d.** director, **sc.** scenarist, **ph.** director of photography, **ed.** editor, **m.** music, **l.p.** leading players.

status is the stage of the production

Shoot

1975 (Nov 20 - 35mm Colour (5247) 1.85
lab. Film House (Tor)
loc. Brampton (Ont)
studio. Kleinberg (Ont)
dial. English
p.c. Harve Sherman Productions
p. Harve Sherman
d. Harvey Hart
sc. Dick Berg from a novel by Douglas Fairbairn
ph. Zale Madger
ed. Ron Wiseman
l.p. Cliff Robertson, Ernest Borgnine, Henry Silva, Les Carlson, Brenda Donohue, Helen Shaver, Larry Reynolds, James Blendick, Gloria Chetwynd.
status: Shooting

The Little Girl Who Lives Down the Lane

1975 (Nov 15 - 35mm Colour (5247) 1.85
lab. Bellevue Pathé (Mtl)
loc. Knowlton (P.Q.)
dial. English
p.c. Carnelian Productions
exec. p. Alfred Pariser, Harold Greenberg
p. Zev Braun
assoc. p. Denis Héroux
d. Nicolas Gessner
sc. Laird Koenig and Dick Lochte from a novel by Koenig
ph. René Verzier
ed. Yves Langlois
l.p. Jodie Foster, Scot Jacoby, Alexis Smith, Martin Sheen, Mortimer Shuman, Julie Wildman, Clesson Goodhue, Mary Morter, Mike MacDonald, Claire Polster, Dorothy Davis.
status: Shooting
note: Official Canada-France Coproduction

Breaking Point

1975 (Nov 10 - 35mm Colour (5247) 1.85
lab. Bellevue Pathé (Tor)
loc. Toronto
dial. English
p.c. Twentieth Century-Fox (U.S.A.), Breaking Point Productions Ltd (Mtl) CFDC participation

exec. p. Harold Greenberg, Alfred Pariser
p. Claude Héroux, Bob Clark
p. man. Dave Robertson
d. Bob Clark
sc. Stanley Mann (based on an idea by Roger Swaybill)
ph. Marc Champion
ed. Stan Cole
l.p. Bo Svenson, Robert Culp, John Colicos, Linda Sorensen, Belinda Montgomery, Stephen Young, Jeffrey Lynas
note: Canada - U.S. Coproduction
status: Shooting

Find the Lady

1975 (Nov 10 - 35mm Colour (5247)
lab. Film House (Tor)
loc. Toronto
dial. English
p.c. Quadrant Films Ltd (Tor), Impact Films Ltd (U.K.), CFDC participation
p. David Perlmutter, Gerald Flint-Shipman
d. John Trent
sc. David Main, John Trent
ph. Harry Waxman
ed. Al Gell
l.p. Lawrence Dane, John Candy, Mickey Rooney, Dick Emery, Peter Cook, Alexandra Bastedo
note: Official Canada - U.K. Coproduction
status: Shooting

Le... (Nov 10 - Nov 29)

16mm Colour (7242) and BW
lab. Les Laboratoires de Film Québec (Mtl), Bellevue Pathé (Mtl)
loc. Montreal, Drummondville, Bedford (P.Q.)
dial. French
p.c. Cinak Ltée (Mtl)
p. Marguerite Duparc-Lefebvre
d. Jean-Pierre Lefebvre
sc. Jean-Pierre Lefebvre
ph. Yves Rivard
ed. Marguerite Duparc-Lefebvre
status: Picture editing

Love at First Sight

1975 (Nov 2 - Dec 15)
 35mm Colour (5247)

lab. Film House (Tor)
loc. Toronto, Niagara Falls (Ont)
dial. English
p.c. Coup Films Ltd (Tor), CFDC participation
exec. p. John Trent, David Perlmutter
p. Peter O'Brien
d. Rex Bromfield
sc. Rex Bromfield
ph. Henri Fiks
ed. Alan Collins
l.p. Dan Aykroyd, Mary Ann McDonald, Jane Mallett, George Murray, Mignon Elkins, Les Carlson
status: Shooting

Le soleil se lève encore sur la rue Bélanger

1975 (Oct 27 - Dec 8)
 35mm Colour (5247) 1.85
lab. Les Laboratoires de Film Québec (Mtl)
loc. Montreal
dial. French
p.c. Les Productions Pierre Lamy Ltée (Mtl), CFDC participation
p. Pierre Lamy
d. André Brassard
sc. Michel Tremblay
ph. Alain Dostie
ed. André Corriveau
m. Beau Dommage
l.p. Rita Lafontaine, Yvon Deschamps, Denise Filiatrault, Huguette Oligny, Jean Mathieu
status: Picture editing

Death Weekend

1975 (Oct 27 - Dec. 1)
 35mm Colour (5247) 1.85
lab. Quinn Labs (Tor)
loc. Seneca College (Ont)
dial. English
p.c. DAL Productions (Mtl), CFDC participation
studio. Kleinberg (Ont)
exec. p. John Dunning, André Link
p. Ivan Reitman
d. William Fruet
sc. William Fruet
ph. Robert Saad
ed. Jacques Jean
l.p. Brenda Vaccaro, Don Stroud, Chuck Shamata, Kyle Edwards, Don Granboner, Richard Ayres
status: Picture editing

L'absence

1975 (Oct 20 - Nov 21)
 16mm Colour (7247)
lab. Les Laboratoires de Film Québec (Mtl)
loc. Montreal
dial. French
p.c. Association coopérative de productions audio-visuelles (Mtl)
p. Bernard Lalonde
d. Brigitte Sauriol
sc. Brigitte Sauriol
ph. Daniel Fournier
ed. Louise Côté
l.p. Frédérique Collin, Jean Gascon, Monique Mercure, Guy Thauvette, Louisette Dusault, Isabelle Lajeunesse, Jocelyn Bérubé, Roger Lebel.
status: Picture editing

Chanson pour Julie

1975 (Oct 6 - Nov 6)
 16mm Colour (7247)
lab. Les Laboratoires de Film Québec (Mtl)
loc. Montreal, St-Norbert (P.Q.)
dial. French
p.c. Les Productions Pierre Lamy Ltée (Mtl), CFDC participation
p. Pierre Lamy
d. Jacques Vallée
sc. Jacques Vallée, Michel Garneau (from an idea by Jean-Pierre Ferland)
ph. François Protat
ed. Jacques Vallée, Avdè Chiriac
sd. Pierre Blain

m. Jean-Pierre Ferland
l.p. Jean-Pierre Ferland, Anne Dandurand, Danielle Roy, Frenchie Jarraud, Jacques Thisdale
status: Picture editing

Never Look Back

1975 (Oct 6 - Oct 29)
 16mm Colour (7247)
lab. Production Film Makers Associates Ltd (Tor)
loc. Toronto, Markham, Maple (Ont)
dial. English
p.c. 312821 Ontario Ltd (Tor)
p. Ed Hunt
assoc. p. John Edwards
d. Ed Hunt
sc. Ed Hunt
ph. Mark Irwin
ed. Ed Hunt
l.p. Nicky Fylan, Sue Petrie, Eli Rill, Cec Linder, Gary McKeenan
status: Picture editing

The Keeper

1975 (Oct 1 - Oct 24)
 16mm Colour (7247)
lab. Action Film Services Ltd (Vancouver)
loc. Vancouver
dial. English
p.c. Lionsgate Productions Ltd (Vancouver)
CFDC participation
p. Don Wilson
d. Tom Drake
sc. Tom Drake
ph. Doug McKay
ed. Sally Paterson
l.p. Christopher Lee, Tell Schreiber, Sally Gray, Ross Vezarian, Ian Tracy
status: Picture editing

Partners

1975 (Sep. 29 - Nov 4)
 35mm Colour (5247) 1.85
lab. Bellevue Pathé (Tor)
loc. Niagara Falls, Toronto (Ont)
dial. English
p.c. Clearwater Films Ltd (Tor), CFDC participation
exec. p. G. Chalmers Adams
p. G. Chalmers Adams, Don Owen
p. man. Bob Linnell
d. Don Owen
sc. Norman Snider, Don Owen
ph. Marc Champion
ed. George Appleby
l.p. Denholm Elliott, Hollis McLaren, Michael Margotta, Lorraine Foreman, Lee Broker, Robert Silverman, Robert Warner, Judith Galt
status: Picture editing

Cindy

1975 (Sep 15 - Oct 31)
 35mm Colour (5247) 1.85
lab. Les Laboratoires de Film Québec (Mtl)
loc. Montreal
dial. English
p.c. President Films Regd (Mtl)
p. Frank Vitale
d. Frank Vitale
sc. Frank Vitale, Allan Bozo Moyle
ph. Ivar Rushevik
ed. Frank Vitale
l.p. Andrée Pelletier, Miguel Fernandez, Anne-Marie Provencher, Allan Bozo Moyle, Joe Mattia
status: Picture editing

L'eau chaude l'eau froide

1975 (Sept 9 - Oct 25)
 35mm Colour (5247) 1.85
lab. Les Laboratoires de Film Québec (Mtl)
loc. Montreal
dial. French
p.c. Les Films André Forcier (Mtl), Association coopérative de productions audio-visuelles (Mtl), CFDC participation
p. Bernard Lalonde, André Forcier
d. André Forcier

sc. André Forcier, Jacques Marcotte
 ph. François Gill
 ed. André Corriveau
 l.p. Jean-Pierre Bergeron, Jean Lapointe, Louise Gagnon, Régent Audet, Sophie Clément, Albert Payette, Anne-Marie Ducharme, Guy L'Ecuyer, Françoise Berd, Elise Varo, Jacques Marcotte, Roger Turcotte, Marcel Fournier, J.-Léo Gagnon, Carole Laure, André Forcier, Jean Dansereau
 status: Picture editing (rough cut)

A Sweeter Song
 1975 (Sep 6 - Oct 3)
 16mm Colour (7247)
 lab. Quinn Labs (Tor)
 loc. Toronto
 dial. English
 p.c. Labyrinth-Burg Productions Ltd (Tor), CFDC participation
 exec. p. Tony Kramreither
 p. John Hunter
 assoc. p. Sam Jephcott
 d. Allan Eastman
 sc. Jim Henshaw, Allan Eastman
 ph. Robert Brooks
 ed. William Gray, Allan Eastman
 l.p. Jim Henshaw, Sue Petrie, Susan Hogan, Peter Jobin, Allan Migicovsky, David Bolt
 status: Picture editing

Je suis loin de toi mignonne
 1975 (Sep 2 - Oct 14)
 35mm Colour (5247) 1.85
 lab. Bellevue Pathé (Mtl)
 loc. Montreal
 dial. French
 p.c. Rose Film Inc (Mtl); CFDC participation
 exec. p. Pierre David
 p. Marie-Josée Raymond
 d. Claude Fournier
 sc. Dominique Michel, Denise Filiatrault, Claude Fournier
 ph. Claude Fournier
 ed. Claude Fournier
 l.p. Dominique Michel (Rita), Denise Filiatrault (Flo), Juliette Huot, Gilles Renaud, Denis Drouin and introducing Carole Dagenais
 status: Sound editing

Second Wind
 1975 (Aug 30 - Oct 16)
 35mm Colour (5247) 1.85
 lab. Film House (Tor)
 loc. Gravenhurst, London, Toronto (Ont)
 dial. English
 p.c. Olympic Films Inc (Tor), CFDC participation
 exec. p. Les Weinstein
 p. James Margellos
 d. Don Shebib
 sc. Hal Ackerman
 ph. Reg Morris
 ed. Eric Wrate
 l.p. James Naughton, Lindsay Wagner, Ken Pogue, Louis Del Grande, Vivian Reis, Tom Harvey, Allan Levson, Tedde Moore
 status: Picture editing

Tony Saitta
 1975 (Aug 25 - Oct 27)
 35mm Colour (5247) 1.85
 lab. Bellevue Pathé (Mtl)
 loc. Montreal
 dial. English (versions; French; Italian)
 eng. adapt. Chuck Smith
 p.c. Les Productions Mutuelles (Mtl); Fida Cinematografica (Italy)
 exec. p. Fabrizio De Angelis, Robert Ménard
 p. Edmundo Amati
 d. Alberto de Martino
 sc. Gianfranco Clerici; Vincenzo Mannino; Alberto de Martino
 ph. Aristide Massaccesi
 asst. ph. Allan Smith
 l.p. Stuart Whitman, Martin Landau, John Saxon, Tisa Farrow, Gayle Hunnicut, Carole Laure, Jean Leclerc

note: Canada-Italy co-production
 status: Picture editing (in Italy)

Brethren
 1975 (July 27 - Aug 29)
 16mm Colour (7247)
 lab. Bellevue Pathé (Tor)
 loc. Toronto
 dial. English
 p.c. Tundra Film Co. Inc. (Tor) in association with Clearwater Films Ltd. (Tor) CFDC participation
 exec. p. G. Chalmers Adams
 d. Dennis Zahoruk
 sc. Dennis Zahoruk
 ph. David Ostriker
 ed. Dennis Zahoruk
 m. Michael Snook
 l.p. Tom Hauff, Ken Welsh, Richard Fitzpatrick, Sandra Scott, Candace O'Connor, Larry Reynolds, Alison MacLeod
 status: Sound editing

Les pirates de la butte
 1975 (Jul 21 - Aug 30)
 35mm Colour (5247) 1.85
 lab. G.T.C. (Paris)
 loc. Montmartre (France)
 dial. French
 p.c. Citel Inc. (Mtl), Pierson Productions (Paris), Préboist Film (Paris)
 p. Nicole Boisvert
 d. Claude Pierson
 sc. Huguette Boisvert
 ph. André Zarra
 ed. Jean Hamon
 m. José Berghmans
 l.p. Paul Préboist, Michel Galabru, Jacques Chamarrat
 note: Canada-France co-production
 status: complete

J.A. Martin photographe
 1975 (Jul 8 - Aug 22)
 35mm Colour (5247)
 lab. NFB (Mtl)
 loc. Montreal, St-Zénon, Ste-Monique, La Prairie, St-Roch-de-l'Achigan, Senneville, St-Alexis (P.Q.)
 dial. French
 p.c. National Film Board (Mtl)
 studio NFB (Mtl)
 p. Jean-Marc Garand
 d. Jean Beaudin
 sc. Marcel Sabourin, Jean Beaudin
 ph. Pierre Mignot
 ed. Jean Beaudin, Hélène Girard
 l.p. Monique Mercure, Marcel Sabourin, Luce Guilbault, Denis Drouin, Denise Proulx, Jean Lapointe, Yvon Canuel, Guy L'Ecuyer, Paul Berval, Mariette Duval, Pierre Gobeil, Ernest Guimond, Yvon Le-roux, Henry Ramer
 status: Sound Editing

Utilisation de nos forêts
 1975 (Jul 4 - Aug 15)
 16mm Colour (7247)
 lab. NFB (Mtl)
 loc. Madawaska (N.B.)
 dial. French
 p.c. National Film Board (Halifax)
 exec. p. Paul-Eugene Leblanc
 d. Luc Albert
 ph. Rodolphe Caron
 ed. Ronald Fournier
 note: Documentary
 status: Picture editing

The Clown Murders (wt)
 1975 (Jun 16 - Jul 18)
 16mm Colour (7247)
 lab. Film House (Tor), Blowup: Film Opticals (Tor)
 loc. Toronto
 Dial. English
 p.c. Magnum International Productions Inc (Tor), CFDC participation

exec. p. Stephen Stohn
 p. Christopher Dalton
 d. Martyn Burke
 sc. Martyn Burke
 ph. Dennis Miller
 ed. Alan Collins
 m. John Mills-Cockell
 l.p. Stephen Young, Susan Keller, Lawrence Dane, John Candy, Garry Reineke, John Bayliss and Albert S. Waxman in a great appearance
 status: Ready for blowup to 35mm

Le Québec se réchauffe (wt)
 1975 (Jun 6 - Oct 16)
 16mm Colour (7247)
 lab. NFB (Mtl)
 dial. French
 p.c. National Film Board (Mtl)
 p. Jacques Bobet
 d. Jean-Claude Labrecque
 ph. Jean-Claude Labrecque; Jean-Pierre Lachapelle; André Gagnon; Alain Dostie
 Note: Documentary; pre-olympic sports.
 status: Picture editing

Born for Hell
 1975 (Mar 24 - May 8)
 35mm Colour (5247) 1.85
 lab. Bellevue Pathé (Mtl) (English version only)
 loc. Ireland; Germany
 dial. English (French, German and Italian versions)
 p.c. Cinerama T.I.T. (Germany); Compagnia Cinematografica Champion S.p.A. (Italy); Filmel (France); Les Productions Mutuelles Ltée (Canada); Cinévideo Inc. (Canada)
 exec. p. Carlo Ponti, Eugène Lépicier, Pierre David, Claude Héroux
 p. Georg Reuther
 d. Denis Héroux
 sc. Geza von Radvanyi, Clem Woods
 ph. Heinz Hölischer
 ed. Yves Langlois
 l.p. Carole Laure, Mathieu Carrière, Andrée Pelletier, Debby Berger, Eva Mattes, Myriam Boyer, Christine Boisson, Ely de Gagliani, Leonara Fani.
 note: Official coproduction
 status: English, French and German versions ready for Jan 76 release.

Bachman-Turner Overdrive (wt)
 1975 (Feb 20 - Oct 26)
 16mm Colour (7247)
 lab. Alpha Cine Service Ltd (Vancouver)
 dial. English
 p.c. Alfrick Film Productions (Vancouver)
 d. W. Peter Allies
 ph. W. Peter Allies, Bob Oscarson, Len Kowalewich, Robert Brooks, Doug McKay, Ron Thompson
 sn. Ralph Parker
 ed. Ray Hall
 note: Documentary footage on concert tour by BTO; should make five 30 min. segments, a one hour special for CBC, and a theatrical feature.
 status: Picture editing

Ti-mine, Bernie pis la gang
 1975 (Feb 19 - Apr 15)
 35mm Colour (5247) 1.75
 lab. NFB (Mtl)
 loc. Montreal
 dial. French
 p.c. National Film Board (Mtl)
 exec. p. Robert Forget
 p. Marc Beaudet
 d. Marcel Carrière
 sc. Jean-P. Morin
 ph. Jean-Pierre Lachapelle
 ed. Werner Nold
 m. François Dompierre
 l.p. Jean Lapointe, Marcel Sabourin, Rita Lafontaine, Anne-Marie Ducharme, Serge A. Savard, J.-Léo Gagnon, Annette Leclerc, Denyse Proulx, Raymond Lévesque, Guy L'Ecuyer, Ginette Morin, Jean-Pierre

Saulnier
 status: Sound editing

Une semaine dans la vie des camarades
 1975 (Feb 12 - Sep 7) 65 days
 16mm Colour (7247)
 lab. Les Laboratoires de Film Québec (Mtl), Mont-Royal (Mtl)
 loc. Montreal (30 days), Thetford Mines, St-Jean-Port-Joli, Matane, Percé, St-Siméon, Sept-Îles, Shefferville, Jonquière, Arvida, Chicoutimi, La Tuque, Hull, Ottawa, Lebel-sur-Quévillon, Mont-Tremblant.
 dial. French
 p.c. L'Atelier d'expression multi-disciplinaire (Mtl), Les Productions 89 (Mtl)
 p. Serge Gagné, Régis Painchaud
 d. Jean Gagné
 sc. Jean Gagné
 ph. Bruno Carrière
 ed. Jean Gagné, Jean Saulnier, Marthe de la Chevrotière, Louis Geoffroy
 m. André Duchesne and les musiciens du Conventum with the participation of Raoul Duguay, Le Grand cirque ordinaire, Le Jazz Libre du Québec, Le Komuso à cordes, Plume Latraverse, Cellule III and the people of Wolflake.
 note: Documentary on counterculture
 status: Sound editing

The Mystery of the Million Dollar Hockey Puck (La poursuite mystérieuse)
 The Littlest Canadian (wt); Pee Wee (wt)
 1975 (Jan 27 - Mar 12)
 35mm Colour (5247)
 lab. Bellevue Pathé (Mtl)
 loc. Montreal, Quebec, Trois-Rivières (P.Q.)
 dial. English (French version)
 p.c. DAL Productions Ltd (Mtl)
 p. John Dunning, André Link
 d. Peter Svatek, Jean Lafleur
 sc. Peter Svatek, Jean Lafleur
 ph. Richard Ciupka
 ed. Peter Svatek, Jean Lafleur
 m. Pierre F. Brault
 l.p. Michael MacDonald, Angèle Knight, Marthe Thiery, Jean-Louis Millette, Kurt Schiegle
 status: Finished, awaiting release

Chronique de la vie quotidienne
 1975 (Jan 6 - Sep 1)
 16mm Colour (7247)
 lab. NFB
 dial. French
 p.c. National Film Board (Mtl)
 p. Paul Larose
 d. Jacques Leduc, Roger Frappier, Jean-Guy Noël
 note: Documentary. Footage should make up six parts of 1 hour each, but a feature could result. Completion date: June 1977.
 status: Picture editing

L'attente
 1974 (Dec 24) - 1975 (Jul 29)
 16mm Colour (7247)
 lab. NFB (Mtl)
 loc. Montreal, St-Hyacinthe, Drummondville, Mont-Tremblant (P.Q.)
 dial. French
 p.c. National Film Board (Mtl)
 p. Paul Larose
 d. Guy L. Côté, Hubert de Razinell
 ph. Martin Duckworth, Michel Thomas d'Hoste, Pierre Mignot
 ed. Guy L. Côté
 note: Documentary; footage should make up one feature and 2 or 3 shorter films.
 status: Picture editing.

Zaida
 1974 (Dec 20)
 16mm BW (7231-22)
 lab. Ron Hallis
 loc. Montreal
 dial. English
 p.c. Ron Hallis Films Enrg. (Mtl)

p. Ron Hallis
d. Ron Hallis
sc. Danny Freedman, Ron Hallis
ph. Ron Hallis
ed. Ophera Hallis
l.p. Ben Shulman, Danny Freedman, Helen Keenan, John Codner
status: Shooting

Au bout de mon âge
Vieillir avec (wt)
1974 (Nov 27) - 1975 (Feb 26)
16mm Colour (7247)
lab. NFB (Mtl) & Sonolab (Mtl)
loc. Montreal
dial. French
p.c. National Film Board (Mtl)
p. Jean-Marc Garand
d. Georges Dufaux
ph. Georges Dufaux
ed. Georges Dufaux, Suzanne Allard
note: Documentary on old age. Footage shot for *Vieillir avec* will now make up two films: *Au bout de mon âge* and *Les Jardins d'hiver*
status: First answer print

The Far Shore
1974 (Nov 18 - Dec 6) 1975 (Jul 7 - Jul 25)
35mm Colour (5247) 1.85
lab. Bellevue Pathé (Tor)
loc. Toronto, Lake Shootamata (Ont)
dial. English
p.c. Far Shore Inc (Tor), CFDC participation
exec. p. Pierre Lamy
p. Judy Steed, Joyce Wieland
d. Joyce Wieland
sc. Bryan Barney from a story by Joyce Wieland
ph. Richard Leiterman
ed. George Appleby
p. des Anne Pritchard
m. Douglas Pringle
l.p. Celine Lomez, Lawrence Benedict, Frank Moore, Sean McCann, Sue Petrie, Charlotte Blunt, Cosette Lee, Don le Gros, Leo Leyden, Murray Westgate and a special appearance by Jean Carignan
status: Final sound mix

Les jardins d'hiver
Vieillir avec (wt)
1974 (Nov 4) - 1975 (Jan 24)
16mm Colour (7247)
lab. NFB (Mtl) & Sonolab (Mtl)
loc. Montreal
dial. French
p.c. National Film Board (Mtl)
p. Jean-Marc Garand
d. Georges Dufaux
ph. Georges Dufaux
ed. Georges Dufaux, Suzanne Allard
note: Documentary on old age. Footage shot for *Vieillir avec* will now make up two films: *Les jardins d'hiver* and *Au bout de mon âge*.
status: Finishing for January completion

Rose's House
1974 (Nov) - 1975 (Apr) 45 days
16mm Colour (7247)
lab. Film House (Tor)
loc. Toronto
dial. English
p.c. Cabbageroll Productions (Tor)
d. Clay Borris
sc. Paulette Jiles
ph. John Phillips
ed. Clay Borris, John Phillips
m. Willy Dunn
status: Picture editing

La fleur aux dents
1974 (Oct 29 - Dec 6)
16mm Colour (7247)
lab. NFB (Mtl)
dial. French
p.c. National Film Board (Mtl)
p. Marc Beaudet

d. Thomas Varnos
sc. Pierre Turgeon from the book by Gilles Archambault
ph. Jean-Pierre Lachapelle
ed. Werner Nold
m. Pierre F. Brault
l.p. Claude Jutra, Guy L'Ecuyer, Lise La-salle, Aane Dandurand, Michelle Rossignol, Serge Thériault, Gaëtan Labrèche, Ghislaine Paradis, Guy Nadon
status: Complete; awaiting release

Jos Carbone
1974 (Oct 1 - Oct 25)
16mm Colour (7247)
lab. Les Laboratoires de Film Québec (Mtl)
loc. Chicoutimi (P.Q.)
dial. French
p.c. Cinéord Inc. (Chicoutimi, P.Q.); CFDC participation
p. Bernard Lalonde
d. Hugues Tremblay
sc. Hugues Tremblay (from the book by Jacques Benoît)
ph. François Protat
ed. François Dupuis
m. André Duchesne
l.p. Yvon Barette, Jean-Pierre Saulnier, Raymond Bélisle, Katerine Mousseau, Han Masson
status: Completed in dual system

Gobital
1974 (Sep 24 - Oct 28)
16mm Colour (7247)
lab. Les Laboratoires de Film Québec (Mtl)
loc. Shawinigan (P.Q.)
dial. French
p.c. Les Films René Brodeur (Shawinigan, P.Q.), NFB participation
p. René Brodeur
d. René Brodeur
sc. René Brodeur
ph. Gilbert Ferron
ed. René Brodeur
l.p. Ginette Marcotte, Denis Jacques, Madeleine Gignac, Robert Desfonds, Rachel Desaulniers
status: Sound editing

Echoes of a Summer
The Last Castle (w.t.)
1974 (Sept 12 - Oct 24)
35mm Colour

lab. Bellevue-Pathé (Tor)
loc. Montreal; Chester Bay (N.S.)
dial. English
p.c. Victoria Productions
exec. p. Richard Harris, Sandy Howard
p. Richard Harris, Robert L. Joseph
d. Don Taylor
sc. Robert L. Joseph
ph. John Coquillon
ed. Michael Anderson
l.p. Richard Harris, Lois Nettleton, Jodie Foster, Geraldine Fitzgerald, William Wyndom, Brad Savage
note: A Canada-USA co-production
status: complete; awaiting coproduction release

Ti-cul Tougas
1974 (Sep 9 - Oct 12, Nov 27) 27 days
16mm Colour (7247)
lab. Les Laboratoires de Film Québec (Mtl), Blowup by Film Truca (Mtl)
loc. Iles de la Madeleine, Montreal
dial. French
p.c. Association coopérative de productions audio-visuelles (Mtl)
p. Marc Daigle
d. Jean-Guy Noël
sc. Jean-Guy Noël
ph. François Beauchemin
ed. Marthe de la Chevrotière
m. Georges Langford
l.p. Claude Maher, Micheline Lanctôt, Suzanne Garceau, Gilbert Sicotte, Guy L'Ecuyer, Bobby Leclerc, Jean-Denis Leduc,

Gabriel Arcand, Pierre Guénette, Georges Langford, Robert Maltais, Robert Miron, Bobby Hachey, Jean-Louis Millette
status: Ready for blowup to 35mm

M'en revenant par les épinettes
1974 (Sep 1 - Oct 11)
16mm Colour (7247)
lab. Mont-Royal (Mtl)
loc. Montreal, Ste-Emilie de l'Energie (P.Q.)
dial. French
p.c. Les Ateliers du cinéma québécois Inc (Mtl); Les Films François Brault Inc. CFDC participation
p. Jean Dansereau
d. François Brault
sc. François Brault (with Jean Dansereau; Jean Lenoir)
ph. François Brault
ed. Jean Dansereau
m. Jean Sauvageau
l.p. Gilles Chetagne, Nathalie Gascon
status: Sound editing

La nef des fous (wt)
1974 (Aug 22) - 1975 (Jul 18)
16mm Colour (7252/42/41)
lab. Sonolab (Mtl); Mont-Royal (Mtl)
loc. Morin Heights (P.Q.)
dial. French
p.c. National Film Board (Mtl)
p. Jean-Marc Garand
d. Pierre Maheu
ph. Martin Duckworth
note: Documentary on life in a commune.
status: Picture editing

Vie d'Ange rapt de star
1974 (Aug 1 - Aug 7)
16 mm Colour (7241)
lab. Les Laboratoires de Film Québec (Mtl)
loc. Montreal
dial. French
p.c. Les Productions Nicole Fréchette (Mtl)
p. Nicole Fréchette
d. Pierre Harel
ph. François Gill
sd. Marcel Delambre
ed. Pierre Lacombe, Jacques Jean
l.p. Pierre Harel, Paule Baillargeon (Ange), Wonder, Michel Côté, Steve Fiset, François Guy, Pierre Dury, Priscilla Lapointe, Pauline Lapointe, Geneviève Lapointe, Louise Portal, Liliane Tremblay.
status: Picture editing

Born in my Eyes
1974 (Jul 15 -
16mm BW (7231)
lab. Quinn Labs (Tor)
loc. Kingston (Ont)
dial. English
d. Fernando Monte
sc. Fernando Monte
ph. Derek Redmond
ed. Derek Redmond
l.p. Fernando Monte, Nigel Smith, Donna Asselstine
status: Shooting

Traces
1974 (June 26 - Sep 30)
16mm Colour (7252)
lab. Laboratoires Kinéco Inc. (Quebec, P.Q.)
loc. Ile d'Orléans (P.Q.)
dial. French
p.c. Vision - R Film Inc. (Québec)
p. Jean Fortin
d. Régis Tremblay
sc. Régis Tremblay
ph. Régis Tremblay
ed. Régis Tremblay
l.p. Nathalie - Suzanne Turgeon
Régis Tremblay
status: Picture and sound editing completed

La piastre
1974 (May 22 - Jun 21)

16mm Colour (7247)
lab. Les Laboratoires de Film Québec (Mtl)
loc. Montreal, Sorel, Bedford (P.Q.)
dial. French
p.c. Association coopérative de productions audio-visuelles (Mtl)
p. Bernard Lalonde
d. Alain Chartrand
sc. Alain Chartrand, Diane Cailhier
ph. François Beauchemin
ed. Yves Dion
m. Tony Roman, Claude Gauthier
l.p. Pierre Thériault, Claude Gauthier, Rachel Cailhier, Michèle Magny, Patricia Nolin, J.-Léo Gagnon, Paule Baillargeon, Larissa Breure, Madeleine Sicotte, Han Masson, Gilles Renaud
status: Complete, awaiting release

Franz
1974 (Mar 15 - May 3)
16mm BW (Plus X)
lab. Bellevue Pathé (Tor)
loc. Ste-Marie-Among-the-Hurons (Ont)
dial. English
p.c. House of Canterbury Productions (Tor)
p. John Sweeney, Paul Aspland
d. John Sweeney, Paul Aspland
sc. Paul Aspland based on Georg Buchner's "Woyzeck"
ph. Brent Straughan
ed. Peter Biesterfeld
l.p. John Sweeney, Paul Aspland, Graham Harley, Eileen Thallenberg, Tom Crothers, Judith Levine
status: Picture editing

La maison qui empêche de voir la ville
1973 (Sept) - 1974 (Feb) 43 days
16mm BW (7257)
lab. Mont-Royal (Mtl)
loc. Trois-Rivières (P.Q.)
dial. French
p.c. Les Films Michel Audy Inc. (Trois-Rivières, P.Q.)
p. Michel Audy, René Baril
d. Michel Audy
sc. Michel Audy, Jean Lemay
ph. Michel Audy
ed. Michel Audy
m. Jean-Paul Bérard
l.p. Jean Beaudry, Carmen Jolin, Luc Alarie, Claude Lemieux, Marie-Claude Drolet, Jean-Pierre Massé, Jean-Claude Soulard.
note: Shown at Thonon-les-Bains Festival 9 oct. 1975. To be released in Paris in January, 1976.
status: Completed, awaiting release.

Dream on the Run
1973 (Sep 3 - Oct) 28 days
16mm Colour (7241/7242)
lab. Quinn Labs (Tor)
loc. Toronto
dial. English
p.c. Circle Productions (Tor)
p. Ken Gord
d. John Edwards, Nicky Fylan
sc. John Edwards, Nicky Fylan
ph. Lance Carlson
ed. Vince Hatherly
m. The Good, the Bad and the Ugly
l.p. John Edwards, Nicky Fylan, Jack Lalonde, Bruce Evoy, Gloria Gagnon, Susan Minas, Don George, Ian A. Stewart, Jim Marcus, Julie Ganton, Gloria Sauvé, Michael Doyle
status: Sound editing

Running Time
Conflict Comedy (wt)
1972 (Aug. 1 - Dec. 13)
35mm Colour (5254)
lab. NFB (Mtl)
studio: NFB (Mtl)
dial. English
p.c. National Film Board (Mtl)
p. George Pearson, Tom Daly
d. Mort Ransen
sc. Mort Ransen
ph. Jean-Pierre Lachapelle

ed. Mort Ransen
 m. Donald Douglas
 l.p. Jackie Burroughs, David Balsler, Gerard Parkes, Vincent Cole, Ken James, Richard Raxlen, Sandy Webster, Billy Foley
 status: Final sound-mix

Un royaume vous attend
 Abitibi (wt)
 1972 (Feb) - 1974 (Oct)
 16mm Colour (7252) and BW
 lab. Bellevue Pathé (Mtl), Sonolab (Mtl), Mont-Royal (Mtl), BW at Medallion (Tor)
 loc. Abitibi (P.Q.)
 dial. French
 p.c. National Film Board (Mtl)
 p. Paul Larose
 d. Pierre Perrault
 ph. Bernard Gosselin
 ed. Suzanne Demers
 note: Documentary
 status: First answer print

Le goût de la farine
 Baie James (wt)
 1972 (Feb) - 1975 (Sep)
 16mm Colour (7252) and BW
 lab. Bellevue Pathé (Mtl), Sonolab (Mtl), Mont-Royal (Mtl), BW at Medallion (Tor)
 dial. French
 p.c. National Film Board (Mtl)
 p. Paul Larose
 d. Pierre Perrault
 ph. Bernard Gosselin
 sd. Claude Beaugrand
 ed. Monique Fortier
 note: Documentary on Baie James
 status: Picture editing

Mouchouânipi
 Baie James (wt)
 1972 (Feb) - 1975 (Sep)
 16mm Colour (7252) and BW
 lab. Bellevue Pathé (Mtl), Sonolab (Mtl), Mont-Royal (Mtl), BW at Medallion (Tor)
 dial. French
 p.c. National Film Board (Mtl)
 p. Paul Larose
 d. Pierre Perrault
 ph. Bernard Gosselin
 sd. Claude Beaugrand
 ed. Monique Fortier
 note: Documentary on Baie James
 status: Picture editing

Mahoney's Last Stand
 Mahoney's Estate (wt)
 1971 (Oct - Dec 18)
 35mm Colour (5254)
 lab. Film House (Tor) (Negative processing only)
 loc. Kleinberg (Ont)
 dial. English
 p.c. Topaz Productions Ltd (Tor)
 studio: Kleinberg (Ont)
 p. Alexis Kanner, John Ross, Susan Finlay
 d. Harvey Hart
 sc. Alexis Kanner, Terrence Heffernan
 ph. Harry Makin
 ed. Henry Leroy
 m. Rosalind and Ron Wood
 l.p. Alexis Kanner, Maud Adams, Sam Waterston, Diana Leblanc
 status: Complete, awaiting release.

(continued from p. 8)

early December, but as of mid-November producer Jacques Bobet confirms Jean-Claude Labrecque as director.

Projects

Harold Greenberg, president of Astral Bellevue-Pathé, has announced that Astral will invest \$15 million in the coming year on feature film production. Besides the two films already in production, the project includes **David Copperfield**, a \$3 million musical (loc. Victoria) and **The Wolves**, a thriller to be co-produced with Carlo Ponti. **The Bouncer**, a Franco-Canadian co-production will be produced by Greenberg Ponti and the Héroux brothers' Cinevideo.

For Spring shooting there is **The Outcry** with Marcello Mastroianni, to be produced by Greenberg and Claude Héroux, directed by Denis Héroux, and shot in Montreal and Europe. Sandy Howard and Bellevue are re-uniting for **Mad Dog**, about a Montreal wrestler and tentatively with Bo Svenson. As well, Greenberg has slated **Shameful**, an Anglo-Canadian co-production with Rank of England.

On the West Coast John Kemeny has two features set for production. One is **The Mark** with Reg Morris as DOP. And another is **The Shadow and The Hawk**, a mystical suspense adventure about an Indian shaman with Chief Dan George. Kemeny will also produce an international effort based on the Alistair McLean novel **Big Iron**, as part of his Columbia Pictures deal.

Watch for rumours: Dino de Laurentiis is embarking on four more features, after **Buffalo Bill and the Indians** this Summer, all of which will be financed and shot in good old Canada.

Add **Conduct Unbecoming** and **The Story of O** to the list of foreign movies that Canadian investors put money into to take advantage of the tax write-off of 60%. Not to mention the re-

cent Robert Altman film, **Buffalo Bill and the Indians**, costing about seven million dollars, all of which was raised in Canada. Obviously film is not lacking investors...

Erratum and Correctum: Revised credits on **Six in a Row**, the short I mentioned two issues ago: director was Peter Shatalow, writers were Shatalow and Michael Savoie, and Mike Brownstone's contribution was in lighting.

Film People/ Random notes

Awards and Honours: Norman McLaren is being feted and retrospected on all sides this Fall. The Cinémathèque Française in Paris held a retrospective of his works in late November. A Montreal-based film magazine, *Séquence*, is publishing a special 200 page Twentieth anniversary issue, and the contents are devoted entirely to McLaren. And on November 20 in Hollywood, McLaren - represented by NFB's André Lamy and David Novek because of McLaren's continuing ill health - was given an Annie Award as were the late Walt Disney and John and Faith Hubley. The Annie is presented annually at a gala dinner for eight hundred people by top animators. Sponsor group is the International Animation Society. John Vickers, **A Man and His Music**, received the CBC's 12th annual Wilderness Award for being the best show on CBC in 1974. Producer and director was Dick Bocking, DOP was John Seale csc with help from Ronald Berthelet, The editor was Harvey Risdon cfe. Next year the award will include musical shows. The Vickers special was recently rebroadcast... Leonard Bernstein of Premier Theatres was honoured by his fellow exhibitors and distributors as Film Pioneer of the Year at a gala dinner in Toronto on November 17.

André Fortier has been appointed Undersecretary of State. He succeeds the ever-diplomatic Jean Bou-

cher... Eric Till is off in England directing a family movie for EMI and David Susskind, called **All Things Bright and Beautiful...** Rob Iscove has been set to choreograph the music sequences in Mel Frank's **The Duchess and the Dirtwater Fox** for Twentieth Century-Fox... Bill Marshall, film producer and chief aid to Toronto Mayor David Crombie, is the new President of the Canadian Association of Motion Picture Producers. CAMPP re-groups producers of feature films.

Stephen Chesley

Ralph W. Curtis, who was awarded the grade of Fellow at the recent Society of Motion Picture Technicians and Engineers technical conference in Los Angeles, has been at the National Film Board in the Technical Research Div. since 1952. He started and presently heads the evaluation testing laboratory where tests are performed on all types of audio-visual equipment, and reports are prepared for distribution to educational institutions and federal government agencies. Mr. Curtis graduated in electrical engineering from the University of Manitoba in 1945, and until he joined the Film Board in 1952 he was professor in the Faculty of Electrical Engineering at the University.

Rodger J. Ross

Festivals

The Canadian Film Awards held a series of sold-out showings at the St. Lawrence Centre in Toronto from October 21-23. An NFB retrospective noon-hour show was presented daily, and each evening multiple award winners as well as features were shown. The event was free and was part of an official Canadian Film Week declared by Mayor David Crombie...

As part of the Olympics next year, many cultural events will be held. One is a film festival consisting of

a history of Canadian film, and, unlike most other Olympic Cultural events, it'll be free... Filmex 76 in Los Angeles is accepting entries up to January first. A huge gathering, any film except 8 mm is eligible. Address is P.O. Box 1739, Hollywood 90028...

David Cronenberg's **The Parasite Murders** won a prize at the 8th International Festival of Fantastic and Horror Films in Sitges, Spain last month...

The American Film Institute Theatre in Washington presented ten recent Canadian films in October to coincide with a number of other cultural manifes-

tations offered by the Canadian Government in celebration of the U.S. bicentenary. **Lies My Father Told Me** opened the series with Jan Kadar, Harry Gulkin and Yossi Yadin in attendance. Michel Brault was present for the showing of **Les Ordres**. The other films shown were **Action, Bar Salon, Il était une fois dans l'est, Lions for Breakfast, Montreal Main, Sudden Fury, Tendresse Ordinaire, and Wedding in White. Les Iernières fiancailles** was scheduled but the print was delayed in transit.

ONTARIO

A top echelon meeting was held in Ontario on October 23 and 24 at the suburban Toronto Guild Inn. Present were representatives of the film industry - Famous Players, Odeon, distributors, producers, the Council of Canadian Filmmakers - and representatives from various levels of government: the Secretary of State's office, the Mayor of Toronto's office, and above all the Ontario Government, under whose auspices the gathering was held. Deputy culture minister of Ontario Malcolm Rowan stressed that legislation was not the goal (it never is). A good healthy discussion was the aim and that was achieved.

The Ontario Arts Council announced grants given out in November. The Canadian Film Institute received funds for Filmexpo and the Canadian Filmmakers' Distribution Centre received its annual grant. In addition twenty-two individual filmmakers received grants under the OAC program; this year there are two divisions: Junior (up to \$3000) and Senior (up to \$10,000). In the Junior category were Michael Adamski, Derek Best, Rudy Buttignall, Annette Cohen, Salvatore Greco, Wayne E. Masters, Donald McWilliams, Deepa Saltzman, Yuri Spilny, David L. Tucker, and David

Wheeler. In the Senior Category were Alistair Brown, Clay Borris, Boon Collins, Pen Densham, Saul Field, Beryl Fox, Antony Hall, Else Merike De Jonge, Patrick Lee, Clarke Mackey, Peter Thurling, and Gail Finger.

The Toronto Filmmakers' Co-op reports great success in two areas. The series of evening workshops and courses are well attended, and the new job placement service is proving to be very effective; fifteen people were placed in the first three weeks. The annual meeting of the Co-op was on November 30, and will be reported on in the next issue.

Results: **Duddy Kravitz** is being re-opened across Canada and the U.S., and has been purchased for ABC TV as part of a feature film package... **Sudden Fury** opened in Toronto to unexpectedly good box office results, helped along by an ad campaign devised by Famous Players veteran Don Watts... OECA's video distribution program, called VIPS-5, now includes 3400 individual programs, and each month 2200 requests are received by the educational outlet for circulation.

Screenings: Michael Ondaatje's **The Clinton Special** was broadcast by OECA on November 17...

Lions for Breakfast opened in Odeon theatres in late November. **Wings**

in the **Wilderness** will open in January in Toronto. **Steven Chesley**

QUEBEC

Cinema Law

Following the adoption last fall of Bill no. 1, the new provincial law structuring and coordinating things cinematographic in Quebec, the Ministry of Communications is putting the bureaucracy in place. There have been many consultations, official and unofficial, between Gérard LaJeunesse, the under-minister temporarily filling the post of Director of the General Direction of Cinema and Audiovisual Affairs (DGCA) and members of the cinema milieu.

The Office du film du Quebec is abolished and in its place there will be two services: one responsible for all sponsored film coming from the government and para-governmental agencies, and one responsible for the distribution of these films.

Two other services are created within the new structure of the DGCA. A Cinémathèque nationale is being organized, though what its relationship will be to the actual Cinémathèque québécois (heavily financed by the provincial government) is not clear.

The most difficult service to set up is the new Classification Service which will replace the Cinema Supervisory Board, currently headed by André Guérin. Guérin will stay on until the CSB is abolished and replaced by the Classification Service; and that will come only when some understanding is reached between the Ministry of Communications and the Ministry of Justice about how to handle films which are 7 presentations and was seen

Injunction

Robert Favreau's NFB documentary, **Le soleil n'a pas de chance** was scheduled

to open in theatres, the Outremont in Montreal and the Cartier in Quebec, before starting on the round of 'community distribution' organized by the NFB. By a stroke of good luck, the film was struck by a temporary injunction, became famous overnight, and has now received and justifiably so a larger distribution than had ever been foreseen for it.

The film documents the choice of the Queen and the Duchesses for the Winter Carnival in Québec City. The Carnival is extremely important to Quebec as a tourist attraction and its organization is important. The film was made with the approval of the Organizing Committee, and for months, in 1974 the crews followed the candidates during their trials, and went home to interview their families.

The result was a 160 minute documentary, devoid of any commentary other than the one which the camera makes and which comes from the organizers and the candidates themselves. The film is a powerful condemnation of the process of selection and of the attitudes which create a situation in which young girls are exploited for financial and sexual ends.

When the organizers saw the film, they got a temporary injunction against it, charging that they had a right to revise the film and to censor it. The NFB met the challenge vigorously, and after a long week-end of suspense, was successful in having the injunction withdrawn. The film played to overflow audiences in the Outremont for several days was seen by 6000 people in presentation and was seen on television (Radio-Quebec) on Dec. 14.

Connie Tadros