



**SUNSPIRIT PRODUCTIONS**  
(306) 569-2000  
**MY PARTNERS, MY PEOPLE**  
A 12 x 1/2hr. documentary series on the STN Network focusing on the Metis people of Western Canada. A co-production with Gabriel's Productions of Saskatoon in association with Baton Broadcasting. p. Barry Ruhr sc. Maria Campbell.

**TRIUMPH ENTERTAINMENT CORP.**  
(416) 530-1588  
**FRIDAY THE 13TH: THE SERIES**  
A 26 x 1hr. drama/thriller series - also known as FRIDAY'S CURSE - for Paramount produced in association with Hometown Films. Shooting ends May 11th. exec. in ch. of p. Bob Wertheimer studio mgr. Aileen Bell exec. p. Frank Mancuso, Jr. sup. p. Jon Andersen line p./unit p. mgr. J. Miles Dale p. sup. John Board p. co-ord. Mary Fraser 2nd unit d. T. J. Scott loc. mgr. Robin Rockett p. a. Esther Behar p. des. Stephen Roloff art d. Adam Koldziej visual effects d. Megan Hope-Ross v. e. art. John Gajdecki frx. Jordan Craig, Dan Gibson, Bruce Turner, Nikki Beasley d. o. p. Rodney Charters cam. Randal Platt story ed. Jim Henshaw postp. sup. Phil Stilman post-p. co-ord. Gary Mueller.

**UNIVERSAL PRODUCTIONS**  
(604) 433-9420  
**BIRD ON A WIRE**  
Feature. Shooting began April 15th and continues till the end of June/early July. exec. p. Ted Field, Robert Cort p./2nd unit d. Rob Cohen co-p. Fitch Cady, Louis Venosta. Eric Lerner assoc. p. Dana Sattler d. John Badham sc. David Seltzer cam. Bob Primes 1st a. d. Peter D. Marshall p. mgr. Matthew O'Connor p. des. Philip Harrison art d. Richard Hudson set dec. Rose Marie McSherry sd. Rick Patton ed. Frank Morris co-ed. Dallas Puett cost. Wayne Finkelman, Eduardo Castro, Monique Stranan cast. (Can.) Lynne Carrow l. p. Mel Gibson, Goldie Hawn, David Carradine, Stephen Tobolowsky, Bill Duke pub. Elizabeth Aird

**VISION 4 INC.**  
(514) 844-2855/849-0456  
**SIMON LES NUAGES**  
A feature for the whole family. Shooting continues until the end of June in Montreal. p. Claude Bonin assoc. p. Ian Boyd p. coord. Danielle Ste-Marie, Pascal Desjardins (Cuba) d. /sc. Roger Cantin asst. d. Ginette Guillard sc. sup. /cast. Danyele Patenaude. d. o. p. Michel Caron art d. Vianney Gauthier. Shooting in Cuba was completed in Feb. funds Telefilm, Sogic, Super Ecran, Cinema Plus.

**OUR LONGS**  
**SASKATCHEWAN FILMPOOL CO-OP**  
(306) 757-8818  
**ANGST**  
A 16mm experimental film about a vampire who befriends a man with a movie camera, directed by a man without a movie camera, let alone an actress. p./d. /sc. Gerald Saul l. p. Dawn Henderson, Brian Stockton.

**LAURON PRODUCTIONS**  
(416) 967-6503  
**THE CHALLENGERS MOVIE**  
A 2hr made-for-television movie for CBC. Production is set to begin June 1st in Manitoba. sc. Clive Endersby story ed. Jack Bond concept/p. Ralph Endersby exec. p. William

**Pre-Production**

**ASKA FILM**  
(514) 521-7103  
**THE PIANIST**  
A feature based on the novel A CERTAIN MR. TAKAHASHI by Ann Ireland. Shooting is tentatively set for July/Aug. with locations in Vancouver and Montreal. del. p. Luc Vandal d. /sc. Claude Gagnon. budget \$3 million dist. Aska Film pub. Nathalie Dorais.

**ATLANTIS FILMS**  
(416) 462-0248  
**THE FIRING SQUAD**  
A feature for TV. Based on a story by Colin McDougall about a Canadian private who is charged with desertion and murder in wartime Europe. An official co-production with Telemages S. A. (Paris) in association with CTV, FR-3, and La Sept., with the participation of Telefilm, and OFDC. Developed with the assistance of Rogers Communications Inc. Shooting is scheduled to start in June on location in France. exec. p. Michael MacMillan, Simone Harari p. Martin Harbury, Gerard Frereau d. Michel Andrieux sc. Jeremy Hoie pub. Jeremy Katz.

**CINAR FILMS INC.**  
(514) 843-7070  
**SMOOGIES (SERIES II)**  
An official Canada/France co-production with Initial Groupe, Paris. 26 x 1/2hr animated television series. p. Micheline Charest, Ronald A. Weinberg, Leila Cazes d. Gerald Potterton orig. idea Gerald Potterton sc. Michael Short anim. d. Pino Van Lamsweerde anim. Gerry Capelle, Zlatko Grigic orig. m. Judy Henderson theme song Jo Raposo dist. Cinar Films pub. Lorraine Jamison, David Novek Associates. (514) 284-2113.

**ENEMIES PRODUCTIONS**  
(514) 756-0119  
**ENEMIES: A LOVE STORY**  
A feature comedy/drama set in 1940's New York. Shooting is set to begin June 5th in Montreal and continue until the end of July. p./d. Paul Mazursky co-p. Erby Smith, Pato Guzman l. p. Ron Silver.

**ENTROPY PICTURES LTD.**  
(416) 438-4427  
**VAMPIRE BREAKFAST**  
A feature film slated to start shooting June 1st through to July 7th in the Toronto area. p. Mike McPherson d. Bob Stampf d. o. p. Paul Martin l. p. Jane Clarke.

**HISTORY PRODUCTIONS LTD.**  
(416) 299-2180  
**DIVIDED LOYALTIES**  
A made-for-TV movie for CTV. An epic historical drama based on the life of famous Canadian Mohawk war chief Joseph Brant. Produced in association with Baton Broadcasting Ltd. budget \$4 million. Shooting is scheduled to begin June 14th and continue throughout the summer. exec. p. Tom Gould p. Barrie Diehl w. Peter Jobin historian Christopher Moore d. Mario Azzopardi exec. in ch. of p. Berry Rochon assoc. p. Murray W. Sherman, Onya Furey p. coord. Fran Solomon p. mgr. Sue Haight d. o. p. Vic Sarin cast. Karen Hazzard Ltd. pub. Bill Vigers.

**LAURON PRODUCTIONS**  
(416) 967-6503  
**THE CHALLENGERS MOVIE**  
A 2hr made-for-television movie for CBC. Production is set to begin June 1st in Manitoba. sc. Clive Endersby story ed. Jack Bond concept/p. Ralph Endersby exec. p. William

Johnston, Ron Lillie d. Eric Till d. o. p. Ian Elkin funds CIDO, OFDC, Telefilm budget \$2.4 million. cast. Dorothy Gardner.

**LIGHTSCAPE MOTION PICTURE CO. LTD.**  
(416) 462-9741  
**STRANGE HORIZONS**  
Feature-length sci-fi film. p./d./sc. Phillip Jackson assoc. exec. p. /p. acc. Demerise Lafleur assoc. p. Charles S. Chaplin story ed. Dina Lieberman cast. d. Trent Gough 1st a. d. Eli Necakov d. o. p. John Clement 1st asst. cam. Ernie Kestler gaff. Ira Cohen ad. rec. Ross Redfern makeup Thomas Yee set des. James Allan ed. Kiki Sarda neg. cut. Erica Wolfe music Claude Boux ed. mix Patrick Spence-Thomas lab. Medallion Laboratories (Toronto) l. p. Olga Prokhorov, Ken LeMaire, Peter Brikman budget \$550,000. pre-sales First Choice/Superchannel, Super Ecran, MTN-TV. dist. Cinephile, Bruce Raymond International, Dima Films. Developed with the participation of Telefilm Canada. comp. guarantor Don Haig/Film Arts Ltd.

**MAZAR PRODUCTIONS**  
(416) 534-0028  
**UNWRITTEN LETTERS**  
A dramatic feature scheduled to begin shooting May 22 through until June 10th in and around the Toronto area. The story of four people desperately trying to get a grasp on how to live in a complacent north American society that is totally bereft of any real politics or morals. exec. p. Henry George Fester, Susan Jane Atkinson p. John F. Patterson line p. /p. mgr. Dan Cambell d. /sc. C. Gerrard Pinker d. o. p. Rick Fester 1st a. d. Carman Dodaro gaff. Billy Buttery cost. des. G. Heinze budget \$350,000.

**ORDINANCE MOTION PICTURES INC. / WINNIPEG FILM GROUP**  
(204) 942-6795  
**ARCHANGEL**  
A Crazy romantic comedy set in turn-of-the-century Siberia. Shooting to begin this month and continue till the end of June. p./p. mgr. Greg Klymkw exec. p. Andre Bennett d. /sc. /cam. Guy Maddin cost. Donna Szoke l. p. Kyle McCulloch, John Bekavac. budget \$325,000. funds Manitoba Arts Council, CIDO. dist. Cinephile.

**PERFECT TIMING PRODUCTIONS**  
(604) 875-9680  
**SHORT TIME**  
A Feature for 20th Century Fox. Shooting is scheduled to commence June 2nd for 10 weeks. exec. p. Joe Wizan p. Todd Black line p. Mack Harding d. Greg Champion p. des. Michael Bolton p. mgr. Paul Tucker p. co-ord. Sandra Palmer loc. mgr. Tracy Jeffrey, Michael Cates.

**PRODUCTIONS DU VERSEAU**  
(514) 848-9814  
**LES HEURES PRECIEUSES**  
A 90 min. feature for Radio-Canada shooting from May 11th to June 5th in Montreal. del. p. Lyse Lafontaine, Daniele Bussy p. Aimee Danis p. co-ord. Manon Bougie-Boyer unit mgr. Estelle Lemieux sc. /co-d. Marie Laberge co-d. Mireille Goulet 1st a. d. Jacques Laberge d. o. p. Thomas Vamos ad. Yvon Benoit. Part of the movie of-the-week series produced by Les Producteurs TV-Films Associates in association with the NFB.

**RAM ART PRODUCTIONS**  
(514) 342-4591  
**WAR: THE GAME**  
An action/adventure feature scheduled to begin shooting in June, in Montreal and the Laurentians. p. Tom Shoen exec. p. Robert Bruni, Ebby Makar d. /sc. Richard J. Perry cast. Andrea Kenyon Casting Associates.

**SHALITIES INC.**  
(514) 878-3652  
**GURGLE**  
A horror/comedy scheduled to begin shooting July 5th in Montreal. exec. p. Claude Castravelli d. /sc. Arshad Shad Budget \$700,000.

**SHARMHILL PRODUCTIONS**  
(416) 395-1876  
**FINAL NOTICE**  
A murder-mystery-thriller for U. S. Cable Television. Shooting begins in May for 4 weeks. p. Paul Freeman d. Steven Stern p. coord. Chris Gilbert loc. mgr. Jeremy Gauthier art d. Tony Hall cast. Stuart Atkins.

**STARWAY FILMS**  
(416) 255-4106  
**BEAUTIFUL DREAMERS**  
A fact based feature set in 1880's London, Ont. about poet Walt Whitman's visit to an insane asylum. Scheduled to begin shooting late May/early June. p. Michael MacClear, Martin Walters exec. p. Stephen Roth p. mgr. Janet Cutty d. /w. John Hanson l. p. Rip Torn, Colm Feore, Wendell Meldrum.

**TAURUS-7 FILM CORP.**  
(514) 843-7506/393-8083  
**DANGEROUS DREAMS**  
A "twilight zone" type anthology series (7 x 1/2hr.) set to resume shooting this June in Montreal. exec. p. Claude Castravelli sup. p. Michel Wachniuc line p. Ray Roth.

**TELESCENE FILMS**  
(514) 737-5512  
**BRYLCHREEM BOYS**  
A feature co-production with Opex Films Ltd., England. budget \$7 million. p. Jamie Brown, Paul Madigan exec. p. Robin Spry, Steve Walsh d. Terrance Ryan. Tentatively set to begin shooting this spring in Ireland.

**TRI-STAR**  
(416) 285-8282  
**THE FRESHMAN**  
A feature comedy scheduled to begin shooting June 25th through till Aug. 29th in Toronto and New York. exec. p. Michael MacDonald p. Mike Lobell d. Andrew Bergman d. o. p. William Fraker art d. Ken Adam p. mgr. Lacia Kornylo l. p. Marlon Brando, Matthew Broderick.

**OUR LONGS**  
**PRODUCTIONS LAGAUCHET**  
(514) 845-8186  
**LA JEUNE SCULPTURE AU QUEBEC**  
1 hr. documentary scheduled to begin shooting in June. p. Raymond Gravelle co-p. /p. mgr. Daniel Madore d. /d. o. p. Bruno Carriere sc. Pascale Beaudet.

**GREAT LAKE FILM/SHADOW SHOWS ENTERTAINMENT CORP.**  
(416) 595-9867  
**THE COW THAT SWAM LAKE ONTARIO**  
Liar's documentary about writer David McFadden. To be shot in late Aug. p./d. Colin Brunton p. /ed. Bruce McDonald w. David McFadden m. Nash the Slash d. o. p. Peter Mettler cast. Sue Hart l. p. David McFadden, a cow.



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## Production Guide

### In Negotiation

**ATLANTIS FILMS LTD**  
(416) 462-0246  
**UNTITLED**  
13 x 1hr. anthology series in development. To be produced in association with the CBC. Shooting is tentatively scheduled to begin this spring. Several of the initial dramas in the as yet untitled series will be adapted from popular Canadian stories and books. **exec. p.** Michael MacMillan, Peter Sussman p. Seaton McLean, Janice Platt **pub.** Jeremy Katz.

**ASKA FILM**  
(514) 521-7103  
**LE SURVENANT**  
A feature tentatively set to begin shooting Oct./Nov. 089. **d.** Alain Chartrand **sc.** Diane Calihier. **pub.** Nathalie Dorais.

**BEDROOM COLONY INC.**  
(416) 261-7889  
**BEDROOM COLONY**  
A dramatic featured scheduled to begin shooting in Sept. in the Toronto area. **p./d./sc.** Kalli Paakspuu **co-sc.** Rick Hughes **d.o.p.** James Crowe **orig. m.** Marc Cholette **dist.** Cinephile.

**CANAMEDIA PRODUCTIONS LTD.**  
(416) 591-6612  
**THE COMET HUNTER**  
Script in development for 90 min. made-for-TV movie, and series. **budget** 1 million (approx) **funds** TFC **p.** Les Harris **sc.** Glenn Norman **sc./dev./cont.** Jean-Claude Lord.  
**DYLAN**  
Script in development on 90 min. made-for-TV movie. **sc.** Laszlo Barna **p.** Les Harris.  
**THE ORKNEY LAD**  
Mini-series/feature. Treatment in development. **research** Julie Wheelwright **assoc. p.** Debbie Travis **p.** Les Harris.

**CASTALIAN FILMS**  
(416) 360-4279  
**RESISTANCE**  
A feature to be shot in Toronto. Scheduled to go into production in the spring. **exec. p.** Don Haig **p.** Doug Dales **d./sc.** Michael Gibson **p.mgr.** John Calvert **budget** \$800,000.

**CLEO 24**  
(514) 842-8336  
**MANUEL**  
A feature that is scheduled to commence pre-production in mid-June. A co-production with EGM. **p.** Francine Forest, **co-p.** Nardo Castillo **d.** Francois Labonte **sc.** Jerry Wexler.  
**IN A STRANGE COUNTRY**  
Feature scheduled to begin pre-production in the fall. **p.** Francine Forest **sc.** Harold Crooks.

**CINAR FILMS INC.**  
(514) 843-7070/  
(416) 443-9200  
**TIME OF THEIR LIVES: THE DIORNE TRAGEDY**  
Feature based on the best-selling novel by John Nihmey and Stuart Foxman. Telefilm is currently involved in the development of the project. **sc.** Alma Cullen **pre-sale** HBO. Production is scheduled to begin late '89.

**CINE-GROUPE INC.**  
(514) 524-7567  
**SNOOK AND KIWI'S MOOKS ET KIWI**  
Cine-groupe Production will interface conventional and computer animation in-house at Cine-groupe.

**COSCIENT INC.**  
(514) 284-2525  
**NORTHERN CHALLENGE**  
90-min film to be shot in 1989. Project with Canadian army. **exec. p.** Richard Laferrière, Laurent Gaudreau **assoc. p.** Louise Boucher.

**EASTWINDS PARTNERSHIP**  
(514) 842-2665/  
(416) 923-9098  
**JACKIE**  
A feature in script development based on the story of baseball great Jackie Robinson and his career with the Montreal Royals in the 1940s. Scheduled to begin shooting in Montreal and Florida in mid-August. **budget** \$4.5 million **p.** T.M. Sheridan **writer** Sheila Robinson.

**ERIN FILMS LTD.**  
(604) 688-1988  
**PANDORA**  
A supernatural feature. **exec. p./d.** Harry Cole **p.** Jim Cole **sc.** Alan Borden **funds** Superchannel.

**FILMS FRANÇOIS BRAULT/ PRODUCTIONS PIERRE LAMY**  
(514) 523-2127  
**BEING AT HOME WITH CLAUDE**  
Scheduled to go into production in the summer. **p.** Francois Brault, Pierre Lamy **sc.** René-Daniel Dubois **d.** André Brassard **d.o.p.** Michel Brault **p.mgr.** Louis Ricard **budget** \$1.2 million **funds** Telefilm, Sogic, Radio-Canada.

**FILMS VISION 4**  
(514) 844-2855  
**LE FOU DU PRINCE**  
Feature scheduled to be shot in Quebec city this summer. **p.** Claude Bonin **sc.** Guy Beausoleil **d.** Jean-Claude Labrecque.  
**B**  
Feature. **p./co-w.** Suzanne Henaut **d./co-w.** Carlos Ferrand.

**HAMILTON FILM ENTERPRISES**  
(416) 573-9230  
**STEEL CITY ZOO**  
Feature film on the life of steelworkers in Hamilton. **p.** Allan P. Barnes **d.** William Davern. Shooting is scheduled to commence Sept. 15th. **budget** \$300,000.

**HBW PRODUCTIONS**  
(403) 228-1900  
**TEL**  
A 13-episode dramatic-TV series currently in script development. A Canadian-British co-production. **p.** Helene B. White **funds** Telefilm, AMPDC, TFC, CFCN Communications, Diverse Productions. Production in late '89.

**INFORMATION FILMS INC.**  
(514) 284-0441  
**LE DIABLE DANS L'ÉPROUVETTE**  
A made-for-TV 6 x 1/2h. series. **p.** Natalie Barton **sc.** Alain D'Aix, Morgan Laliberté. Currently in research/development stages.

**JOE'S AND COMPANY LTD.**  
(204) 233-1189  
**BROTHERS' BOND**  
A feature in the development stage. **d./p.** Romeo Jacobucci.

**KEG PRODUCTIONS LTD.**  
(416) 924-2186  
**GO BOY**  
Shooting schedule TBA. **exec. p.** Ralph C. Ellis **p.** William Davidson **sc.** Davidson, based on autobiography by Roger Caron **consult.** Roger Caron.

**KITCH IN SYNCH PRODUCTIONS**  
(403) 482-6411  
**SYLVAN LAKE**  
A series of 13 x 1/2h programs. Alberta producers Allen Stein, Peter Campbell, Arvi Limatainen, Tom Dent-Cox, Doug MacLeod are the people behind the project which portrays the adventures of a group of Alberta teenagers experiencing life. **develop. funds** AMPC, Allarcom.

**LABOUR FILM PROJECT**  
(613) 237-0618  
**DANGEROUS PATRIOTS**  
A feature in development. 3rd draft now completed. A strike leads an emerging trade union militant on an odyssey through Canadian labour and cultural history. **funds** TFC, OFDC, TVO **d./p.** Michael Ostroff **exec. p.** Paul Caulfield **p.mgr.** Howard Hutton **sc.** Carol Bolt **d.o.p.** Guy Borraimans **i.p.** Carol Lazare. Production is tentatively scheduled to commence this winter.

**LAVA PICTURES LTD.**  
(416) 538-8785  
**NIGHT CRAWLERS**  
An off-beat romantic feature in script development. Scheduled to shoot in Toronto and area in the summer/fall '89. **p.** John Heliker **sc.** Denise O'Rourke, J. Heliker **story ed.** Ann MacNaughton. Financial participation from Telefilm and OFDC.

**LAURON PRODUCTIONS**  
(416) 967-6503  
**MISS HELEN**  
A feature film to be shot in South Africa. Currently going through rewrites. **budget** \$3 million.

**THE CHALLENGERS (SERIES)**  
A 13-part children's television series created by Lauron and developed with the participation of CBC and Telefilm Canada. **sc. m.** Mathews, Clive Enderby, Robert Morgan **story ed.** Jack Bond **creator and p.** Ralph Enderby **exec. p.** Ronald Lillie, William Johnston **budget** \$2.9 million.  
**SLAMMER [working title]**  
A 2hr television drama currently in script development based on the autobiography, SQUARE JOHN: A TRUE STORY. **p.** Ralph Enderby.

**NEVERLAND**  
Made-for-TV movie. **budget** \$1.5 million **exec. p.** William Johnston and Ron Lillie **p.** Ralph Enderby **d./d.o.p.** Vic Sarin.  
**LEON BIB PRODUCTIONS LTD.**  
(604) 738-7995  
**FOLLOW THE DRINKING GOURD\*** (working title)  
A docu-drama in script development. For Global Network, Canada and WTVS Detroit (PBS) for the U.S. rights. **p./sc.** Leon Bib.

**LIGHTHOUSE FILMS INC.**  
(604) 682-6803  
**CITY OF DARK**  
A feature-length futuristic action-adventure about a young woman who finds her life dramatically changed after a meeting with a strange young man. **p.** Raymond Massey **sc.** Bruno Pacheco **funds** Superchannel.

**LIGHTSCAPE MOTION PICTURE CO. LTD.**  
(416) 462-9741  
**SHADOW DETAIL**  
A suspense/psychological drama to be shot on loc. in Montreal, St. Pierre and Miquelon. **budget** \$600,000. **p./d./sc.** Phillip Jackson **story ed.** Dina Lieberman **m.** Claude Boux **ad. ed.** M.C. Sarda **p. acc.** Demeise Lafleur

**MAIN FILMS**  
(514) 845-7442  
**ROY ROGERS**  
16mm Feature. **p./d.** Rick Raxlen.

**MAKIN' MOVIES**  
(416) 593-4977  
**ALTERED EGO**  
Feature. Shooting scheduled to begin in late summer. The offbeat story of a young woman whose first novel is inadvertently picked up by a large publishing conglomerate - whose primary concern is fast food. **exec. p.** Don Haig **p./co-w.** Martin Waxman **d./co-w.** Maureen Judge **cast.** Anne Tait **develop. funds** OFDC, NFB. **budget** \$500,000 **pre-sale** First Choice **dist.** Cinephile **pub.** CMG Public Relations - Carol Marks George, Katherine Vanderploeg.

**MATARA FILM PRODUCTIONS**  
(416) 422-1270/423-8122  
**REUNION**  
A political feature-length thriller for theatrical release. To be filmed in Toronto and area. **funds** OFDC, TFC **p.** Simcha Jacobovici and Elliot Halpern **sc.** Elliot Halpern and Simcha Jacobovici **d.** Richard Bugajski **exec. p.** Erez Weinreich **assoc. p.** Ric Esther Bienstock.

**MAX FILMS**  
(514) 272-4425  
**MOODY BEACH**  
A feature scheduled to go into pre-production in late June. **p.** Roger Frappier, Pierre Gendron **d./sc.** Richard Roy.

**MOMENTUM PICTURES INC.**  
(613) 738-0186/  
(416) 486-4043  
**OFF CAMERA**  
A comedy feature to be shot in Ottawa. **p./d.** Max Berdowski **co-p.** Lawry Trevor-Deutsch **w.** Ed Tasca **story ed.** Jeff Cohen **dist.** Cinephile Ltd. **funds** Telefilm, OFDC.

**NORTHERN LIGHTS MEDIA CORP.**  
(613) 884-2888  
**HOCKEYBAT HARRIS**  
A TV drama. Scheduled to shoot late '89 in England and Saskatchewan. **p.** Nicholas Kendall, Richard Davis **sc.** Michael Mercer. **funds** TFC, CBC.

**NOVA MOTION PICTURES**  
(416) 923-9230  
**MANIAC ON THE LOOSE**  
A comedy/thriller feature that revolves around the capture of a media created murderer. Production to begin in '89. **exec. p./p.** Howard Rosen **d.** Martin Lavut **sc.** Simon Rakoff, Howard Nemetz **orig. story** H. Nemetz, S. Rakoff, Lawrence Morgenstern.

**PARAGON PICTURES**  
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**PACIFIC CLIPPER**  
Pilot for a 22 x 1hr series, a contemporary action-drama to be shot in New Zealand. Co-production with Global Channel 10 in Australia and TV New Zealand.

**PATRICK WHITLEY PRODUCTIONS**  
(416) 926-0538  
**ROSENCRANTZ AND GUILDENSTERN ARE DEAD**  
A feature scheduled to begin principal photography in July. **p.** Patrick Whitley **sc.** Tom Stoppard **i.p.** Richard Dreyfuss.

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**REAL TIME**  
exec. p./d. William D. MacGillivray p.  
Terry Greenlaw sc. Kathryn Cochrane.

**PRIMEDIA**  
(416) 361-0306

**GREY OWL**  
Story of Grey Owl, Canada's famous  
"Indian" writer and lecturer, revealed  
upon his death to be Archie Blaney of  
Hastings, England. TV movie. With  
BBC Scotland, CTV and Telefilm  
Canada. exec. p. Pat Ferns d. Eric Till  
sc. Alan Plater.

**A PLACE CALLED CHRISTMAS  
TIME**  
Musical 90-min. Christmas special.  
Script by Margaret Atwood. m.  
Raymond Pannell. exec. p. Pat Ferns.  
With CBC and Telefilm.

**BY SPECIAL APPOINTMENT**  
Against all odds, horse from Canadian  
prairies becomes the official mount of  
Queen Elizabeth. exec. p. Pat Ferns.  
d. Eric Till sc. by W.O. Mitchell and  
Peter Blow. With CTV, Telefilm  
Canada, Alberta Motion Picture  
Development Corporation.

**PRODUCTIONS KARIM**  
(514) 842-1424

**LA CORRIVEAU**  
The story of the young and illiterate  
Marie-Joséphine Corriveau who was  
tried and convicted of the murder of six  
husbands in 1760. A Canada-France  
co-production. p. Jean Zaloum, Bob  
Baylis cop./p.mgr. Danny Rossner d.  
Gilles Carle sc. Roger Larmelin l.p.  
Chloe Ste. Marie. funds TFC budget  
\$4 million.

**STATE OF THE ART**  
A film about the world of organized  
art-theft. p. Jean Zaloum, Bob Baylis  
p.mgr. Danny Rossner d. Alain  
Zaloum.

**SUEZ**  
A \$20 million feature based on Kenneth  
Love's book "Suez: The Twice-Fought  
War". The screenplay is currently  
going through rewrites.

**PRODUCTIONS PASCAL BLAIS  
INC.**  
(514) 866-7272

**INCAL**  
Animated 84-minute feature film.  
Cinematographic adaptation of Jean  
Giraud (Moebius) and Alexandro  
Jodorowsky's science-fiction  
masterpiece. To be made in Montreal.  
d. Pascal Blais exec. p. Bernard  
Lajoie, Jean Blais.

**PRODUCTIONS PRISMA INC.**  
(514) 277-6696  
**LA DETRESSE ET  
L'ENCHANTEMENT**

A 4 x 1 hr TV drama based on Gabrielle  
Roy's autobiography. exec. p. Claude  
Godbout, Louise Ranger. sc. writers  
Allan Kroeker, Nancy Botkin. Shooting  
in '89.

**SALUT GALARNEAU**  
Feature based on Jacques Godbout's  
novel. exec. p. Claude Godbout,  
Louise Ranger. Shooting in '89.

**(PIERRE SARRAZIN  
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**LA FLORIDA**  
Theatrical feature. The comic odyssey  
of a Quebecois family from Montreal's  
east end who seek their fortune amid  
the wonders and horrors of South  
Florida. Set in Montreal, Quebec and  
Hollywood Beach. Shooting set to  
begin fall/winter '89. exec. p. Daniel  
Weinzwilg p./sc. Pierre Sarrazin,  
Suzette Couture.

**UNAMERICAN ACTIVITIES**  
Theatrical feature. A satire about a  
small Canadian town that declares war  
on its American neighbours. Set in a  
real-life town on the Quebec-Vermont  
border. exec. p. Daniel Weinzwilg p.  
Suzette Couture d. Pierre Sarrazin sc.  
S. Couture, P. Sarrazin. Scheduled to  
go into production in 1990.

**ROAD PICTURE PRODUCTIONS**  
(613) 231-7645

**LAST CALL**  
A comedy/drama feature in script  
development. To be shot in Ontario  
and Quebec in '89. p./d. Peter  
Evanchuk assoc. p. Ramona  
MacDonald sc. Terry Carling.

**SHADOW SHOWS  
ENTERTAINMENT CORP.**  
(416) 595-9867

**PIRATE 90**  
6 X 90 min. specials to be shot across  
Canada about a group of renegades  
who break into a major network's  
satellite signal and show the kind of  
stuff they want to see. A co-production  
with Great Lakes Film and Pegleg  
productions slated to begin this winter.

**SHALITIES**  
(514) 878-3662

**KALI**  
A \$4 million production scheduled to  
begin shooting Sept. 15th in Montreal  
and India.

**TALISMAN FILMS**  
(819) 643-4024

**THE MCQUEEN QUEEN**  
A feature for theatrical release.  
Scheduled to shoot in Chicoutimi and  
Quebec City. p./sc. Normand Allard,  
Pierre Paul Mongeon p. man. Howard  
Perry p. des. Collette Dionne-Barker  
orig. m. Andrew Huggett.

**TICKET FILM PRODUCTIONS**  
(403) 423-0256

**TICKETS**  
A 90 min. made-for-TV drama about a  
man who must choose between love  
and money while involved in a scheme  
to rip-off the lottery. exec. p. Reevean  
Dolgoy. For Super Channel, ITV. With  
participation from Telefilm Canada,  
AMPDC.

**TRIUNE PRODUCTIONS INC.**  
(416) 362-9120

**THE NAKED EMPEROR**  
A feature-length "tongue in cheek"  
musical for adults and their families.  
Based on Hans Christian Andersen  
fairy tales. p. Robin Campbell, Charles  
S. Chaplin d. Michael Witte sc.  
Michael Witte, Robin Campbell d.o.p.  
Anthony Sloan ed. John Barclay.

**TROIKA PRODUCTIONS INC**  
(604) 681-3344

**HAKUJIN**  
A period piece set in the early 1940's.  
Hakujin explores various relationships  
that occur when a small interior B.C.  
town is turned into a Japanese  
internment camp. A true story whose  
lead character Peg Pamum, which will  
be played by Helen Shaver, is the  
grandmother of script writer Sharon  
Gibbon. Shooting is scheduled for late  
'89. consult./sc. ed. Sharon Riis p.  
Walter Daroshin, Gary Harvey. budget  
\$6 million funds FUND, B.C. Film, and  
the NFB.

**FREEDOMS CALL**  
Set in the early 1970's this story deals  
with the adventures of two Canadian  
youths and an American draft dodger  
who decide to go on the great  
Canadian road trip to Vancouver while  
their professors at McGill University in  
Montreal stage a three week protest of  
the Governments military action during  
the F.L.O. crisis. sc. Wilton  
Barnhardt, Michael McKinley p.  
Walter Daroshin, Colleen Nystedt.

**HARDBOILED**  
The story of a private investigator on  
the trail of the murderers who were  
responsible for the death of his partner.  
Set against a backdrop of a "low tech"  
retro-futuristic world that could either  
be an advanced past or a stifled future.  
sc. Owen Coughlan p. Gary Harvey  
exec. p. Walter Daroshin.

**VIDEO IMPACT INC.**  
(416) 928-3446

**ADAM AND EVE**  
Theatrical feature film in script  
development scheduled to shoot in  
Toronto and Jamaica. exec. p. Peter  
Wilson d. Robert Bouvier sc. P.  
Wilson, Andreas Blackwell.

**WHEELER-HENDREN  
ENTERPRISES LTD.**  
(403) 451-0219

**ANGEL SQUARE**  
Feature based on book of same name  
by Brian Doyle. Financial participation  
from Alberta Motion Picture  
Development Corporation and  
Superchannel. p./d. Anne Wheeler  
sc. Jim Defelice, A. Wheeler.

**HOOR LONGS**

**CINEFORT INC.**  
(514) 289-9477

**DEUTERONOMY 16:20**  
A documentary about the current  
situation on the West Bank and Gaza  
strip. d. Eric Scott p. Mary Armstrong.

**INFORMATION FILMS INC.**  
(514) 284-0441

**LE MARCHÉ DU COUPLE**  
Docu-drama scheduled to begin  
shooting this summer. p. Natalie  
Barton d./sc. Alain D'Aix co-sc.  
Manon Barbeau d.o.p. Philippe  
Lavalette.

**MAIN FILM**  
(514) 845-7442

**LE JEU DU PENDU**  
Fiction. p. Guylaine Roy d. Denis  
Langlois sc. Lucie Lambert.  
**UN FILM SUR POINTE**  
**ST. CHARLES**  
Documentary. d. Sylvain L'Esperance.

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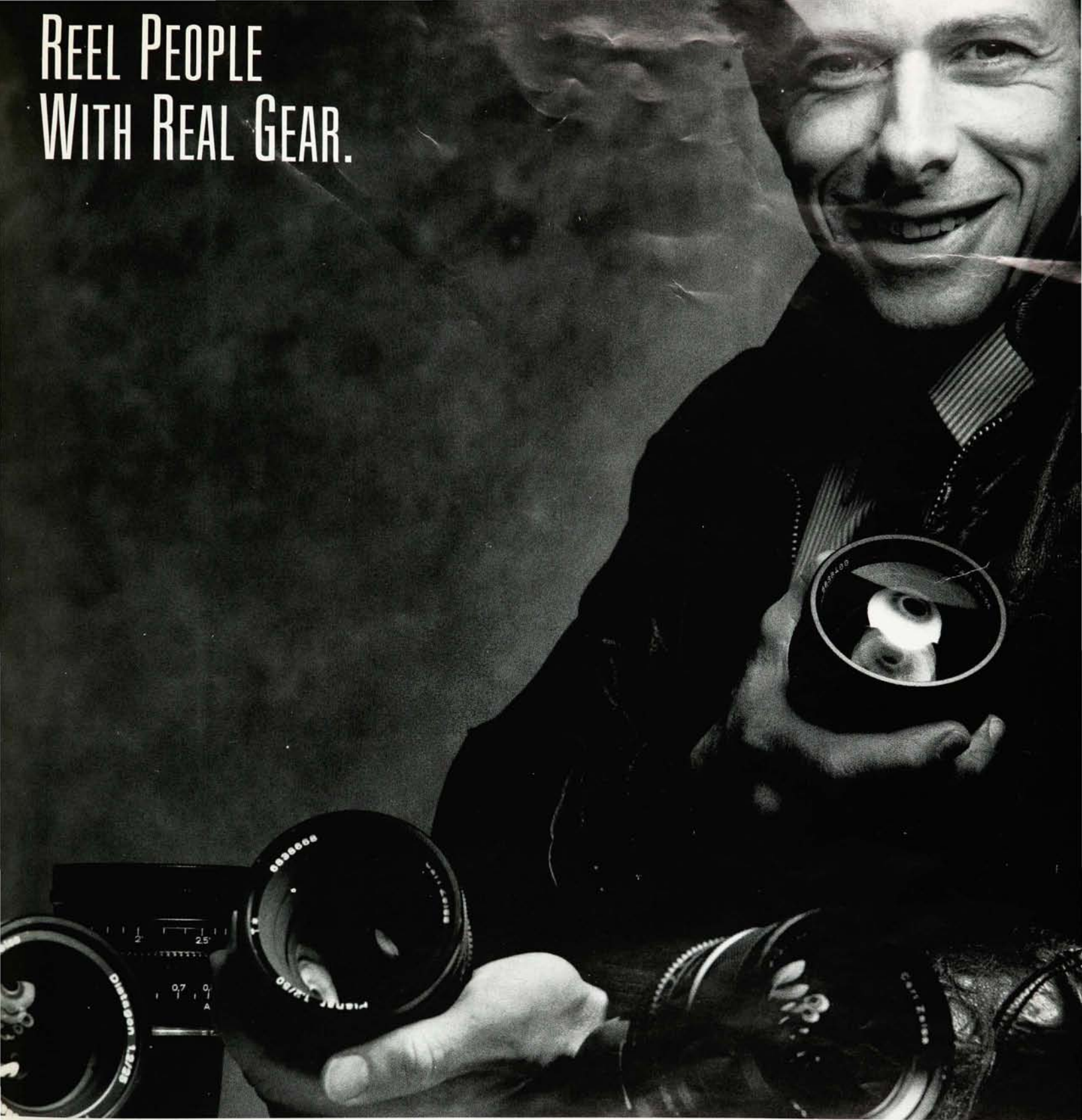
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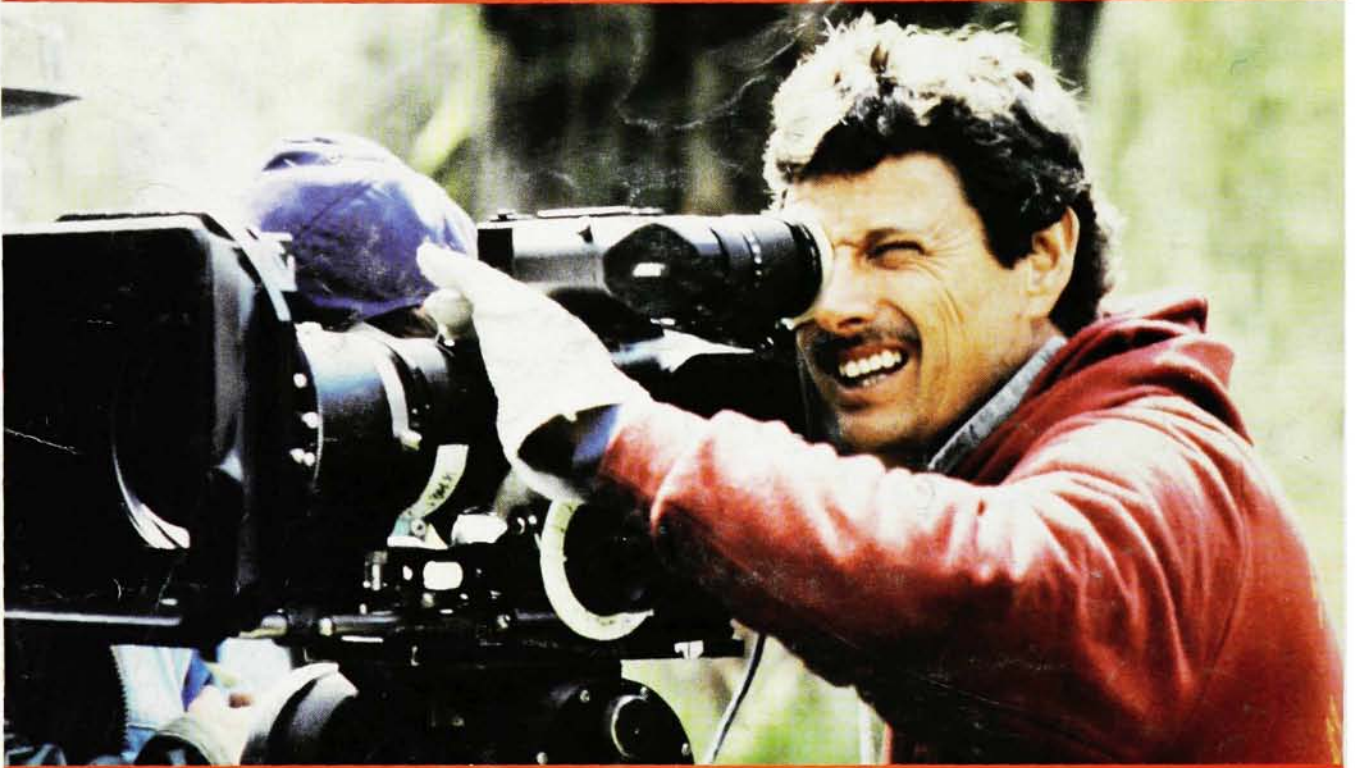
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