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GREG KLYMKIW



When asked about Margot Kidder, a nameless *Mob Story* craftie remarked, "God, she's gorgeous, and she knows it, too." When shooting the scene, which introduces Margot's feisty, sexy character, Madame Kidder was attired in fish-net stockings and a frilly, skimpy, red satin camisole. The script called for the actress-soon-be-director-courtesy-of-Norman-Jewison to perform a lurid bump-and-grind on a tabletop covered with rotting fruit and onions. The setting was a tiny grocery store in Winnipeg's East End. Milling about outside and peering through the store windows were 20 drooling neighborhood onlookers, hoping to get a glimpse of Lois Lane in the flesh. Apparently, they saw quite a bit of flesh during the actual shoot. However, when Margot bounded out of the store to leap into the safety of her Winnebago, the stargazers displayed some disappointment since she had thrown an Inuit parka over her exposed flesh to protect herself from the 30-below Winnipeg weather. But before retiring to her place-of-seclusion-on-wheels, Margot turned to the slavering 'Peg rubes, whipped open her coat and flashed more than just a smile at them. Unfortunately, the dribbling, ear-muffled onlookers were so stunned (and delighted) by Margot's sub-zero striptease antics that they momentarily forgot to utilize their Kodak instamatics. Lucky for them, Margot was in a generous mood. She proceeded to pose in her Playboy flasher stance so the morons could snap away with vigour and glee. As you may know, Margot has enrolled in Norman Jewison's hot-shot Toronto film school to become a serious filmmaker.

WINTER IS OVER

Shooting finally wrapped on the three-million-dollar Toban-produced pic, *The Last Winter*. Publicist Jennifer Young reported that the feature-length family drama about (what else?) a young boy growing up on the prairies was "on-time and on-budget" Young also reported that in spite of numerous kiddies in the cast (at last count there were five principals and 10 extras), things went smoothly with the little nippers. "They were amazing," said Young, "they took direction very well." It might have helped that the darling angels were constantly in the company of a tutor, several moms, and a fulltime kiddie-wrangler.

GIMLI SCORES MAJOR AMERICAN DISTRIBUTOR

Cinephile of Toronto has entered into a joint-distribution agreement with New York's Ben Barenholtz to distribute Guy Maddin's feature-length cult film, *Tales From the Gimli Hospital* to American markets. Barenholtz is most notable as being the man who guided other cult-faves to international prominence. Some of the flicks the distributor has been involved with include *Eraserhead*, *Pink Flamingos*, *El Topo* and *Blood Simple*. Maddin finally met Barenholtz at the American premiere of the pic at the San Francisco International Film Festival. Upon meeting the shy filmmaker, Barenholtz quipped, "Tell me something, son, you're not all there, are you?" Maddin agreed.

PARTYING IN THE 'PEG

When *Mob Story* Transportation Captain Dave Perich hauled John Vernon down for his medical insurance examination, he noticed that the star's birthday would actually occur during the shoot, or more precisely, during Vernon's last day of shooting. Perich confirmed this date with John's co-star (and daughter) Kate Vernon. So, on the last day of shooting, the vet actor popped by the production office to say goodbye, and was greeted by the entire crew, who were equipped with Jeannie's Birthday Cake (a culinary institution in the 'Peg) and sparklers. Kate Vernon relayed to Perich how moved her Dad was by the whole affair, not to mention his delight with the edibles available in Winnipeg. "The catering at the beginning of this shoot was pretty gruesome," said Perich, adding that many Mobbie-types had been prepping their own food. One day, Perich noticed Vernon making a vat of chicken soup, so he responded by bringing in a mess of his homemade borscht. Soon, everyone got into the act. Vernon, in particular, was impressed with the superb garlic sausage available in Winnipeg. "As a matter of fact," Perich added, "I just sent a coil of *kubasa* down to Vernon in Los Angeles."

THANK YOU WINNIPEG

Canada-Manitoba Cultural Industries Development Office (CIDO) hosted a late-April thank-you breakfast for a number of Winnipeg civic bureaucrats and political bigwigs. CIDO was so pleased with the amount of support garnered from civic officials for recent shoots, that they figured a shmoozy chow-down was the least they could offer. Sleepy little Winnipeg was the scene of numerous car chases and stunts during the shooting of *Mob Story*.