

a history of Canadian film, and, unlike most other Olympic Cultural events, it'll be free... Filmex 76 in Los Angeles is accepting entries up to January first. A huge gathering, any film except 8 mm is eligible. Address is P.O. Box 1739, Hollywood 90028...

David Cronenberg's **The Parasite Murders** won a prize at the 8th International Festival of Fantastic and Horror Films in Sitges, Spain last month...

The American Film Institute Theatre in Washington presented ten recent Canadian films in October to coincide with a number of other cultural manifes-

tations offered by the Canadian Government in celebration of the U.S. bicentenary. **Lies My Father Told Me** opened the series with Jan Kadar, Harry Gulkin and Yossi Yadin in attendance. Michel Brault was present for the showing of **Les Ordres**. The other films shown were **Action, Bar Salon, Il était une fois dans l'est, Lions for Breakfast, Montreal Main, Sudden Fury, Tendresse Ordinaire, and Wedding in White. Les Iernières fiancailles** was scheduled but the print was delayed in transit.

ONTARIO

A top echelon meeting was held in Ontario on October 23 and 24 at the suburban Toronto Guild Inn. Present were representatives of the film industry - Famous Players, Odeon, distributors, producers, the Council of Canadian Filmmakers - and representatives from various levels of government: the Secretary of State's office, the Mayor of Toronto's office, and above all the Ontario Government, under whose auspices the gathering was held. Deputy culture minister of Ontario Malcolm Rowan stressed that legislation was not the goal (it never is). A good healthy discussion was the aim and that was achieved.

The Ontario Arts Council announced grants given out in November. The Canadian Film Institute received funds for Filmexpo and the Canadian Filmmakers' Distribution Centre received its annual grant. In addition twenty-two individual filmmakers received grants under the OAC program; this year there are two divisions: Junior (up to \$3000) and Senior (up to \$10,000). In the Junior category were Michael Adamski, Derek Best, Rudy Buttignall, Annette Cohen, Salvatore Greco, Wayne E. Masters, Donald McWilliams, Deepa Saltzman, Yuri Spilny, David L. Tucker, and David

Wheeler. In the Senior Category were Alistair Brown, Clay Borris, Boon Collins, Pen Densham, Saul Field, Beryl Fox, Antony Hall, Else Merike De Jonge, Patrick Lee, Clarke Mackey, Peter Thurling, and Gail Finger.

The Toronto Filmmakers' Co-op reports great success in two areas. The series of evening workshops and courses are well attended, and the new job placement service is proving to be very effective; fifteen people were placed in the first three weeks. The annual meeting of the Co-op was on November 30, and will be reported on in the next issue.

Results: **Duddy Kravitz** is being re-opened across Canada and the U.S., and has been purchased for ABC TV as part of a feature film package... **Sudden Fury** opened in Toronto to unexpectedly good box office results, helped along by an ad campaign devised by Famous Players veteran Don Watts... OECA's video distribution program, called VIPS-5, now includes 3400 individual programs, and each month 2200 requests are received by the educational outlet for circulation.

Screenings: Michael Ondaatje's **The Clinton Special** was broadcast by OECA on November 17...

Lions for Breakfast opened in Odeon theatres in late November. **Wings**

in the **Wilderness** will open in January in Toronto. **Steven Chesley**

QUEBEC

Cinema Law

Following the adoption last fall of Bill no. 1, the new provincial law structuring and coordinating things cinematographic in Quebec, the Ministry of Communications is putting the bureaucracy in place. There have been many consultations, official and unofficial, between Gérard LaJeunesse, the under-minister temporarily filling the post of Director of the General Direction of Cinema and Audiovisual Affairs (DGCA) and members of the cinema milieu.

The Office du film du Quebec is abolished and in its place there will be two services: one responsible for all sponsored film coming from the government and para-governmental agencies, and one responsible for the distribution of these films.

Two other services are created within the new structure of the DGCA. A Cinémathèque nationale is being organized, though what its relationship will be to the actual Cinémathèque québécois (heavily financed by the provincial government) is not clear.

The most difficult service to set up is the new Classification Service which will replace the Cinema Supervisory Board, currently headed by André Guérin. Guérin will stay on until the CSB is abolished and replaced by the Classification Service; and that will come only when some understanding is reached between the Ministry of Communications and the Ministry of Justice about how to handle films which are 7 presentations and was seen

Injunction

Robert Favreau's NFB documentary, **Le soleil n'a pas de chance** was scheduled

to open in theatres, the Outremont in Montreal and the Cartier in Quebec, before starting on the round of 'community distribution' organized by the NFB. By a stroke of good luck, the film was struck by a temporary injunction, became famous overnight, and has now received and justifiably so a larger distribution than had ever been foreseen for it.

The film documents the choice of the Queen and the Duchesses for the Winter Carnival in Québec City. The Carnival is extremely important to Quebec as a tourist attraction and its organization is important. The film was made with the approval of the Organizing Committee, and for months, in 1974 the crews followed the candidates during their trials, and went home to interview their families.

The result was a 160 minute documentary, devoid of any commentary other than the one which the camera makes and which comes from the organizers and the candidates themselves. The film is a powerful condemnation of the process of selection and of the attitudes which create a situation in which young girls are exploited for financial and sexual ends.

When the organizers saw the film, they got a temporary injunction against it, charging that they had a right to revise the film and to censor it. The NFB met the challenge vigorously, and after a long week-end of suspense, was successful in having the injunction withdrawn. The film played to overflow audiences in the Outremont for several days was seen by 6000 people in presentation and was seen on television (Radio-Quebec) on Dec. 14.

Connie Tadros