



COVER: Upper left: Artist's rendering of the Anik-E satellite in orbit around the earth, courtesy of Telesat Canada. Lower right: harness racing sequence from Colin Low's *Transitions*, courtesy of the National Film Board.

LEFT: The Soviet Video Export company's ad from the MIP-TV handbook.

## Trade News

### Cannes: good news/bad news

Low marks are given to this year's Cannes Film Festival by Canadian participants who say most buyers at the market were tightfisted and interested only in the top films in competition. The success of *Jésus* tended to lift the depression ..... **22**

### Less filmmaking on the streets of Ontario

The first four months of 1989 see a downtrend in the amount of foreign and domestic production in Ontario. The experts remain undecided as to whether this trend will continue through the summer ..... **22**

### Masse accounts for his budget

Communications Minister Marcel Masse defends his department's budget for 1989-1990 and lists his priorities which include "a fair and equitable regulatory and policy framework for culture and communications." ..... **23**

### Montreal loses a film commissioner

Guy Trinqué leaves his post as city film commissioner after five years to become a film consultant. He says it is time for a change and that the commissioner's job ain't what it used to be. Montreal also reports a downturn in production ..... **25**

### Rose to shoot a Lanctôt script

Director Hubert-Yves Rose has two films lined up including *Tarzana*, written by Micheline Lanctôt, and an adaptation of Jacques Ferron's *Les Roses Sauvages*. Cinémaginaire, a new production company in Quebec, will produce the Rose/Lanctôt project ..... **28**

## Open skies, open season at MIP-TV

Even the Soviets are doing deals and peddling T 'n' A in the international television markets (see above). Toronto editor Tom Perlmutter finds the heart of television darkness in the bowels of the Palais des Festivals.

## Thinking globally, axing locally

What are the responsibilities of public broadcasters in the changing international broadcast environment? How to protect cultural diversity and true choice as new technologies and commercialization threaten to erase boundaries? Marcel Masse, Bernard Ostry, Pierre Juneau, and Michael Ignatieff are among those thinking about these issues.

## The Banff Television Festival turns 10

An interview with Carrie Hunter, Executive Director of the festival, who says Banff's competitive, but non-market atmosphere is unique among such events. Plus, highlights of the first nine festivals.

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**ADVERTISING:** Marcia Hackborn (416) 596-6829 • Diane Maass (514) 272-5354 • Rhonda Olson (604) 688-6796

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**OFFICES** Administration and editorial: 7383B de la Roche, Montreal (Quebec) H2R 2T4. Telephone: (514) 272-5354. Fax: (514) 270-5068 **Toronto:** 67A Portland Street, Toronto (Ontario) M5V 2M9. Telephone: (416) 596-6829 **Vancouver:** 406 884 Bute St., Vancouver (BC) V6E 1Y5. Telephone: (604) 685-7661 **Mailing Address:** P.O. Box 398, Outremont Station, Montreal (Quebec) H2V 4N3 **Fax:** (514) 270-5068.

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