

ORGANIZATIONS

CCFM

Council of Canadian Filmmakers

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The Council of Canadian Filmmakers has been nominated for a seat on the CFDC Advisory Committee and will receive the seat pending formal approval by the Secretary of State. The approval is expected by mid-December.

A two day meeting, sponsored by the Ontario Government Department of Culture and Recreation, was held in late October at the Guild Inn. The topic was the Ontario Government's involvement in the film industry, its funding and its future. In attendance were representatives from the federal, provincial and municipal governments as well as representatives of Famous Players, Odeon and the Canadian Motion Picture Distributors Association. Film production representatives were: Sandra Gathercole, Karl Jaffary, Kirwan Cox and Jack Gray from CCFM and Chalmers Adams from the Canadian Association of Motion Picture Producers. CCFM presented a brief paper at the meeting which reiterated the CCFM's belief that quota and levy are the primary requirements in any film policy developed by the Ontario Government. A much longer position paper was presented by the Canadian Motion Picture Distributors Association which contained lengthy explanations of the history of foreign film distribution in Canada but few concrete suggestions for improving the present state of the Canadian film industry.

The meeting was significant in that it marked the first time in recent memory that all three areas of Government and all three (production, distribution, exhibition) areas of the film industry have met together to discuss the problems of Canadian film production. The meeting was positive and there seemed to be general agreement on the fact that more money was needed to fund Canadian production. A good step forward but

for concrete results of the meeting we will have to wait and see.

CCFM endorsed the position presented by The Association of Canadian Television and Radio Artists (ACTRA) at the November 4 CRTC hearings on license renewals for Global and CTV. ACTRA chastised both for lack of Canadian programming and questioned the validity of Global's license given its performance to date – or lack of it – on Canadian content.

Karl Jaffary, mentioned above, has been hired by CCFM as legal advisor. Mr. Jaffary, who is a lawyer and former member of Toronto City Council, is assisting CCFM in negotiations for quota and levy legislation.

Mayor David Crombie and the Toronto City Council recently lent further support to CCFM and the film industry by declaring the week of October 20-24 Canadian Film Week in the City. Alderman William Kil-

bourne, speaking on behalf of the Mayor, opened three days of free public screenings of the 1975 Canadian Film Awards winners at the St. Lawrence Centre on October 21. Ald. Kilbourne explained the City supported the film industry for both financial and cultural reasons and stated the City's support of the filmmakers in the upcoming negotiations with the Provincial Government.

A complaint against monopoly practices of Famous Players and the major Hollywood distributors has been laid by Rocca Cinemas of New Brunswick. The CCFM has invited John Rocca to meet with the press and with the CCFM Executive in Toronto on November 19. It should be one of the livelier CCFM meetings. From this meeting and the Ontario Government meeting there should come much to report in time for next month's column.

CSC

Canadian Society of Cinematographers

22 Front St. West
Toronto, Ontario

The following awards were presented at the annual dinner-dance of the society on Nov. 22, 1975.

Television Commercial Category

Reginald Morris c.s.c. for **The Miller** produced by TDF Film Productions for Carling O'Keefe

Feature Category

Reginald Morris c.s.c. for **Black Christmas** produced by August Film Productions Ltd.

Special Mention

Robert Ryan c.s.c. and Dan Gibson for **Wings in the Wilderness**, produced by Keg Productions Ltd.

Roy Tash Newsfilm Award

Walter Corbett, Global News, Toronto for **Beirut**

Documentary Category

Edward Higginson c.s.c. for **Keeping the Peace**, in the Human Journey Series, produced by CTV Documentaries

CFEG

Canadian Film Editors' Guild

P.O. Box 46, Terminal A
Toronto, Ontario



The following awards were presented at the annual dinner-dance of the guild on Nov. 22, 1975.

Sound Editing

Jim Hopkins cfe for **It Seemed Like a Good Idea at the Time**, and **Along These Lines**

Theatrical Features

David Nicholson cfe for **Sudden Fury**

Television Dramas

Havelock Gradidge cfe for **Portrait of an Artist as a Young Man**

Promotional Over 3 Minutes

Brian Ravok cfe for **Quebec - The Good Earth**

Promotional Under 3 Minutes

Christopher Dew cfe for **London Life**

Documentary/Educational Over 20 Minutes

Jack Schoon cfe for **Tennis, The Nasty Way**

Short Subjects

Ron Vester cfe for **Fashionova**

CMPDA

Canadian Motion Picture Distributors Association

1 Yonge St., suite 2207
 Toronto, Ont. M5E 1E5
 (416) 366-9266

New Association Officers elected at the Directors' Meeting in Toronto, on November 20, 1975 were *President*: Vic Beattie, Canadian General Manager of Twentieth Century Fox Film Corporation, *Vice President*: Herb Mathers, President of Bellevue Film Distributors Limited, *Treasurer*: George Heiber, Canadian General Manager of United Artists Corporation.

Millard Roth remains as Executive Director, and is supported by the following: Ian Kennedy: Director, Inter-Government Relations, Ian Butters: Director, Provincial Government Relations, Tony Ross: Director, Information Services.

Aims and Objectives of the Association

From the outset the CMPDA subscribed to the following aims and objects:

- i) promoting the interests and development of the motion picture distributing industry in Canada;
- ii) providing a forum for the exchange of views and recommendations on any matter of concern to distributors in Canada; and
- iii) promoting and maintaining good relations between members of the Association and all other segments of the motion picture industry, government and the general public.

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Paul and Deepa Saltzman
 Investment and Short Films
The Mourning Suit and Leonard Yaki
 John Kemeny Produces
 The Development of Camera Movement

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Hollywood's Empire in Canada
The Parasite Murders
 and David Cronenberg
Lies My Father Told Me
 and Harry Gulkin
 Robert Fothergill's Preface
 OECA

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