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Rose preparing for December shoot

MONTREAL - Hubert-Yves Rose, director of *La ligne de chaleur* and winner of the Claude Jutra Award in 1988 will be back behind the camera in December with *Tarzana*, currently in the rewriting stage.

Budgeted at \$3.5 million, this story about a 40 year-old woman who decides to engineer her own death was written by Micheline Lanctot. It will be shot in California.

At presstime, it was undecided whether Lanctot or Geneviève Bujold will play the lead female role.

The film will be produced by Michael Houle and Denise Robert for Cinémaginaire.

Rose has been scouting locations in Casablanca, Moncton, Baltimore and Montreal for the screen adaptation of Jacques Ferron's novel *Les Roses Sauvages* to be produced by Marc Daigle and Eva Zebrowski. Shooting will begin next summer.

Rose found himself at the centre of controversy in early May when the Association des Réalisateurs et Réalisatrices de Films du Québec (ARRFQ) decided to withdraw its shared sponsorship of the Claude Jutra award with the Directors Guild of Canada (DGC).

Nicole Bernier, director general of the ARRFQ, told *Cinema Canada* that the jury representation was imbalanced and that the DGC did not agree to equal representation.

"They felt that because they have more members they could have more members on the jury," says Bernier. "Maybe we will create another prize."

Rose says the ARRFQ decision was unfortunate but, he says, the fact remains that the DGC agreed to put up \$4,000 of the \$5,000 prize.

The Claude Jutra Award will be presented annually by the DGC to a first-time feature director.

Africa joins TV5 network

MONTREAL - Speaking at the Journées d'Afrique, Communications Minister Marcel Masse reaffirmed Canada's commitment to TV5, the international francophone television network.

Masse told his Montreal audience that the network is necessary for "countries united by language and distinguished by history, customs and a vision of the world."

"In this day of global communication our

cultures will survive only if they escape the inevitable hegemonies of the economic giants," he said.

Masse confirmed Canada's support of the expansion of TV5 to the African continent and welcomed the inclusion of African production on the network.

This expansion was central to the discussion at the summit meeting of Francophone countries in Dakar (Senegal), held in mid-May.

Other topics discussed were the experimental phase of a Frenchspeaking current events multilateral exchange centre, the increased financial support for audio-visual production in the southern hemisphere, the setting up of an exchange program for personnel of French-speaking radio and television stations as well as an archiving mechanism for audio-visual products.

Robert and friends form new prod. company

MONTREAL - Denise Robert, formerly of Telescene Films, has formed a production company called Cinémaginaire with Michael Houle, Nicole Boisvert and Daniel Louis.

Already in development are *Tarzana*, directed by Hubert-Yves Rose; *Mademoiselle Sauvage* directed by Lea Pool; *Montréal vu par...* directed by several directors including Jean-Claude Lauzon, Lea Pool, Atom Egoyan, Michel Brault, Denys Arcand and possibly Wim Wenders. This film will be similar to *Paris vu par...* shot in the 1960s by Godard and friends and not unlike *New York Stories*.

The only Cinémaginaire film currently in production is *Les Amants de pont neuf* directed by Leos Carax.

Nicole Boisvert resigned in 1986 as director general of the Société générale du cinéma du Québec. She was succeeded on an interim basis by Denise Robert who left in 1987.

Tohaventa Holdings produces pilot

EDMONTON - *The Anti-Elope Play*, a half-hour sitcom pilot is being produced by Tohaventa Holdings for the CBC. Shooting began in Edmonton on May 10.

Writer/Producer Geoff LeBoutillier recently produced the award-winning *Bordertown Cafe* and wrote *Miss Manitoba* for the CBC Family Pictures series.

Director Peter Campbell is the president of The Dreamland Picture Company Ltd.