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TRUMPH ENTERTAINMENT CORP.

(416) 530-1588
FRIDAY'S CURSE
Hour long drama/thriller series for Paramount. Shooting began July 10th in and around Toronto. **exec. p.** Frank Mancuso Jr. **sup. p.** Jon Andersen **p.co-ord.** Mary Fraser **line p./unit p.mgr.** J. Miles Dale **p.sup.** John Board **d.** Armand Mastroianni, Tim Bond, various. **exec. story ed.** Jim Henshaw **story ed.** Scott Gammill **exec. in ch. of p.** Bob Wertheimer **2nd unit d.** T.J. Scott **1st a.d.** Myron Hoffert, Bill Spahic **2nd a.d.** Terry Gould, David Till **3rd a.d.** Andrea Raffaghello

cont. Paule Mercier, Nancy Eagles **loc.mgr.** Robin Rockett **p.des.** Stephen Roloff **art d.** Adam Kolodziej **set dec.** Marlene Puritt **const.co-ord.** Ron Lightfoot **hd.carp.** Joe Madziak **scenic painter** Otto Fondan **d.visual effects** Megan Hope-Ross **v.e.art.** John Gajdecki **sp.fx.** Jordan Craig, Dan Gibson, Bruce Turner, Nikki Beasley **ward.des.** Marie-Sylvie Deveau **hair/makeup** Ava Stone **d.o.p.** Rodney Charters **cam.** Barry Berghthorson **1st asst.cam.** Patrick Stepien **2nd asst.cam.** Trevor Haws **stills** Ben Mark Holzberg **mixer** Bryan Day **boom** Michael Lecroix **gaff.** Owen Taylor **key grip** Mark Silver **transport co-ord.** Chris Radley-Walters **craft** Harriet England **caterer** Gordon W./Shaire **Stevenson post p.sup.** Phil Stillman **post p.co-ord.** Gary Mueller **sup.ed.** Kelly Smith **ed.** Dave Goard **asst.ed.** Mary Jane Patterson **music** Fred Molin **sd.mixer** Terry Gordica **studio mgr.** Jim Frank **stunt co-ord.** JJ Makaro **cast.** Tina Gerussi **extras** Gabrielle Inley **i.p.** Robby, Steven Monarque, Chris Wiggins.

WAR OF THE WORLDS
22 x 1hr. science fiction series for Paramount which began principal photography July 13th and continues until March '90 in and around Toronto. **exec. p.** Frank Mancuso Jr. **sup. p.** Jon Andersen **exec. in charge of p.** Robert Wertheimer **asst. to the p.** Susan Perry **p.mgr.** Susan Murdoch **asst. p.mgr.** Nan Skiba **p.co-ord.** Regina Robb **p.sec.** Janet Gayford **exec. story consult.** Jeremy Hole **story ed.** Deborah Nathan **p.acc.** Jim Breithaupt **2nd unit d.** David Warry-Smith **1st a.d.** Terry Ingram **2nd a.d.** Mike Crain **loc.mgr.** Manny Danelon, David Coombs **cont.sup.** Susie Marucci, Cathryn Buck **p.des.** Gavin Mitchell **art d.** Rolf Harvey **set dec.** Gareth Wilson **prop.master** Grg Chown **cost.des.** Delphine White **makeup** Marlene Aarons **hair** Jenny Arbour **d.o.p.** Maris Jansons **cam.** Jon Cassar **sd.** Tom Mather **gaff.** David Moxness **key grip** Daniel Narduzzi **transport co-ord.** Eddie Bowman **picture car coord.** Jeff Steinberg **sup.co-ord.** sp.fx. Megan Hope-Ross **sp.fx. co-ord.** Jordan Craig **key prosthetics** Andrew Kenworthy **opt.des.** John Gajdecki **stunt co-ord.** Ted Hanlan **cast d.** Susan Forrest **extras** cast. Gabrielle Iviney **post-p.sup.** Kelly Smith **postp.co-ord.** Lan Lamou **ed.** Tim Williams, Steve Weslak **asst.ed.** Stuart Dowds **d.** Francis Delia, Mark Sobel, Armand Mastroianni, Tim Bond, Gabriel Pelletier, William Fruet, George Bloomfield, Joe Scanlan, Jorge Montes, Otta Hanus.

VOX PRODUCTIONS
(416) 588-0500
WHITE ROOM
Dramatic feature that started shooting July 9th and continues through until Aug. 25th in and around the Toronto area. **exec. p./sc./d.** Patricia Rozema **p.** Alexandra Raffe **art d.** Valanne Ridgeway **d.o.p.** Paul Sarossy

p.mgr. Barbra Tranter **i.p.** Margot Kidder, Sheila McCarthy, Maurice Godin.

HOOR LONGS

IMAGERIES

(514) 845-0888
SAM BORENSTEIN, HIS LIFE AND WORK
A 35mm documentary film portraying the Montreal artist. Shooting began in July and continues until Feb. '90. **p.** Richard Elson **assoc. p.** Christine York **d./w.** Joyce Borenstein **adapt.** Pierre Brochu.

JOHN WALKER PRODUCTIONS

(416) 368-1338/973-9640
DISTRESS SIGNALS
A 1 hr. documentary which chronicles the TV revolution. Shooting began in April and will continue until Dec. A co-production with the National Film Board Ontario Centre. **co-p./d.** John Walker **co-p./research/w.** Tom Perlmutter. **pre-sale** Channel 4 (Brittain).

NFB

(514) 283-9000
LEAVE MY KIDS ALONE
One hour drama from Studio B. The story of a recently divorced woman who is attempting to pull her life together after years of verbal and physical abuse from her husband. **p.** Sally Bochner **w.** Peter Madden **p.mgr.** Luc Campeau **p.sec.** Patricia Christie **unit admn.** Marie-Tonto Donati **unit mgr.** Josée Drolet **p.a.** Daniella Lalavée **d.** Bob Fortier **1st a.d.** Blair Roth **cont.** Claudette Messier **d.o.p.** Barry Perles **gaff.** Michel-Paul Belisle **key grip** Lennard Wells **sd.** Jacques Drouin **art d.** David Blanchard **cast.** Lois Siegel **i.p.** Gina Wilkinson, Michelle Anderson, Claire Rodger, Anna Giannotti.

SASKATCHEWAN FILMPOOL CO-OP

(306) 757-8818
ANGST
A 16mm experimental film about a vampire who befriends a man with a movie camera, directed by a man without a movie camera, let alone an actress. **p./d./sc.** Gerald Saul **i.p.** Dawn Henderson, Brian Stockton.

Pre-Production

ATLANTIS FILMS

(416) 462-0245
MAGIC HOUR
13 x 1hr. anthology series. To be produced in association with the CBC. Shooting begins Aug. 21st in Toronto. Several of the initial dramas in the series will be adapted from popular Canadian stories and books. **exec. p.** Michael MacMillan, Peter Sussman **p.** Seaton McLean, Janice Platt **p.mgr.** John Calvert **pub.** Jeremy Katz.
THE FIRING SQUAD
A feature for TV. Based on a story by Colin McDougall about a Canadian private who is charged with desertion and murder in wartorn Europe. An official co-production with Teleimages S.A. (Paris) in association with CTV, FR-3, and La Sept, with the participation of Telefilm, and OFDC. Developed with the assistance of Rogers Communications Inc. Shooting is scheduled to start Aug. 28th on location in France. **exec. p.** Michael MacMillan, Simone Harari **p.** Martin Harbury, Gerard Frereau **d.** Michel Andreux **sc.** Jeremy Hole **pub.** Jeremy Katz.

CASTALIAN FILMS

(416) 360-4279
RESISTANCE
Feature. Shooting is scheduled to begin in Aug. in Toronto. **exec. p.** Don Haig **p.** Doug Dales **d./sc.** Michael Gibson **d.o.p.** Doug Koch **p.mgr.** Nancy Harvey **1st a.d.** David Webb **budget** \$800,000.

NELVANA

(416) 253-5300
TNT
(1 hr.) action/adventure series. Shooting is scheduled to begin Aug. 28th and continue until Dec. **exec. p.** Patrick Loubert, Michael Hirsh, Clive A. Smith. **p.** John Ryan **p.mgr.** Adam Haight **d.** Don McCutcheon, Al Simmonds, various. **art d.** Ed Hanna **i.p.** Mr. T.

PRODUCTIONS LA FÊTE

(514) 849-5005
VINCENT AND ME (working title)
Feature. #11 in The Tales for All series. A co-production with B.L.M. (France) To be filmed in Amsterdam, France and Montreal. Shooting is scheduled to commence in Sept. **exec. p.** Rock Demers **co-p.** Claude Nedjar **d./sc.** Michael Rubbo **cast.** Lois Siegel.

PRODUCTIONS QUÉBEC AMÉRIQUE

(514) 861-2400/849-5415
LES FILLES DE CALEB
Dramatic series (20 x 1hr.) for Radio-Canada based on the novel by Arlette Cousture. Shooting is scheduled to begin Aug. 21st and continue through till mid-Dec. **p.** Monique Messier, Lorraine Richard, Michel Gauthier **d.** Jean Beaudin **sc.** Fernand Dansereau **p.mgr.** Christian Gagne.

PRODUCTIONS SDA

(514) 866-1761
DES FLEURS SUR LA NEIGE
Dramatic series (4 x 1hr.) on abused children. Shooting is scheduled to begin winter '90. **exec. p.** Francois Champagne **p.** Jacques Blain **d.** Jean Lepage **pub.** Chantal Montgomery.

RANFILM/BLACKTHORN PRODUCTIONS

(514) 848-9881/748-6541
FALLING OVER BACKWARDS
Comedy feature scheduled to begin shooting Sept. 15th through till mid-Oct. in Montreal. A co-production with the NFB with the participation of Telefilm. **budget** \$2.5 million **p.** Stuart Harding **p./d./sc.** Mort Ransen **art d.** Claude Paré **unit mgr.** Yaniko Palis **i.p.** Saul Rubinek, Christopher Plummer **dist.** Astral.

SCREENSTAR ENTERTAINMENT

(902) 422-0629
THE SOUND AND THE SILENCE
A 4 X 1hr. mini-series on the life of Alexander Graham Bell and his wife Mabel. A co-production with Filmline International, CTV, WTTW-Chicago, Nova Scotia Culture and ACOA. **exec. p.** John Glascoe **p.** Nicolas Clermont, Pieter Kroonenburg **co-p.** Luciano Lisi **sc.** Tony Foster. Principal photography is slated to commence Sept. 1st through till Nov. 15th. **locations** Baddeck, Boston, England, Halifax, Montreal, Scotland and Washington. **pub.** Chris Majka.

TAMARACK PRODUCTIONS

(416) 465-6454
AS LONG AS THE RIVERS FLOW
5 x 1hr. TV documentary series that begins shooting in Oct. A coproduction with TV Ontario, with financial

assistance from OFDC and Telefilm. **budget** \$1.5 million. To be broadcasted in BC on Knowledge Network and in Manitoba on Manitoba Educational TV. It will document the efforts of people of 5 native Canadian communities and the challenges they face in their work towards self-government. **exec. p.** Peter Raymont, **p./w.** James Cullingham, **d.** Hugh Brody, Gil Cardinal, Alanis Obomsawin, David Poisy, Boyce Richardson, **research** Drew Taylor.

VELVET CAMERA

(514) 842-1187
CARGO
A feature co-production with CLEO 24 (Que.) Shooting is scheduled to begin in Sept. **p.** Bruno Jobin, Francine Forest **d./co-sc.** Francois Girard **co-sc.** Michel Langlois.

HOOR LONGS

ASKA FILM

(514) 521-7103
THE FAMILY FILMED/ PORTRAITS DE FAMILLE
Documentary for Television. **p.** Alain Gagnon, Luc Vandal **d./co-sc.** Brian Lewis **co-sc.** Michael Dorland. **pub.** Lise Dandurand, Nathalie Dorais.

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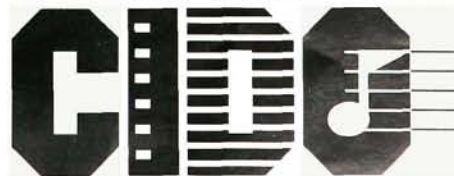
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