

**UN FILM SUR POINTE
ST. CHARLES**

Documentary in script development. **d.** Sylvain L'Espérance.

MAKIN' MOVIES

(416) 593-4977

ALTERED EGO

Dramatic "Featurette" (60 min.) Shooting scheduled to begin in the fall. The offbeat story of a young woman whose first novel is inadvertently picked up by a large publishing conglomerate — whose primary concern is fast food. **exec. p.** Dori Haig **p./co-w.** Martin Waxman **d./co-w.** Maureen Judge **cast.** Anne Tail **develop. funds** OAC, OFDC, NFB/Doc. **dist.** Cinephilie **pub.** CMG Public Relations — Carol Marks George.

In the Can

ARCHANGEL

Feature. A crazed romantic comedy set in turn-of-the-century Siberia. Shot from June 15th to July 31st. **p./p.mgr.** Greg Klimyk **exec. p.** Andre Bennett **d./sc./cam.** Guy Maddin **cost.** Donna Szoke **i.p.** Kyle McCulloch, Ari Cohen, Kathy Marykuca, Sarah Neville. **budget** \$325,000. **funds** Manitoba Arts Council, CIDO, Canada Council and Telefilm. **dist.** Cinephilie **ORDONANCE MOTION PICTURES INC./WINNIPEG FILM GROUP** (204) 942-6795.

BEAUTIFUL DREAMERS

A fact-based feature about poet Walt Whitman's visit to an insane asylum. Shot from May 29th to July 10th in Toronto. **p.** Michael Maclear, Martin Walters **exec. p.** Stephen J. Roth **co-p.** Sally Bochner **p.mgr.** Janet Cuddy **d./sc.** John Harrison **cam.** François Protat **art d.** Seamus Flannery **cost.** Ruth Secord **1st a.d.** Otta Hanus **sd.** John Megill **cast.** Deirdre Bowen **i.p.** Rip Torn, Coim Feora, Wendell Meldrum, Sheila McCarthy, Marsha Moreau, David Gardner, Colin Fox, Albert Schultz, Barbara Gordon, Tom McCamus. **pub.** Prudence Emery dist. Cinepix Inc. **STARWAY FILMS** (416) 255-4106.

BIRD ON A WIRE

Feature. Shot from April 15th to July 7th. **exec. p.** Ted Field, Robert Cort **p./2nd unit d.** Rob Cohen **co-p.** Fitch Cady, Louis Vanosta, Eric Lerner **assoc. p.** Dana Sattler **d.** John Badham **sc.** David Seltzer **cam.** Bob Primes **1st a.d.** Peter D. Marshall **p.mgr.** Matthew O'Connor **p.des.** Philip Harrison **art d.** Richard Hudolin **set dec.** Rose Marie McSherry **sd.** Rick Patton **ed.** Frank Morris **co-ed.** Dallas Puett **cost.** Wayne Finkelman, Eduardo Castro, Monique Stranan **cast.** (Can.) Lynne Carrow **i.p.** Mel Gibson, Goldie Hawn, David Carradine, Stephen Tobolowsky, Bill Duke. **pub.** Elizabeth Aird. **UNIVERSAL PRODUCTIONS** (604) 433-9420.

BLANCHE EST LA NUIT

Feature for television. Shot from May 8th to June 2nd. Produced in association with Les TV Film associates. **exec. p.** Doris Girard **p.** Monique Letourneau **p.sup.** Muriel Lizé **p.co-ord.** Louise Cousineau **unit mgr.** Mario Nadeau **d./sc.** Johanne Prigent **co-sc.** Yvon Rivard **d.o.p.** Guy Dufaux **art d.** François Seguin **1st a.d.** Mathieu-Philippe Rochon **cont.** Therese Berube **1st asst. cam.** Nathalie Molliavko **stills** Jacques Tougas **boom** Pierre Blain **hd. elec.** Roger Martin **elec.** Marc Henaut **key**

grip Serge Grenier **grip** Andre Tisseur **props** Patrice Bengel **set dress.** Francis Calder **makeup** Kathryn Casault **cost.** Louise Jobin **dresser** Josée Boisvert. NFB (514) 283-9324.

BLUE LA MAGNIFIQUE

Feature for television. Shooting started July 24th and ended Aug. 18th in Montreal. **p.** Robert Menard **d.** Pierre Mignot **sc.** Louise Matteau **del. p.** Claire Wojas **1st a.d.** Pierre Plante **p.sup.** Nicole Hilareguy **p.co-ord.** Johanne Messier **p.sec.** Johane La Barre **unit mgr.** Pierre Masse, Bernard Vincent **p.a.** Real Chabot, Catherine Faucher **p. acc.** Daniel Demers **asst.** Louise Dupre **d.o.p.** Allen Smith **asst. cam.** Robert Guertin **cont.** Therese Berube **stills** Bertrand Carriera **hd. elec.** Claude Fortier **elec.** Robert Auclair **key grip** François Dupere **grip** Pierre Guillard **sd.** Yvon Benoit **boom** Olivier Leger **art. concept** Jean-Baptiste Tard **props** Michele Forest, Denis Hamel **cost. des.** Renee April **ward.** Mario Davignon **makeup** Micheline Trepanier **hair** Rejean Godere **ed.** Andre Corrivieu **i.p.** Denise Filiatrault, Genevieve Rioux. **videofilm.** **PRODUCTIONS FUNDS TELFILM** (514) 844-8611.

BLOODSPORT

Feature mystery for television. Shooting started July 9th in Toronto and ended in B.C. Aug. 13th. A co-production with RadioTelevis-Eirann (Ireland). **exec. p.** Jacky Stoller, Jonathan Harris, Liam Miller **p.** Jonathan Hackett **p.mgr.** Michael Brownstone **d.** Harvey Hart **d.o.p.** Bert Dunk **art d.** David Davis **i.p.** Ian McShane. **COMEDIA ENTERTAINMENT** (416) 538-1211.

COUNT A LONELY CADENCE

Feature. Shot from June 20th to Aug. 17th in the Vancouver area. **p.** Richard Davis **p.sup./p.mgr.** Patti Allen **d.** Martin Sheen **p.co-ord.** Lynn Barr **loc. mgr.** Rino Pace **art d.** Ian Thomas **cast.** Michelle Allen **i.p.** Chadie Sheen, Gary Busey. **CHARLIE PRODUCTIONS INC.** (604) 688-8450/372-7444.

DIVIDED LOYALTIES

A made-for-TV movie for CTV. Epic historical drama based on the life of famous Canadian Mohawk war chief Joseph Brant. Produced in association with Baton Broadcasting Ltd. **budget** \$4 million. Shooting began in Klineburg, Ont. on June 17th and ended Aug. 11th. **exec. p.** Tom Gould **p.** Gerry Rochon **w.** Peter John historian Christopher Moore **d.** Mario Azzopardi **exec. in ch.** of **p.** Berry Rochon **assoc. p.** Murray W. Sherman, Onya Furey **p.co-ord.** Fran Solomon **p.mgr.** Sue Haight **d.o.p.** Val Sarin **cast.** Karen Hazzard **ld.** pub. Bill Vigers (416) 599-0795. **HISTORY PRODUCTIONS LTD.** (416) 299-2180/893-2773.

ENEMIES: A LOVE STORY

A feature comedy/drama set in 1940's New York. Shooting in Montreal began June 5th and ended July 28th. **p./d.** Paul Mazursky **co-p.** Erby Smith, Pat Guzman **budget** \$10 million **p.mgr.** Mychele Boudrias **asst.** Ues Quesnel **p. sec.** Linda Hebert **office clerk** Christian Fluet **Cdn. p. acc.** Lilly Parthenou **cont.** Marie LaHaye **2nd a.d.** Anne Murphy **3rd a.d.** Normand Bourgie **loc. mgr.** Carol Mondello **asst.** Catherine Daws **unit mgr.** Bernard Rodrigue **asst.** Benoit Mathieu **p.a.** Christian Chabot, Guy Farland **art d./set dress.** Gilles Aird **asst. art d./co-ord.** set dress. Anne Galea **asst.** Louise Pilon **props buyer**

Lise Pharand **asst.** Doreen Libman **art dept. co-ord.** Jean-Luc Reither **graphics** Jean Aubé **props master** Marc Corrivieu **asst.** Marc C. de Lery **picture vehicle co-ord.** Fernand Boudrias **stx.** Jacques Godbout **ward.** master Mario Davignon **ward co-ord.** Blanche Daniella Boileau **ward. dressers** John Slowe, Fabienne April **makeup** Micheline Trepanier **hair** Constant Nadeau **1st asst. cam.** Yves Drapeau **sd. mix** Donald Cohen **stills** Takashi Seida **gaff.** Jacques Fortier **key grip** Serge Grenier **Cdn. ed.** Jackie Carmody **Cdn. cast.** Rosina Buccilli/Elite Productions **i.p.** Anjelica Huston, Alan King, Ron Silver, Lena Olin. **dist.** 20th Century Fox. **MORGAN CREEK PRODUCTIONS** (Los Angeles)

JUSTE POUR RIRE/JUST FOR LAUGHS

(6 x 30 min.) Various sketches highlighting the Montreal comedy festival July 13th-23rd. In collaboration with CBC and Ch. 4/J. K. **exec. p.** Jean Cantin **p.** Gilbert Rozon **program d.** Andy Nulman **creative p. exec.** Morgan Earl, Sarah Williams (U.K.) **d.** Ron Meraska, Jane Prowse, John Stroud. **writers** Joe Bodolai, Brian Panhuyzen, Ian Evans, Lise Mayer, Jon Canter, Charles Higson, Paul Whitehouse **p.mgr.** Diane Boyer **p.co-ord.** Daniel Filteau **p. sec.** Claudia Benjamin **p.a.** Mathieu Charest, Luc David, Tyrone Foster, Jim Levesque, Tony Marshall **asst. d.** Marie-Noël Descoteaux, Sylvia Poirier, Catherine Pantaz, Ginette Goulet **p. des.** Michel Marsolais **asst. p. des.** Richard Marchand **propmaster** Bruno Lahia, Réal Paré **sets p.a.** Mickey Scajpanik, Pierre Forest

ward co-ord. Lucie Ouellette **asst.** Diane Legns **dressers** Sylvie Morice, Lise Pomerleau **makeup/hair** Yves LeBlanc, Genevieve Parant **d.o.p./cam.** Paul Hurlteau, Rodney Gibbons, Georges Archambault **steadicam** Steve Campanelli **tech. d.** Jost Davidson **sd. rec.** François Perrier, Robert Labrosse **gaff.** Walter Klimyk, Jean-Marc Hébert, Audrey Beuzel, Ted Ross **grip** Jean-François Bourassa, René Guillard, Pierre Rancourt **post-p.co-ord.** Ilana Camerini. **FILMS ROZON** (514) 845-3155.

LADY IN A CORNER
TV feature for NBC. Shooting began July 8th and ended Aug. 16th in Toronto. **exec. p.** Stuart Millar, Gabriel Katzka **p. exec.** Bryan Hickox **p.mgr.** David Coatsworth **p.co-ord.** Mara McSweeney **d.** Peter Levin **sc.** Allan Leicht **d.o.p.** Reg Morris **i.p.** Loretta Young. **FRIES ENTERTAINMENT** (416) 466-0280.

LE DÉTECTIVE
Feature for television. Shot from July 4th to Aug. 14th in Cuba and Montreal. **p.** Suzanne Henaut **d./co-sc.** Carlos Ferrand **co-sc.** Martin Girard. **FILMS VISION 4** (514) 844-2855.

MANUEL
Feature shot in Montreal from June 25th to July 20th. A coproduction with EGM. **exec. p.** Francine Forest, Nardo Castillo **del. p.** Brigitte Germain **d.** François Labonté **sc.** Gerald Wexler **p.mgr.** Jean-Marie Comeau **p.co-ord.** Danielle Boucher **asst. to the p.** Lynn Mailloux **1st a.d.** Jacques Laberge **2nd a.d.** Benoit Laroche **cont.** Johanne Boisvert **stills** Jacques Tougas **(NFB) coach "MANUEL"** Louise Gendreau **cast.** Ues Abastado **d.o.p.** Karol Ike **1st asst. cam.** Michel Girard **unit mgr.** Michele StAmraud **p.a.** Christine & Pierre Jasmin **art d.** Normand Sarrazin **set dressers** Alain Cloutre, Patrice Bengel **cost. des.**

Denis Sperdoukhis **hd. makeup** Kathryn Cassault **hd. elec.** Normand Viau **best boy** Paul Viau **key grip** Michel Periard **grips** Jean-M. de Ernsted, Eloi Deraspe **sd.** Dominique Chartrand **boom** Claude La Haye **composer** Osvaldo Montas **i.p.** Francisco Rabal, Nuno da Costa, Luiz Saraiva, Kim Yaroshevskaya, Isabel Serra, Jose Barrio, Gaston Caron, Robert Toupin, Ginette Boivin, Michel Dumont. **pub.** Danielle P. -Couture. **CLEO 24** (514) 842-8336.

MY PARTNERS, MY PEOPLE
10 x 1/2 hr. documentary series on the STN Network focusing on the Metis people of Western Canada. Shooting began Nov. '88 and ended mid-July. A co-production with Gabriel's Productions of Saskatoon in association with Baton Broadcasting. **sup. p.** Barry Ruhl **hostip. d.** Will Campbell **sc.** Marie Campbell. **SUNSPRIT PRODUCTIONS** (306) 569-2000.

SORRY, WRONG NUMBER
TV remake of the 1948 classic for U.S. Cable. Shooting began July 10th and ended Aug. 4th. **exec. p.** Jack Grossbart **p.** Paul Freeman **d.** Tony Wharmby **d.o.p.** Frank Tidy **art d.** Tony Hall **loc. mgr.** Keith Large **p.mgr.** John Danykiv **i.p.** Loni Anderson **SHARMHILL PRODUCTIONS** (416) 778-6052

STILL LIFE
A satirical mystery/thriller. Shot from June 11th to July 21st. **exec. p.** Syd Cappe **p.** Nicholas Stiliadis **d.** Graeme Campbell **story** Michael Taav, Dean Parisot **p.mgr.** Paco Alzarez **art d.** Ian Brock **d.o.p.** Lubeck Bogner **i.p.** Jason Gedrick, Jessica Steen, Stephan Shellen. **SC ENTERTAINMENT** (416) 535-2011

THE CHALLENGE MOVIE
A 2hr made-for-television movie in association with the CBC. Shot June 1st to July 3rd in Stonewall, Manitoba. **sc.** Clive Enderby **story ed.** Jack Bond **concept/p.** Ralph Enderby **exec. p.** William Johnston, Ronald Lillie **assoc. p./p.mgr.** Connie Bortnick **p. acc.** Peter Muldoon **assoc. p.mgr.** Lesley Oswald **consultant** Doug McFarlane **p.co-ord.** Shauna O'Brien-Moran **loc. mgr.** Bernie Narvey **d.** Eric Till **1st a.d.** Richard Flower **2nd a.d.** Elizabeth Jarvis **3rd a.d.** Richard O'Brien-Moran **sc. sup.** Kathryn Buck **d.o.p.** Brian Hebb **stills** Robert Tinker **1st asst. cam.** Holly Gregory **2nd asst. cam.** Tim Bewczyk **gaff.** David Willets **key grip** David Zimmerman **sd.** Leon Johnson **boom** Allan Scarth **live music** d. Paul O'Neill **craft** Maureen Young-Howarth **hd. carp.** co-ord. Val Glays **art d.** Carmi Gallo **asst.** Michelle Convey **hd. carp.** Olaf Dud **scenic art.** Len Schlichting **set dec.** Norma Jean Sanders **asst.** Michale Mead **props master** Mark Gebel **hd. ward.** Marsha Snetsinger, Charlotte Penner **key makeup/hair** "Freddie" Godden **driver captain/co-ord.** Jim Stevenson **ed.** Ralph Brunjes **funds** CIDO, OFDC, Telefilm **budget** \$2.4 million. **cast.** Dorthy Gardner **extras** Shelagh Carter **i.p.** Gwynnith Walsh, Eric Christmas, Gema Zamprogna. **unit pub.** Neal Kimelman (204) 942-5078. **LAURON PRODUCTIONS** (416) 967-6503

THE RECKONING
Feature for TV. The serenity of a peaceful town is shattered by a series of murders somehow connected to a shameful incident years before and the five year old boy who witnessed it. Shooting started July 12th and ended the 1st week of Aug. **exec. p.** Peter Filion **p.** Paul Kähnert **assoc. p.** Richard Lowry **co-p.** Patrick Whitley **d.** David Robertson **sc.** Jeff Woolnough, Brian Dick **d.o.p.** Richard Stringer **art d.** Peter Grundy **loc. mgr.** Justin Hearn **i.p.** Michael Beck, Catherine Colvey. **TELESTORIES ENTERTAINMENT INC.** (416) 851-4868/926-0538

WINGS
Movie of the week for Disney. Shot from July 10th to Aug. 8th in the Vancouver area. **p.** Patrick Hasburgh, Mark Ovitz **loc. mgr.** Janice Form **p.mgr.** Justin Greene **art d.** Michael Nemisky **cast.** Sid Kozak. **HASBURGH FILMS INC.** (604) 430-0502.

OUR LONGS
A documentary film on the subject of organ transplantation. A coproduction with the Ontario Centre of the NFB. Shot from April 24th to July 21st. **p./d.** Elias Petras **co-p.** John Spotton

A DISTANT HARVEST
A documentary film on the subject of organ transplantation. A coproduction with the Ontario Centre of the NFB. Shot from April 24th to July 21st. **p./d.** Elias Petras **co-p.** John Spotton

a.d. Katharine Tasker **i.p.** Jane Clarke, Doug Silverstein, Stanley Katz, Charlotte Carson, Jim Feather. **ENTROPY PICTURES LTD.** (416) 438-4427.

THE HIGH FLYING MERMAID
A Danish action/comedy feature. Principal photography began July 7th and ended Aug. 4th in Toronto. Shooting will continue in Denmark for four weeks. **p./p.mgr.** Kim Magnusson **assoc. p.** Barbara Kelly, Brian Campbell **d./i.p.** Ole Stephensen, Jarl Fris **Mikkelsen.** **EGMONT FILMS LTD.** (416) 924-0611/Denmark 01145. 31.83.89.00.

THE MOVIE OF THE WEEK
A feature melodrama about the confusing effects of media role models. Produced in Halifax by Arbitrary Productions with The Atlantic Filmmakers' Co-operative and the support of the NFB. **p./d./sc.** Thom Fitzgerald **p./d.o.p.** Andrew Ellis **light d./fd.** Stephen O'Keefe **sd.** Alex Busby **sd. ed.** Angela Baker **asst. cam.** David Middleton, Ricardo Scipio **p.a.** Melissa Atkinson, Evangelo Kioussis, Mel O'Toole, Michael Weir **music** The Flammable Whales **orig. m.** Ken Mayfield, Meryl Sklut **i.p.** Jordan Broadworth, Alex Busby, Thom Fitzgerald, Susan Jackson, Stuart Reinhardt, Gary Swim. **ARBITRARY PRODUCTIONS** (902) 422-1517.

THE RAY BRADBURY THEATER
A twelve episode fantasy anthology series adapting the author's own stories. An official Canada-New Zealand co-production with four of the episodes being filmed in Alberta. Shooting began in Edmonton on June 19th and ends July 14th. **exec. p.** Peter Sussman, Larry Wilcox, Ray Bradbury **p.** Jonathan Goodwill, Graehame McLean **co-p.** Arvi Liimatainen. A co-production with Graham McLean Associates Ltd. in association with Wilcox Productions Inc., USA Network, First Choice Canadian Communications Corporation, Global Television, Allacom/Superchannel, and Luster Ecran. **pub.** Jeremy Katz. **ATLANTIS FILMS LTD.** (416) 462-0246.

THE RECKONING
Feature for TV. The serenity of a peaceful town is shattered by a series of murders somehow connected to a shameful incident years before and the five year old boy who witnessed it. Shooting started July 12th and ended the 1st week of Aug. **exec. p.** Peter Filion **p.** Paul Kähnert **assoc. p.** Richard Lowry **co-p.** Patrick Whitley **d.** David Robertson **sc.** Jeff Woolnough, Brian Dick **d.o.p.** Richard Stringer **art d.** Peter Grundy **loc. mgr.** Justin Hearn **i.p.** Michael Beck, Catherine Colvey. **TELESTORIES ENTERTAINMENT INC.** (416) 851-4868/926-0538

WINGS
Movie of the week for Disney. Shot from July 10th to Aug. 8th in the Vancouver area. **p.** Patrick Hasburgh, Mark Ovitz **loc. mgr.** Janice Form **p.mgr.** Justin Greene **art d.** Michael Nemisky **cast.** Sid Kozak. **HASBURGH FILMS INC.** (604) 430-0502.

OUR LONGS
A documentary film on the subject of organ transplantation. A coproduction with the Ontario Centre of the NFB. Shot from April 24th to July 21st. **p./d.** Elias Petras **co-p.** John Spotton

p.mgr. Peter Reid **d.o.p.** Douglas Kiefer **ed./2nd unit d.** John Kramer **sd.** Brian Avery **asst. cam.** Joel Guthro, David Perkins **cam. trainee** Reza Honari. **CAMERA ONE FILMS LIMITED** (416) 973-7459.

LE MARCHÉ DU COUPLE
Hour long TV docu-drama shot during the month of July in Montreal. A co-production with the NFB. **p.** Natalie Barton **assoc. p.** Doris Girard **del. p.** Guy Bergeron, Monique Létourneau **p.sup.** Ginette Guillard **p.co-ord.** Nicole Charlebois **d./sc.** Alain D'Aix **d.** Morgane Laliberte **co-sc.** Manon Barbeau **metteur en scène** Louis Fraser **1st a.d.** Robert Martel **2nd a.d.** Brigitte Couture **cont.** Marie Beaulieu **unit mgr.** Karl Archambault **d.o.p.** Philippe Lavalette **art d.** Michèle Nolot **cost.** Katharina Tasker **makeup** Cecile Rigault **asst. cam.** Jocelyn Simard **hd. elec.** Clermont Lapointe **sd.** Gabor Vadnay **boom** Marc Beaulieu. **INFORMATION FILMS INC.** (514) 284-0441.

"VOICES" OF LABRADOR
A one hr. documentary portrait of Inuit life in Northern Labrador constructed from original footage, archival films and stills. Featuring interviews with Inuit elders, artists, community leaders, Moravian missionaries and government health workers. Scheduled for release in English and Inuktitut in Dec. '89. **p./d./w.** Raphael Bendahan **exec. p.** Louise Surprenant, Videographe Inc. **assoc. p.** Toby Zeldin. **CAMINO PRODUCTIONS** (514) 526-3418.

Classified
Ads

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