

**DIRECTORS GUILD OF CANADA
TORONTO, ONTARIO**

For over a quarter of a century, the Directors Guild of Canada in Ontario has been promoting world-class filmmaking at competitive rates. Our professional and enthusiastic membership includes Directors, Assistant Directors, Production Managers, Location Managers, Production Designers, Art Directors, Editors and their assistants.

Our expertise speaks for itself:

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|-----------------------------|----------------------|
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| Diamonds | Renegades |
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| Friday The 13th, The Series | Short Circuit II |
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| Iron Eagle II | Stella |
| The January Man | T and T |
| Millenium | Three Men And A Baby |
| Moonstruck | Twilight Zone |
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...and more

ONTARIO DISTRICT COUNCIL OFFICE

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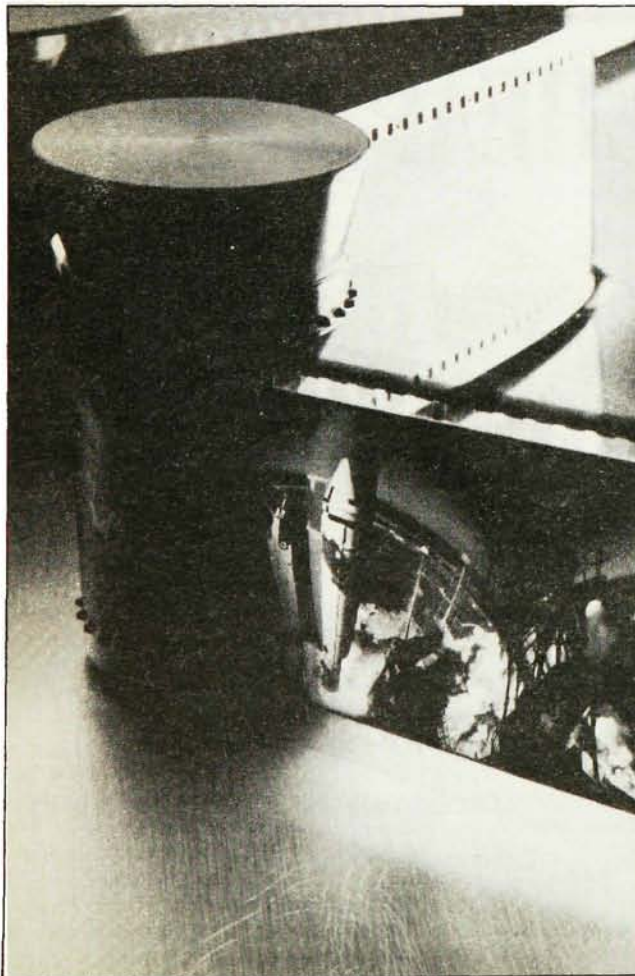
**Toronto wants one-stop
filmmaking service**

TORONTO - Toronto might be the third biggest production centre in North America for film, television and commercials, but in reality there isn't "one" Toronto when it comes to issuing location permits. Metropolitan Toronto is made up of five cities and one municipality. Each jurisdiction requires a separate permit, and so does Metro Council, a senior governing body overseeing the six jurisdictions. Metro property includes some of the main streets in downtown Toronto.

Naish McHugh, the film liaison officer for the City of Toronto, would like to see the creation of one central office that could issue location permits for filming throughout the metropolitan area. "It would be beneficial for everyone", McHugh told *Cinema Canada*, "if it happens it would be an excellent marketing tool."

Discussions have taken place during the past year and its a problem McHugh has been looking at for a long time. Eighty-five percent of all filming in Metro Toronto takes place in the City of Toronto and over 90 percent of filming on Metro roads takes place in Toronto proper. The creation of a central office would be "less time consuming, a one-stop shop for Metro Toronto," said McHugh.

Recently the seven jurisdictions agreed upon common guidelines, but they have yet to be adopted by the various councillors. Any change in the system would have to a political decision and not an administrative one admits McHugh. The model he is looking at is New York City where the Mayor's Office of Film co-ordinates film activities within the city's five boroughs and issues all permits.



Bringing It Off With Flair.

Congratulations to all participants in the 14th annual **Festival of Festivals**, to Helga Stephenson and her colleagues for bringing it off with flair, and to Cinema Canada for its ongoing support of Canadian and international talent.

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