

**MARK O'NEILL**



Vancouver - There's a new source of funding for BC independent producers. The regional CTV affiliate network, BCTV, has formed a \$ 5 million Venture Capital subsidiary called Westcom TV. BCTV predicts the fund will generate between \$ 15-30 million additional dollars from B. C. Film and Telefilm, BCTV has been increasing its involvement in film production in recent years working with, among other, Primedia, Atlantis & Northern Lights on projects like *Bullies*, *Max Glick*, *Brothers By Choice*, and *Neon Rider* Info from **Don Smith** of **Bill Elliott** at BCTV (604) 420-2288.

**WESTERN CANADIAN SHOWCASE SAVED**

The Vancouver International Film Festival has managed to rescue its Western Canadian Showcase from the collapse of Canada Film Year. **Sandy Wilson** *American Boyfriends* will lead of the series Oct. 7<sup>th</sup> at the Ridge. Other western features confirmed are *The First Season*, *Kingsgate*, *Matinee*, *Quarantine*, *The Traveller*, *Whiter Lake*, *The Unspoken* and *Mob Story*. VIFF Director **Alan Franey** is hoping a few more films will be finished in time for the festival.

**THE YEAR OF THE FLOOD**

Northern Lights has a new feature in the works. *The Year of the Flood*, by Winnipeg writer **Howie Wiseman**. Producer **David Yager** says **Jessica Tandy** and **Hume Cronyn** are considering the script which involves a Jewish fur trader, his Indian friend, and their children.

**BUSY SEASON AT CBC**

CBC-TV in Vancouver is about to begin a busy season of production. Network programming out of the West Coast bunker includes 52 episodes of *Canadian Gardener*, 33 *Fred Penner's* and *Good Rockin' Tonight*.

Co-production includes five episodes of *Dogs*, an information show for the canine set; *Sisters In Peace*, about sister cities; and 135 days of the gameshow *Talkabout*.

**GLICK MAKES ALIYAH**

Producer **Stephen Foster** took *Max Glick* to the Jerusalem Film Festival this summer and came back with good news: the Canadian Embassy there is planning a retrospective of Canadian films for late this year or early next.

**IT FIGURES**

The BC Motion Pictures Association's membership survey shows that 29% of members work in indigenous production, 17% on foreign projects, 12% on commercials, and 16% on industrial / educational / corporate videos. Nearly 60% are freelancers, 24% full time employees and, at the time the survey was taken, 40% were actually at work.

**Macerola seeks APFVQ membership**

MONTREAL - Francois Macerola has been granted trainee status by the Association des producteurs de films et de vidéo du Quebec (APFVQ).

The former commissioner of the National Film Board of Canada, and Prodevco Lavalin executive, applied recently for regular membership status in the feature film and television section of the producers association.

The application for Francois Macerola Production, Distribution and Communications Inc. was rejected because the new company had not met the criteria for regular membership - three feature films in distribution.

"We told him that when he produces as many films as we require, he will become a regular

member," says Johanne Hénault of the APFVQ. Recently, Radio-Canada/CBC announced that plans for a \$50 million production centre in Montreal to be built and operated by Prodevco Lavalin had been cancelled.

Macerola, who left the NFB to join Lavalin and head up its film centre operation, told *Cinema Canada* that he was putting more time into his production company since the Radio-Canada/Lavalin project was cancelled.

Macerola's production company was incorporated in January 1989 and is currently involved in the early stages of a film project.

He does not have plans to leave Lavalin as the future of the production centre is still uncertain.

"I have more time to be involved in production now," says Macerola.

The APFVQ has 98 regular members representing production companies, 11 members representing studios and service companies and close to 30 trainees.

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 **Canadian Independent Film Caucus**

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**Congratulations to our members selected for the 1989 Toronto Festival of Festivals**

- |                        |                                  |
|------------------------|----------------------------------|
| Kay Armatage           | "Artist on Fire"                 |
| Tanya Ballantyne Tree  | "Things I Cannot Change"         |
| Colin Browne           | "White Lake"                     |
| Janis Cole, Holly Dale | "Minimum Charge No Cover", "P4W" |
| Holly Dale             | "Dead Meat"                      |
| Barry Greenwald        | "Who Gets In?"                   |
| Clare Prieto           | "Black Mother, Black Daughter"   |
| Virginia Rankin        | "Evelyn, Be My Valentine"        |
| Rhombus                | "Top of His Head"                |
| John Walker            | "Strand-Under the Dark Cloth"    |

*The CIFIC is devoted to the future of independent films in Canada. Please join us in a celebration of Canadian cinema.*

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