

# LES QUEBECOIS

The French film magazine LA REVUE DU CINEMA IMAGE ET SON has dedicated 75 pages of its January issue to Quebec filmmaker Pierre Perrault.

Gilles Carle, having just completed his film LA VRAIE NATURE DE BERNADETTE, hopes to start shooting a new one, LA QUEBECOISE, in March — "a spring film" he says.

Jean-Claude Labrecque is actually touring France with almost all of his films — including his recently finished LES SMATTES (a color feature with Daniel and Donald Pilon). The tour which includes a dozen cities was organized by the Conseil quebecois pour la diffusion du cinema with help from the Minister of Culture in Quebec.

Bernard Chentrier will be behind the camera on Denis Heroux' new feature on the 1837 rebellion.

Jacques Gagne has just completed his first feature, LA CONQUETE (Carle-Lamy producing); Jean-Claude Labrecque, CSC did the cinematography.

The Conseil quebecois pour la diffusion du cinema has just completed a 352 page BOTTIN PROFESSIONNEL DU CINEMA AU QUEBEC. This first "Who's Who in film" in Quebec should be available in early March.

Pascal Gelinas is editing his first feature MONTREAL BLUES (Les

Ateliers du cinema quebecois producing); Allan Smith shot it.

Arthur Lamothe is head of a new company LES ATELIERS AUDIOVISUELS DU QUEBEC.

Jean Dansereau has founded LES ATELIERS DU CINEMA QUEBECOIS.

The annual JOURNEES CINEMATOGRAPHIQUES DE POITIERS (France) were this year entirely devoted to Canadian Cinema: 25 features and some 20 shorts were shown. Among them, some world premieres: LES SMATTES by Jean-Claude Labrecque and LA MAUDITE GALETTE by Denys Arcand.

Big money makers in Montreal: Jutra's MON ONCLE ANTOINE (over \$500,000 across Canada), Jacques Godbout's IXE-13 (grossing \$25,000 for the first three days), and Jean Bissonnette's TIENS-TOI BIEN APRES LES OREILLES A PAPA (which grossed a phenomenal \$430,000 in four weeks at a Montreal theatre).

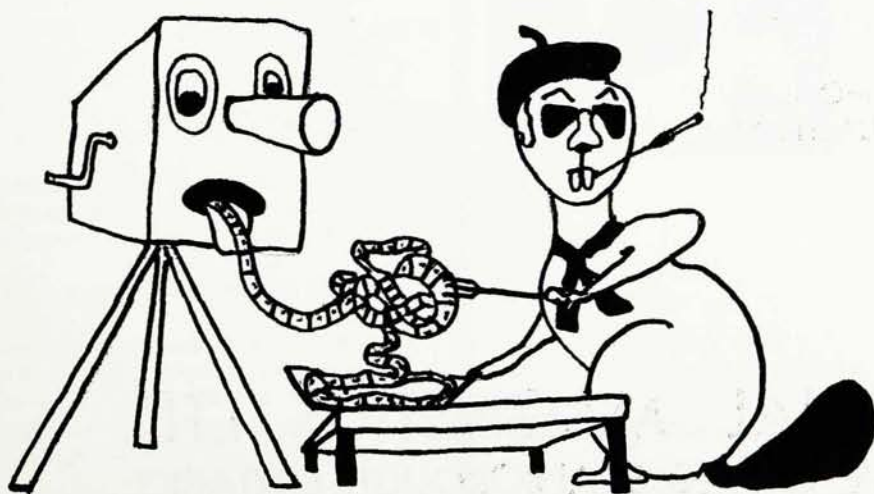
The full title of Godbout's film, made by the French unit of the National Film Board, is JE ME SOUVIENS DES AVENTURES ETRANGES DE L'AGENT IXE-13, L'AS DES ESPIONS CANADIENS. The story is based on a series of books popular in Quebec in 1950. The musical comedy stars Louise Forestier, the CYNIQUES — a popular quebecois cabaret group, Luce Guilbault, Carole Laure, Luisette Dussault, Suzanne Kay, Jean-Guy Moreau, and

two Quebec wrestlers Marcel Gauthier (Sky Lowlow) and Jean-Jacques Girard (Little Brutus). The script is by Godbout (who received a Canada Council grant for script-writing) from the novels by Pierre Saurel. Music by: Francois Dompierre. The film was produced by Pierre Gauvreau, director of photography was Thomas Vamos.

TIENS-TOI BIEN APRES LES OREILLES A PAPA is this country's hottest feature length movie at the box-office. Bissonnette's film is a women's lib comedy, produced by Mojack Film of Montreal. Dominique Michel, Yvon Deschamps, Dave Broadfoot, and Roger Garand are in the leading roles. Original version in French with a script by Gilles Richer, the 35mm color film has an English version entitled THE OWNER. Director of photography was Rene Verzier.

Claude Jutra's new film KAMOURASKA starring Genevieve Bujold goes before the cameras first week of March. It's \$750,000 budget is the highest so far for an all-Canadian financed film. Ann Hebert's novel is the basis of the story.

The National Film Board's English unit is starting out on another feature venture, CONFLICT CANADA. The musical will be directed by Mort Ransen, and the story concerns an old lady and a teenage boy. Original score by William Brooks.



Brian Every

Many thanks to Robert Daudelin and the Conseil quebecois pour la diffusion du cinema for sending us news from Quebec. The Conseil disseminates information about films and filmmaking, and fosters the growth of the young cinema being created in Quebec now. It is a part of the CINEMATHEQUE QUEBECOISE, and one of its goals is to collaborate with friends in the rest of Canada, who are working towards many same ends. If you want to learn more about "le cinema quebecois" write to:

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