

# ORGANIZATIONS

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## CAMPP

### Canadian Association of Motion Picture Producers

38 Isabella St., Toronto, Ontario,  
M4Y 1N1  
(416) 964-6661

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The Canadian Association of Motion Picture Producers is pleased to announce the election of the following officers:

President: William Marshall  
Vice-President: G. Chalmers Adams  
Vice-President: Findlay Quinn  
Treasurer: David M. Perlmutter  
Secretary: J. Stephen Stohn

Mr. Marshall has until recently been executive assistant to the mayor of Toronto but has now returned to the film industry on a full-time basis.

For further information contact J. Stephen Stohn, 416-364-0291.

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## CCFM

### Council of Canadian Filmmakers

Box 1003, Station A,  
Toronto, Ontario, M5W 1G5  
(416) 869-0716

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After three years of false starts, the Council of Canadian Filmmakers is publishing a newsletter. On April 15 a 20-page newsletter is being mailed to 10,000 individuals in the Canadian film industry, including members of all CCFM member organizations, individual CCFM members, labs, producers, etc. This issue is being widely distributed because it contains background information on CCFM, reference material on the industry, as well as current news. In future, costs dictate that the newsletter will be sent only to individual members of CCFM.

The petition to Parliament on behalf of the English-Canadian film industry, which is now being circulated in the industry, will be presented

to Parliament in May. Anyone waiting to sign the petition may contact any CCFM member organization or refer to the last issue of **Cinema Canada** where the petition appeared.

CCFM's Annual General Meeting is being held on May 6 at 7:30 p.m. at Cinequip, 38 Yorkville Ave. in Toronto. Future policy and new members of the executive will be determined at this meeting. Reports of the meeting will appear in the next issue of **Cinema Canada**.

Gerald Pratley, Michael Spencer, Bill Marshall and Karl Jaffary joined the CCFM executive when it met with Ontario Minister of Culture and Recreation Robert Welch, and his executive assistant Bob Sirman, on March 15. The meeting watched a preview of the CBC documentary **Home Movies** which was broadcast two days later, and then spent an hour and a half in discussion of the film industry and the support it needs from the Ontario government. Those attending told Mr. Welch of the necessity of Ontario government support, and Mr. Welch told those attending of the problems of providing such support. There was a general feeling of disappointment that Ontario seemed still so far from any concrete action on behalf of the industry after two years of meetings and negotiations. Mr. Welch did not provide much insight into why this was the case, but the meeting was an opportunity for many people to restate the filmmakers' case. Following the meeting, CCFM learned that Mr. Welch's department has hired a temporary advisor on publishing and film policy so the issue is not dead although the face of the Ontario government has become once again inscrutable.

CCFM executive members will be joined by John Rocca of Rocca Cinemas in Nova Scotia when they appear before the Royal Commission on Corporate Concentration to testify about the film distribution and exhibition system in Canada on April 27. Members of the executive have been asked to appear on Mr. Rocca's behalf when he brings a charge of restricted trade against the majors in Halifax on May 17.

The Tompkins Report on Film Policy has been completed and forwarded to the Secretary of State. This document will play an important part in determining the long-over-

due film policy which the Secretary of State is scheduled to present to Parliament next fall. During May and June the industry will be consulted on the principal issues of the Report and policy, and the Report will be made public.

On the CCFM agenda this month:

- The Canadian Conference of the Arts Annual Meeting in Toronto on April 29

- Meetings with the provinces of Saskatchewan and Nova Scotia to discuss film policy.

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## SFM

### The Society of Film Makers

7451 Trans Canada Highway  
Ville St. Laurent, Québec  
(514) 333-0722.

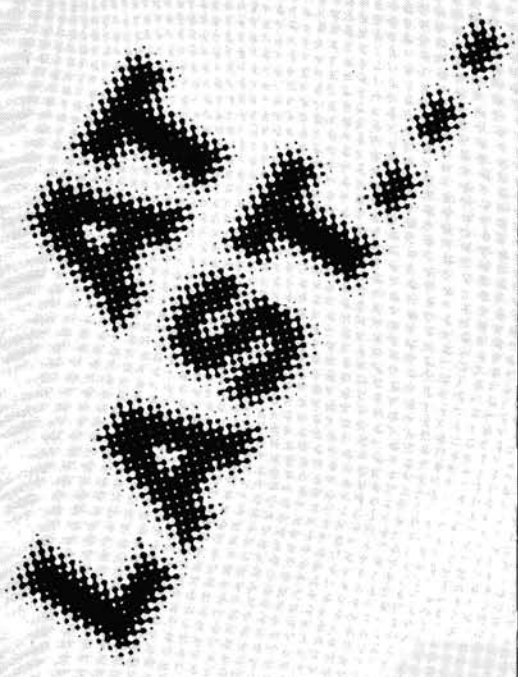
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Members of the Society of Film Makers and the industry at large share the pride of achievement in the success of SFM Director Budge Crawley, in winning an Oscar award for his feature documentary **The Man Who Skied Down Everest** this year. Budge now joins Director Christopher Chapman and Norman McLaren as SFM members gaining this distinction.

The SFM directors under Paul Fitz-Nemeth, president, continue to express their very real concern at the divisive decisions of the CFDC with regard to the constitution of the Advisory Committee, the lack of employment opportunity for all filmmakers in Canada, and the continued ineptitude of government to understand the needs of the industry in consolidating an uncertain foothold in the world film markets.

Means to correct these deficiencies have, a matter of record, been constantly suggested to government factions and the SFM will not rest until Canadian filmmakers can enjoy the opportunities offered to natives of the major countries of the world. The SFM believes that Canadian cinema must and will progress with every succeeding year.

**Wally Gentleman**



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# CANADA'S BEST!

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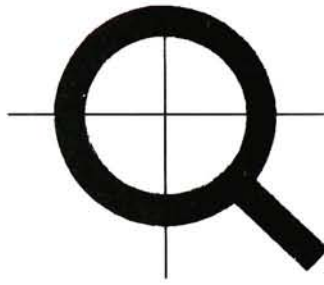


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MEMORANDUM

MAY 1st, 1976.

COMPASS FILM SALES LIMITED will be representing the following first run motion pictures at the 1976 Cannes Film Festival --

WHY SHOOT THE TEACHER? starring Bud Cort and Samantha Eggar, directed by Sylvio Narrizano, produced by Fraser Films and CTV.

FIND THE LADY starring Lawrence Dane, John Candy, Mickey Rooney, Dick Emery, Peter Cook and Alexandra Bastedo produced by Quadrant Films.

THE KEEPER starring Christopher Lee directed by Tom Drake, produced by Don Wilson for Lionsgate Films.

LOVE AT FIRST SIGHT starring Dan Aykroyd, Mary Ann McDonald and Barry Morse, directed by Rex Bromfield, produced by Quadrant Films.

SUDDEN FURY starring Dominic Hogan, Gay Rowan, Dan Hennessey and Hollis McLaren, produced by Films Can Productions.

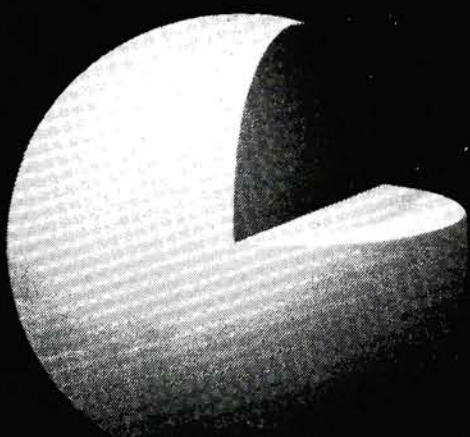
IT SEEMED LIKE A GOOD IDEA AT THE TIME starring Anthony Newley, Stefanie Powers and Isaac Hayes produced by Quadrant Films.

THE HARD PART BEGINS starring Donnelly Rhodes, Paul Bradley and Nancy Belle Fuller, produced by Odyssey Films.

SUNDAY IN THE COUNTRY starring Ernest Borgnine, Michael J. Pollard and Hollis McLaren, produced by Quadrant Films.

Be sure you have interested parties contact David M. Perlmutter or Samuel Jephcott at the Carlton Hotel or Jeannine Seawell at the Majestic Hotel or telex Canada 0622715 (Compasfilm Tor). Screenings, tape or film, can be arranged to suit individual requirements.

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