

# ONTARIO

**TVO** — As the other TV seasons expire into reruns, TVO, the Ontario educational network, continues to present new efforts. Among the April showings were Don Shebib's study of the life of old people; **We've Come a Long Way Together**; **Buenos Dias Companeras**, about the life of present-day Cuban women produced by Vivienne Leebosh and featuring translations and interviews by Selman Bryant-Fournier; and a theme evening on native peoples, beginning with a Buffy Sainte-Marie concert featuring Harry Belafonte as narrator, an examination of the exploitation of Indian lands written and directed by Ron Kelly and called **I Can Get It for You Wholesale**, and concluding with **To Walk With Dignity**, a comment from the Indian point of view by Duke Redbird.

On May 12, the York University Department of Film held its annual showing of student films. This year the event took place at the Art Gallery of Ontario, and for the first time third-year efforts were added to the fourth-year-level films... York's head of film, John Katz, is off to California for a sabbatical next year. Acting head will be Stan Fox... Bruce Raymond has had no better economic luck with Toronto's Studio Centre production studio than his predecessors, and has refused his option to buy and moved his offices out. The owners, Cambrian Broadcasting, are running it for now.

**VISION IV** of Toronto have gone their separate ways officially. Dick Shouten is now with Video Program Services; Bob Clarke, Victor Solniki, and Barry Leyland are off on their own; and the fifth member, Harve Sherman, has several projects in the works, one of them possibly with Universal Studios. Last fall, Sherman on his own produced **Shoot**, and it's set to open in June, with Ambassador handling domestic distribution and Avco Embassy having the American rights. European rights have also been sold.

**THE DAN GIBSON-KEG** Production of **Grey Owl** is still in the planning stages, but the film becomes firmer all the time... Larry Dane, producer, and Peter Carter, director, have revived



Peter Carter

**Rituals** for shooting this summer. Pic was originally scheduled for last summer and concerns hunters in our primitive north woods.

**CCCP** — Toronto filmmakers Dennis Pike and Ivan Goricanec of Certified Canadian Content Productions have completed five three-minute films based on Indian legends for Avatar Learning, the production arm of Encyclopaedia Britannica Films.

**AT THE CBC**, Peter Pearson has signed a three-film contract, two of which will be in the returned, highly successful journalism series under producers Ralph Thomas and Stephen Patrick. Already complete for the series is **Ada**, a film by Claude Jutra about women in a mental hospital, with a cast that includes Kate Reid, Jayne Eastwood, Janet Amos, Anne Anglin, and Sabena Maydell. During late April Don Haldane directed a Rudy Wiebe script filmed in Winnipeg and based on the Garrison Dam project. Show is called **Someday Soon Before Tomorrow**. Also in planning stages are stories about the recent B.C. penitentiary riot and killing, Newfoundland miners dying of radiation, an aging hockey player, and one based on recent Montreal criminal investigations.

CBC is repeating two of its top documentary series this summer: *The Days Before Yesterday* and *The Tenth Decade*. As well, the best of the *Performance* series will be shown on Thursdays at eight pm... Denis Héroux' **Born for Hell** and the Harold Greenberg investment **Echoes of a Summer** both played Toronto at the end of April. **Stephen Chesley**

# QUEBEC

**OLYMPIC FILM:** The NFB, producer of the official Olympic film for the Olympic organizing committee, will pay a quarter of the total budget of \$1,200,000. Of this sum, \$300,000 is earmarked for distribution costs. Jean-Claude Labrecque, director, is seconded by three NFB directors: Marcel Carrière, Georges Dufaux and Jean Beaudin. Jacques Bobet is producing this extravaganza which uses 25 crews at 22 sites (120 people in all) to film the 21 disciplines present at the Games. Filming started two weeks before the Games opened. A rough cut should be ready around Nov. 30, and a final mix by April 30, 1977. Labrecque is abandoning the 35 mm used at Mexico and Munich to return to 16 mm. It was thought that 16 mm could better catch the fluid nature of the activities, and was more in keeping with the *cinéma vérité* technique for which Canada is renowned.

**COJO-CULTURE.** The official Olympic cultural film has been contracted to Les Productions du Verseau, and is being directed by Aimée Danis and Michel Beaudry. During the entire month of July, Montreal is celebrating, and cultural activities abound. Sherbrooke St., from Atwater to Papineau, has been declared the "Corridor" where open-air theatres, clowns, music and dance are continuous. The film should document these activities as well as those at the Olympic Village (Oscar Peterson, Charlebois) and the more classical offerings in theatres all over the city.

The film is entitled **Ladies and Gentleman, Summer!** and is structured around Reynald Bouchard, actor, and Annette Av Paul, ballerina, who will tie the diverse episodes together. Brian MacDonald is responsible for the choreography and Jean Sauvageau for the music. Daniel Fournier is the director of photography and Francine Gagné the assistant director. In all, the film should cost \$200,000, the entire amount coming from the Olympic Organizing Committee.

**APFQ-SNC:** Negotiations began seriously on June 30 between the Quebec producers' association and the technicians'

union. Production had come to a virtual standstill in early June and several companies were losing customers or moving their productions elsewhere. A deadlock had been created when the technicians insisted that the producers recognize the 1974 collective agreement (imposed unilaterally by the SNC) as the basis for negotiation. The APFQ had refused, insisting the agreement must be freely negotiated. The deadlock was broken when lawyers for the two sides were able to come to terms. Presently production is back to normal. If and when a collective agreement is concluded, it will be the first time such an agreement has been negotiated in Quebec.

**APCQ.** The Association des propriétaires de cinémas du Québec (Quebec theatre owners association) had its annual meeting on June 9 in Quebec City. At that time, two motions were presented: one concerning pay-TV, and one about parallel movie circuits (films shown in colleges and universities, church basements, lodge halls, etc.).

The theatre owners fear that competition from the pay-TV networks may seriously diminish attendance in the theatres, and hope that all legislation brought down will be written with an eye to creating harmonious relationships between themselves and the networks. They also request the following: that exhibition permits be granted on a regional and even local basis; that theatre owners be able to own or to participate in pay-TV networks; and, finally, that the APCQ be consulted before any such legislation is voted.

As for the parallel circuits, the APCQ is concerned about their commercial exploitation — concerned because of the possibility of profiteering and because of the consequent lowering of the standards of the films being shown. It moved that the government legislate to insure that all parallel circuits will be free to the public, and that some control be exercised to guarantee the cultural and/or educational quality of the films being shown.

The election of officers for the year 1976-77 followed.

# THE PRAIRIES

Claude Tremblay (Mont Laurier) was elected president, ending a four-term stint by Paul Gendron (Victoriaville). Vice-presidents are Pierre René (Cinemas Unis) and Jacques Patry (International Cinemas). The new treasurer is Marcel Venne from Joliette. Sixteen other directors were elected and will be responsible for ongoing business with Tom Cleary, executive secretary.

**ROBIN SPRY** wrapped up the shoot of his next feature, **One Man**, on July 2. This National Film Board production, filmed in 16 mm, took seven weeks to shoot and is scheduled to run about 2 hours. The story tells of a TV journalist doing a pollution story who uncovers evidence of a chemical plant emitting poisonous gases, and reports on it. The subsequent publicity puts his life in danger. The crew includes Roger Frappier, assistant director; Doug Kieffer, DOP; John Kramer, editor; Claude Hazanavicius, sound; and actors Len Cariou (playing Jason Brady), Jayne Eastwood (his wife), Carol Lazare, Barry Morse, Jacques Godin, Jean Lapointe, Marc Legault and others. Michael Scott is the producer.



Robin Spry, shooting in Montreal

**HARRY GULKIN PRODUCTIONS** started shooting **Jacob Two-Two Meets the Hooded Fang** on July 5 in Montreal. Taken from a children's story by Mordecai Richler, Gulkin hopes to make a film which will appeal equally to children and adults. The film stars Alex Karras (well known as the man who hit the horse in the face in **Blazing Saddles**) as Hooded Fang and Stephen Rosenberg as Jacob Two-Two. The budget is over a million dollars and was funded by a group of Canadian investors, a group of American investors, and by Famous Players. The project was turned down by the CFDC.

**Connie Tadros**

**WINNIPEG.** Filmmakers are co-operating in the Prairie Provinces. Winnipeg film producer Norm Bortnick is in Saskatchewan for summer filming of a series by the new Sask-Media organization. Former Winnipeg producer Rudy Gijzen heads the Saskatchewan government production house.

It's hands across the border with the CBC as well. Producer Randy Roberts of CBC Regina and Winnipeg filmmaker Ron S. Williams are planning a Regina-made film drama, a new adventure for the small and relatively new CBC outpost. Regina crew members worked on **The Larsens**, a one-hour CBC Winnipeg film comedy. Toronto's Jane Mallett and 83-year-old veteran actor George Waight of Winnipeg starred in the film. When the old-age pension check isn't enough to live on, the couple subsidizes their income with shoplifting and other "activities" that they could tell their grandchildren about.

Dave Dueck Productions recently released a dramatized documentary **Memo's Reins**. The 1½-hour film travels through time telling the history of the Mennonites, whose numbers are great in Manitoba. The filming took place in Alberta near Banff, Steinback in southern Manitoba and in Winnipeg.

CBC Winnipeg is filming three more dramas in 1976. Don S. Williams, producer-director of the **Larsens**, begins in late August an ambitious project simply called **Moses**. The unique Carberry Desert, a freak of nature in the middle of the Prairies, will become the set for the Biblical story told in music and dance by the Sara-Somer Chai Folk Ensemble, a Winnipeg Jewish folk group.

Williams will also direct **Melodia and the Ducks** for producer Dereck Goodwin, new to western Canada from the BBC, as well as for **Beachcombers** in British Columbia. And if your script is ready, yet another drama will be filmed in Winnipeg next winter. Don S. Williams, c/o CBC Winnipeg would be the place to send it, as no decision has been reached yet on the script.

Tom Fletcher's F.S.I. productions has been screening **Mooody Manitoba** around the province. The show promotes Manitoba's "outback". Toronto cam-

eraman Richard Stringer did the very picturesque photography.

Another Toronto cameraman, Vic Sarrin, is in Winnipeg to film a CBC Toronto drama, as well as a documentary on the history of the CCF (forerunner of the NDP). Sarrin and company will be utilizing the new color negative processor at Ken Davey Productions. Lab owner Gunter Henning and CBC Winnipeg Film Director Paul Martel gave the new equipment a good test. Some 16,000 feet of 7247 exposed by cameraman Don Hunter launched the new service. Rushes are now available to crews filming dramas in Manitoba.

Music composer Dave Jandrich along with Graham Doyle and Connie Bortnick will produce this year's film items for **Sesame Street**. Fifth-season cameraman Don Hunter will not complete the project this summer as

he will be working for UNICEF under the direction of Toronto producer Denis Hargrave.

The pair are off to Sri Lanka and South Korea to film two half-hour children's programs, a CBC-UNICEF co-production entitled **Children of the World**. The project is now in its twelfth year. Cameraman Warren Weldon and Ben Matilainen will continue the Winnipeg **Sesame Street** filming with researcher Susan Chipman, a three-year veteran on the show.

Myron Kupchuck, CSC, Cliff Liebricht, Don Hunter and Gil Cormier will represent Manitoba at the Olympics among the more than 50 film crews.

Vic Wintoniak of CBC Edmonton will also make the trip. The recent opening of a CBC-TV station in Calgary sent former Winnipeg camera assistant Jim Wobrec to Calgary.

**Don Travis**



### The Contest

This issue's cover is just a smattering of the faces and bodies to be seen at Cannes. **Cinema Canada** offers a free subscription to those who can identify the most photos. If you're already subscribed, we'll send the sub on as a gift to a friend.

### How to Enter

Just number a piece of paper from one to thirty, and start in the upper left-hand corner; work down and across the page. Send your answers and guesses to the address below before the 15th of Sept.

### The Results

The results will be announced in the October issue of **Cinema Canada**. Good luck. And don't worry — a few of the photos are of anonymous people, as well you may have guessed.

### Cinema Canada

Box 398, Outremont Station  
Montreal, Quebec  
H2V 4N3