

# ORGANIZATIONS

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## CSC

### Canadian Society of Cinematographers

22 Front St. West  
Toronto, Ontario

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The Annual General Meeting of the Canadian Society of Cinematographers was held on May 8, 1976 at Astral Bellevue-Pathé Ltd. in Toronto. A new board of directors was elected and is as follows:

Harry Makin c.s.c. - President

Norman C. Allin c.s.c. - Vice-President

Terrance Culbert c.s.c. - Secretary

Roy Tash c.s.c. - Treasurer

Bob Bocking c.s.c. - Membership and Nominations

James Kelly c.s.c. - Education and Training

Robert Rouveroy c.s.c. - Public Relations.

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## CCFM

### Council of Canadian Filmmakers

Box 1003, Station A,  
Toronto, Ontario, M5W 1G5  
(416) 869-0716

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The Annual General Meeting was held in Toronto on May 6. The meeting got off with a bang as Astral Films delivered a notice that they were suing the CCFM for libel and slander over a statement in *The CCFM Newsletter* which questioned distribution practices for Canadian films.

Chairperson Sandra Gathercole reported on the previous year's activities which included opposition to the Secretary of State's voluntary agreement with Famous Players and Odeon announced August 5, 1975; a number of briefs to Ontario and meetings with the Minister of Culture and

Recreation Robert Welch (without visible result); an appearance before the CRTC on behalf of the public enterprise alternative for pay-TV; support for the request to initiate a combine investigation on Feb. 4, 1976; a brief and appearance before the Bryce Commission on Corporate Concentration on April 27, 1976; initiatives to develop film policies for political parties in opposition at the federal and provincial level; support for the Rocca Case in Halifax; and a number of other initiatives.

The CCFM effort might be summed up by the fact that Pierre Juneau told the directors of the Canadian Forum that CCFM is the best lobby in Ottawa while Hugh Faulkner has told many people that CCFM is the worst.

Élection of individual representatives - Sandra Gathercole; Kirwan Cox; Allan King; Gordon Pinsent; Pen Densham; Natalie Edwards; Grant McLean; and Henry Comor (resigned).

The CCFM executive gave Ms. Gathercole the "Persistence of Vision" Award.

Robin Chetwyn attended the meeting on behalf of the Canadian Film and Television Association. He said that group would like to be closer to the CCFM. Don Hopkins and Beryl Fox discussed the NFB-Toronto production unit.

Executive representatives included Fiona Jackson (BCFIA); Margaret Collier (ACTRA); Don Wilder (Directors Guild); Monty Montgomery (IATSE); Bill Boyle (Toronto Filmmakers Coop); Robert Rouveroy (CSC); Patrick Spence-Thomas (NABET 700); John Watson (Editors Guild). Also attending were over 200 of the faithful.

The CCFM intends to put out a special pay-TV edition of the newsletter (finances permitting) for a special pay-TV seminar to be held at the end of July. The CCFM will invite all pay-TV license applicants to explain their position as well as government representatives, broadcasters, and groups with pay-TV experience. We then will put together a pay-TV position paper representing the pay-TV option which we think best suits the interests of the program production industry and the public. Such position papers must be presented to the CRTC by September 1, 1976.

We welcome any or all information, opinion, or analysis of pay-TV for

our newsletter, seminar, and official policy. The sooner the better. Details on the seminar to be announced soon.

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## SFM

### The Society of Film Makers

7451 Trans Canada Highway  
Ville St. Laurent, Québec  
(514) 333-0722.

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The Society of Film Makers has requested the Canadian Film Development Corporation to convene all members of the Advisory Group to discuss what it feels to be irregularities in the operation of the Working Committee.

The SFM understands that this Working Committee appointed by the Advisory Group on the recommendation of the CFDC is directly responsible to the Advisory Group.

Membership in the Advisory Group proliferated as a direct result of the activities of the CFDC. The CFDC then felt it had created an unwieldy number of participants and sought to gain a reduction by requesting the formation of a Working Committee. The SFM knows that the critical state of the Canadian film industry requires the greatest co-operation and cross-fertilization of progressive ideas from the entire industry as represented in the Advisory Group and that the CFDC, having created it, should honor it.

The Society of Film Makers, longtime supporters of the Canadian Conference of the Arts, attended the recent Conference in Toronto and were happy to applaud the growth and direction of this umbrella organization over the past 10 years of association. Wally Gentleman, SFM director, mandatorily retired from this body after serving three consecutive terms as governor, having had four years of SFM representation prior to this.

The SFM is meeting on a fortnightly basis to review their principal recommendations of the past, now paralleled by the CCFM.