

# SPECIAL EVENTS

## CANADIAN FILM AWARDS 1976

*"An annual competition for Canadian films only. Its purpose is to stimulate artistic creativity and technical excellence among Canadian filmmakers."*

That's what it says on the entry form, and that's what it's all about.

This year is unique in the 27-year history of the Awards. The presentations will be broadcast nationally over the CTV television network on Sunday, October 24, at 10 p.m. This event, to be held at CFTO-TV studios in Agincourt, Ontario, will spread the word to the public across the country, many of whom are entirely unaware of the Canadian Film Awards and, indeed, of the scope of Canadian films over the years.

But, of course, before the presentations come the gathering of the films; pre-selection; and judging sessions with the jury and the general public.

Some 2700 entry forms went out. The films submitted are being viewed and sifted by a pre-selection committee composed of representatives of craft unions, guilds and organizations, who are unflinchingly giving many long hours to their labor.

The jury screenings, with the public, are at The Cinema, Toronto-Dominion



Nat Taylor, president of the Canadian Film Awards 1976

Centre, from Monday, October 18, to Thursday, October 21, inclusive.

The truly working chairman of the 1976 Awards is N.A. Taylor. With vim and vigor, and an unrivalled background of over 50 years in the Canadian film industry, Nat Taylor is a stimulating and driving force.

Gerald Pratley is back with the Awards for his seventh year of sterling service as jury chairman. He brings a wealth of background and experience to his far from easy task.

All information relating to the 1976 Canadian Film Awards can be obtained by contacting executive director Patricia Thomson at 175 Bloor St. East, Toronto M4W 1E1. Telephone: (416) 924-3701.

**Patricia Thomson,**  
Executive Director

## FESTIVAL OF FESTIVALS

The first annual Festival of Festivals will be held in Toronto on October 18 to 24, 1976.

One hundred feature films will be shown, many for the first time in North America and all for the first time in Canada. There is the Academy Award-winning film **Dersu Uzala** by Kurosawa in 70 mm and Jiri Menzel's new film **Seclusion Near a Forest**. Every night at the festival we will be honoring a major film from a major festival - e.g., **Lumiere** by Jeanne Moreau - and holding a gala party at Cinesphere till the wee hours. There will also be a number of conferences/workshops. For the producers, such big names as Dino de Laurentiis; for cinematographers, we have Haskell Wexler; for the editors, Verna Fields.



Bill Marshall, the founder of Festival of Festivals

We have a lot of new films from Germany, specifically films by Fassbinder, Herzog and Wender, with Wender in attendance at a retrospective of his films. **Womanscene** is for and about women - **Bernice Bobs Her Hair** by Joan Silver (director of **Hester Street**) and **Le temps d'avant**, directed by Anne-Claire Poirier, to name a few. Italy will be specially represented by 12 films, including **Eccellenti Cadaveri** by Francesco Rosi. New films and new directors attending will include Paul Bartel (**Death Line 2000**) and Peter Bryant, director of **The Supreme Kid**. Also to be shown: **Partners** by Don Owen and, from Sweden, **Edvard Munch** by Peter Watkins. At Ontario Place all day Saturday there will be films from the Tehran Children's Film Festival, showing hits from over the years.

Making Movies consists of six sessions by William Wolfe, featuring Saul Turell and a series of shorts on behind the scenes. Six hand-colored prints of old film classics will also be shown - e.g., **Dr. Jekyll and Mr. Hyde**, **The Mark of Zorro** and others. To finish off, a Movie Marathon: eight and a half hours of Samuel Z. Arkoff's greatest hits - **The Raven**, **Little Shop of Horrors**, **The Pit** and **the Pendulum**. Additional information and tickets may be obtained by calling 416-923-4595.

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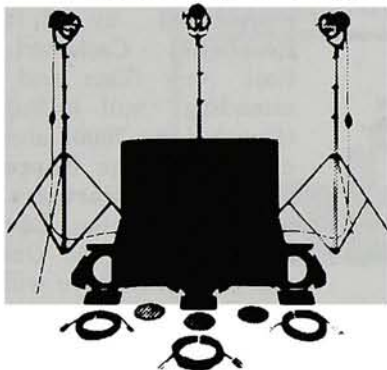
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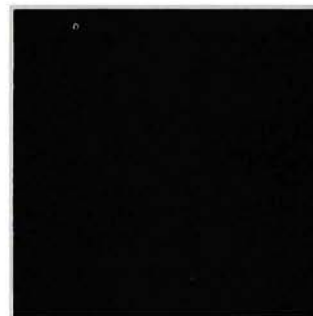
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for artists beyond the level of basic training. Worth up to \$8,000 plus program costs not exceeding \$1,000 and travel allowance, if needed.  
Closing dates: October 15, 1976 for all disciplines and April 1, 1977 for all disciplines except music.

Also, applications are accepted at any time for:

Short Term Grants

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For further details, consult our *Aid to Artists* brochure or write to:

The Canada Council  
Arts Awards Service  
P.O. Box 1047  
Ottawa, Ontario  
K1P 5V8