

ORGANIZATIONS

AMPIA

Alberta Motion Picture Industries Association

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Filmwest Associates Limited, who took top honors at Alberta's first annual film festival two years ago, have again captured the limelight, this time for a production about Alberta's pioneer women, entitled **Great Grandmother**.

The half-hour film, produced in cooperation with the National Film Board, was judged the *Best Film* as well as *Best Documentary* at the Alberta Film Festival held in Edmonton September 20-22.

Co-directors of **Great Grandmother** were Lorna Rasmussen and Anne Wheeler, who shared the *Best Director* and *Best Cinematography* citations. The film also brought the *Best Editing* award to Robert Reece, and an *Honorable Mention* for best original music to Ann Mortifee.

More than 50 entries in seven categories represented the work of most of Alberta's major production houses. Other awards were:

Best Industrial: Time of the Tar-sands, a half-hour film produced by William Marsden, JEM Film Productions Ltd. (commissioned by Syncrude Canada Ltd.). *Honorable Mention* in Industrial went to Ron Brown, Century II Motion Pictures Ltd., for a film titled **Another Side of Beef**, produced for the Alberta Cattle Commission. **Best Educational: Sex 'n Stuff**, a half-hour production by Keith Newman and Mary Lyseng, Alberta School Broadcasts. *Honorable Mention* for Educational went to **Where Can You Run?**, a ¼-hour production about the Block Parent Program, by Tinsel & Sham Productions Ltd.

Best Nature & Wildlife: Drummer in the Woods, a 10-minute production by Karvonen Films Ltd.

Best Television Commercial: Office, produced for the Edmonton Savings & Credit Union by Colin Minor, ITV Productions. *Honorable Mention* went to the Workmen's Compensa-

tion Board for a commercial titled **Handicapped Worker**, by Interquack (Production) Ltd.

No feature film was entered in this year's festival. The Fraser-CTV theatrical titled **Why Shoot the Teacher?** had been anticipated but was not ready in time (Fil Fraser has announced the world premiere will be held in Edmonton about mid-November).

An hour-long VTR production, by Doug Hutton, North West Video Ltd., titled **Henry Mancini in Concert**, received a "*Special Citation* for overall excellence not fitting into any extant category."

Honorable Mention in the Documentary category went to **Police-man's Nightmare** (subtitled **The Justice Machine**), produced by Dave Smiley, CBC Television; and to a CFRN Television production titled **Gibbs**, by Fred Vos.

Craft Awards

In the Craft Awards, Harvey Popowich took *Best Sound* for his work in **Henry Mancini in Concert**. An *Honorable Mention* for sound went to **Drummer in the Woods**, by Karvonen Films Ltd. Other craft awards were:

Best Script: John Andrew in **Another Side of Beef**. *Honorable Mention* for script went to Alberta School Broadcasts for **Sex 'n Stuff**, and Mount Royal College for **Who You See in Me**.

Best Original Music Score: Brothers Bogaardt in **Time of the Tar-sands**.

Best Acting: The cast of **Sex 'n Stuff**, Alberta School Broadcasts.

The majority of the awards are sponsored by the province's Film Industry Development Office (Department of Business Development & Tourism), while the *Best Film of the Festival* is recognized by a sculpture called the "Celestial Visitor", which was presented to Filmwest Associates this year by Culture Minister Horst Schmid.

Cine Audio Ltd., Alberta's first color film processing laboratory, presents a certificate of its own annually (plus a cheque for \$100), in recognition of *Best Cinematography*. This was presented by Cine Audio president Nick Zubko to Lorna Rasmussen and Anne Wheeler for **Great Grandmother**.

A new trophy was introduced this year by Fil Fraser (one of AMPIA's directors) in recognition of *Best Dramatic Script*. It was presented by Mr. Fraser to Magpie Media for a ¼-hour production entitled **The Grain of Truth**.

Distinguished Service Awards. AMPIA president William Marsden presented "Distinguished Service" citations to Nick Zubko and Ron Brown. Mr. Zubko was honored as a pioneer in the film industry in Alberta, and particularly for "his two years of untiring service as the association's first president." Mr. Brown's citation noted particularly that he has fostered strong ties among filmmakers on the national scene, having chaired last year's fall convention of the Canadian Film and Television Association, held in Edmonton (first time in the West for CFTA).

The awards presentations were co-chaired by Donald Reed, Film D.R. Productions Ltd., and Josh Zubko, Cine Audio Ltd., at a "Film Arts Cabaret" held in the Crystal Ballroom of the Edmonton Inn. Master of ceremonies for the event was W.O. Mitchell, one of Canada's best-known novelists and humorists.

Judges for the Festival were Gordon Cameron, chairman of the executive council, Edmonton Chamber of Commerce; Maureen Lubin, councillor with the Better Business Bureau of Edmonton and Northern Alberta; Dinah Hoyle, cultural policy officer, Secretary of State, Ottawa; Scott Beaven, entertainment editor for *The Albertan*; and Rick Francis, Edmonton Manager for Goodis, Goldberg, Soren (Alberta) Ltd.

Len Stahl
AMPIA Executive Secretary

CFTA

Canadian Film and Television Association

55 York St., suite 512
Toronto, Ont. M5J 1S2
(416) 363-8374

On November 5, 1976, at a luncheon at Toronto's Hyatt Regency Hotel attended by 250 persons, with

Gordie Tapp serving as master of ceremonies, the Canadian Film and Television Association announced the winners of their fourth annual motion picture awards for sponsored productions.

The Canadian Film and Television Association represents over 90 motion picture production companies in the private sector who produce sponsored films and videotape productions for business, industry and government.

This year there were 52 entries in the competition. Awards were presented to those judged best in seven categories. In addition, three special jury awards were made. Craft awards were also given for best direction, cinematography, script, editing, sound recording and music score.

The award for best film of the competition was won by **To The Top**, sponsored by CNR/CN Tower. It is an exciting production on Toronto's famous world's highest free-standing structure. The film, produced by Westminster Films Ltd., Toronto, was directed by Keith Harley.

The full list of winners is as follows:

Category

Public Relations

To The Top, Westminster Films Ltd.

Sales Promotion

Bachman Turner Overdrive, Alfrick Film Production Ltd.

Travel & Recreation

Come in From Away, M P I Productions Ltd.

Nature & Wildlife

The Stationary Ark - Gorillas, Neilsen-Ferns Ltd.

Sports

The Summer Before, Crawley Films Ltd.

Educational & Instructional

Lead in Motion, Westminster Films Ltd.

TV Information - Public Affairs

The Human Collision, Crawley Films Ltd.

Best Overall Film

To The Top, Westminster Films Ltd.

Special Jury Awards

In Which We Dwell, Canawest Film Productions Ltd.

Aho - The Forest People, Via La Monde Canada

If Wishes Were Horses, Insight Productions

Craft Categories

Direction

If Wishes Were Horses, Pen Den-sham

Cinematography

Bachman Turner Overdrive, Peter Allies

Script

If Wishes Were Horses, Pen Den-sham

Editing

To The Top, Donald Ginsberg

Sound Recording

Bachman Turner Overdrive, Ralph Parker

Music Score

Bachman Turner Overdrive, The Whole Group

CFEG

Canadian Film Editors Guild

P.O. Box 46, Terminal A
Toronto, Ontario



CSC

Canadian Society of Cinematographers

22 Front St. West
Toronto, Ontario

At the Annual Awards presentation made on November 13 at Ontario Place, the following awards were given:

Canadian Film Editors Guild 1976 'Effigy' awards for film editing

Theatrical Features

Alan Collins cfe for **Love at First Sight** (Quadrant Films)

Television Dramas

John Watson cfe for **If Wishes Were Horses** (Insight Productions)

Documentaries

Ray Hall cfe for **Bachman-Turner Overdrive** (Alfrick Film Productions)

Special Subjects

John Watson cfe for **Toller** (Insight Productions)

Sound Editing

John Kelly cfe for **Shoot** (Essex Enterprises and the Getty Corporation)

Student Award

James Orr for **Chrysalis** (York University)

Canadian Society of Cinematographers 1976 awards for cinematography

Feature and TV Drama

Reginald Morris csc for **Second Wind** (Olympic Films)

Commercials

Harry Makin csc for **Xerox** (Siebart Productions)

Best Camera in a Documentary

Ron Stannett for **The Creative Spirit** (CTV London Life)

Roy Tash Award

Bob Brooks csc for outstanding service to the Canadian Society of Cinematographers

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