

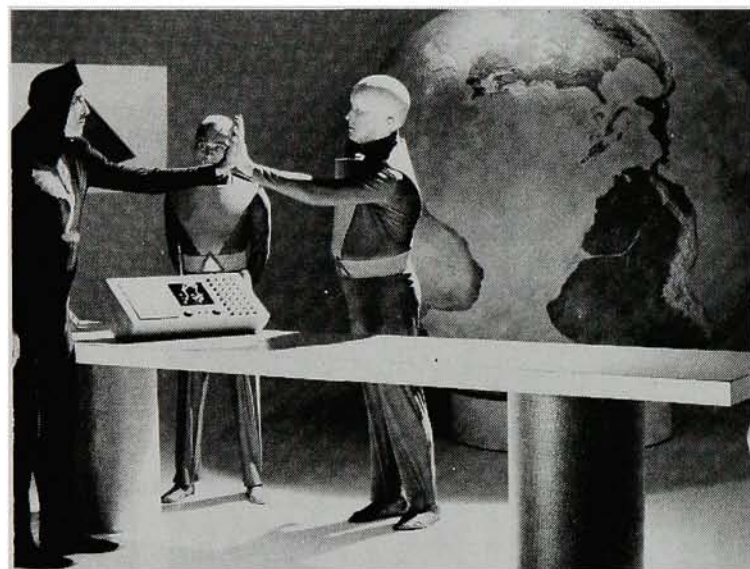
FEATURE FILM PRODUCTION GUIDE

November 1, 1976 - March 31, 1977

Code to information

The title of the film is followed by the dates and the location of the shoot. An asterisk after the title indicates financial participation by the Canadian Film Development Corporation. The next line includes the type of film employed, and the language of the original version. **p.c.** production company, **p.** producer, **d.** director, **sc.** scenarist, **ph.** director of photography, **ed.** editor, **l.p.** leading players; **status** is the stage of production; **wt** indicates a working title. Films forgotten in an earlier period may also be included.

Production information will be added as it comes in. Please phone additional information or corrections to **Cinema Canada** (416-924-8045 or 514-272-5354).



Alien Encounter

Alien Encounter

1976 (Oct 18 - Dec 5); Toronto, Florida, New York
35mm color in English
p.c. Hal Roach Studios International Ltd.
p. Ken Gord, Ed Hunt
d. Ed Hunt
sc. Ed Hunt
ph. Mark Irwin
ed. Ruth Hope
m. Gil Melle
l.p. Robert Vaughn, Christopher Lee, Helen Shaver, Henry Ramer, Tiiu Leek, Daniel Pilon
status: Editing

L'Ange et la femme

1977 (Jan 11 - Feb 7); Montreal, Eastern Townships, Quebec
16mm blown up to 35mm, black and white in French
p.c. R.S.L. Productions Ltd.
p. Robert Lantos
d. Gilles Carle
sc. Gilles Carle
ph. François Protat

ed. Ophera Hallis
m. Lewis Fury
l.p. Carole Laure, Lewis Fury
status: Complete

Beat

1975 (July 8 - Aug 8); Rouyn-Noranda, Quebec; Bellecombe, Quebec
16mm color in French
p. André Blanchard
d. André Blanchard
sc. André Blanchard
ph. Alain Dupras
ed. Francis Vandenheuvel
m. Le Groupe Abitibi, Jean Racine, Maurice Comptois, Les Phobos
l.p. Daniel Laurendeau, Bertrand Gagnon, Nicole Scant, Dominique Ayotte
status: Complete

Deadly Harvest

1976 (Nov 8 - Dec 3); Toronto
35mm color in English
p.c. Burg/Ambassador Productions
p. Tony Kramreither
d. Timothy Bond

sc. Martin Lager
ph. Bob Brooks
ed. George Appleby
m. John Mills-Cockell
l.p. Clint Walker, Nehemiah Persoff, David Brown, Kim Cattrall, Dwayne McLean, Gary Davies, Tammy Tucker, Dawn Greenhalgh
status: Rough cut



The Disappearance

The Disappearance*

1977 (Jan 18 - Feb 21); Montreal, London
35mm color in English
p.c. Tiberius Film Productions Limited (Toronto), Trofar Ltd. (London)
p. David Hemmings, Gerry Arbeid
d. Stuart Cooper
sc. Paul Mayersberg
ph. John Alcott
ed. Eric Boyd Perkins
l.p. Donald Sutherland, Francine Racette, David Hemmings, David Warner, John Hurt, Barbara Parkins, Christopher Plummer
status: Final cut
note: Official Anglo-Canadian co-production

Dreamspeaker

1976 (Aug 16 - Sept. 5); British Columbia
16mm color in English
p.c. CBC
p. Ralph L. Thomas
d. Claude Jutra
sc. Cam Hubert
ph. John Seale
ed. Toni Trow
m. Jean Cousineau
l.p. Ian Tracey, George Clutest, Jacques Hubert, Robert Howay, Ed Mitchell, Jon Pallone, Laura Thaw, Jurgen Vogt, Ted Stidder, Antony Holland
status: Complete

Ethnocide

1976 (Feb - Apr); Mexico
16mm color in Spanish
p.c. National Film Board of Canada (Montreal), Cine-diffusion S.F.P. (Mexico)
p. Jean-Marc Garand, Vincente Silva
d. Paul Leduc
sc. Paul Leduc, Roger Bartra
ph. Georges Dufaux
ed. Rafael Castanedo, Paul Leduc, J. Richard Robisco
status: Complete
note: Documentary on the ill effects which civilization has brought to the Otomi Indians in the Mezquital Valley in Mexico.

The Fighting Men

1977 (Feb 4 - Feb 25); Toronto, Montreal
16mm color in English
p.c. CBC
p. John Trent
d. Don Shebib
sc. Tony Sheer
ph. Vic Sarin
ed. Myrtle Virgo
l.p. Allan Royal, Robert Lalonde
status: Editing



Full Circle

Full Circle*

1976 (Nov 8 - Dec 23); London
35mm color in English
p.c. Classic Film Industries (Montreal), Fetter Productions (London)
p. Alfred Pariser, Peter Fetterman
d. Dave Humphries
sc. Dave Humphries
ph. Peter Hannan
ed. Ron Wisman
m. Colin Town
l.p. Mia Farrow, Keir Dullea, Tom Conti, Jill Bennett, Robin Gammell
status: Complete
note: Official Anglo-Canadian co-production

The Great Day

1976 (Dec) - 1977 (Feb 22); Rome
35mm color in English
p.c. Les films Canafox (Montreal), La Co. Champion (Rome)
p. Carlo Ponti
d. Ettore Scola
sc. Ruggero Maccari, Ettore Scola
ph. Pasqualino DeSantis
ed. Raimondo Crociani
m. Armando Trovaoli
l.p. Marcello Mastroianni, Sophia Loren, John Vernon
status: Complete
note: Canadian-Italian co-production

Homage to Chagall - The Colors of Love

1975 (July - Sept); France
16mm color in French and English
p.c. CBC
p. Harry Rasky
d. Harry Rasky
sc. Harry Rasky
ph. Kenneth W. Gregg
ed. Arla Saare
m. Lou Applebaum
status: Complete
note: Documentary on French artist Marc Chagall

Ilsa III (working title)

1977 (Feb 24 - Mar 24); Montreal
35mm color in English
p.c. Cinepix Inc.

p. John Dunning
d. Jean Lafleur
sc. Marvin McGara
ph. Richard Ciupka
ed. Jean Lafleur
l.p. Dyanne Thorne, Michel Morin
status: Editing

King Solomon's Treasure

1976 (Nov 25)-1977 (Feb 11); Swaziland, Johannesburg, Africa; Montreal, London
35mm color in English
p.c. Canafox Films Inc.
p. Alvin Rakoff, Susan Lewis, Richard Hellman
d. Alvin Rakoff
sc. Allan Prior, Collin Turner
ph. Paul van der Linden
ed. Stan Cole
m. Gerry Toth
l.p. David McCallum, William Shatner, Terry Thomas, Ursula Andress, Yvon Dufour, John Colicos, Patrick McNee, Ian de Voy, John Hoylan, Victor Knight, Trevor Howard, Veronique, Ken Gampu
status: Editing



Leopard in the Snow

Leopard in the Snow

1977 (Jan 31 - Mar 11); Collingwood, Ontario; London, England
35mm color in English
p.c. Seastone Productions Limited (London), Leopard in the Snow Ltd. (Toronto)
p. John Quested, Gil Taylor
d. Gerry O'Hara
sc. Anne Mather
ph. Michael Reed
ed. Gerry Hambling, Eddy Joseph
m. Kenneth V. Jones
l.p. Keir Dullea, Susan Penhaligan, Jeremy Kemp, Kenneth More, Billie White-law, Gordon Thomson
status: Editing
note: British-Canadian co-production

La Menace

1977 (April 4 -); Bordeaux, Paris, Vancouver
35mm color in French & English
p.c. Canafox Film Inc. (Montreal), Les Films du Dounou srl (Paris)
p. Richard Hellman, Françoise Petidier
d. Alain Corneau
sc. Alain Corneau, Daniel Boulanger
ph. Pierre William Glenn
l.p. Yves Montand, Carole Laure, Marie Dubois
status: Shoot
note: Official Franco-Canadian co-production

Metal Messiah

1976 (Aug 13 - Nov 15); Toronto
16mm color in English
p.c. MM Productions/JLS Films
p. Tibor Takacs
d. Tibor Takacs
sc. Stephen P. Zoller
ph. Joseph Sutherland
ed. Tibor Takacs
m. Kickback
l.p. Richard Allen, Paul Young, David Jensen
status: Complete

The Orphans of Mt. Yamnuska

1975 (Feb)- 1976 (Sept. 26); Calgary, Alberta
16mm blown up to 35mm color in English
p.c. Wildlife Film Ventures Ltd.
p. Mickey Bailey
d. Mickey Bailey
sc. Mickey Bailey
ph. Martin Reihl
ed. David Flux
m. Roger Maurice
l.p. Patricia Bailey, Jack Fawkes, Peter Jonker, Isaac Heaver
status: Complete



Production shot from Outrageous

Outrageous*

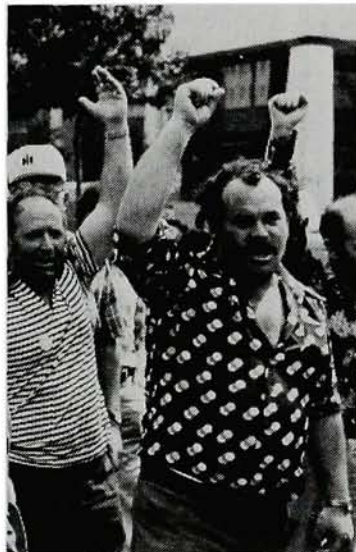
1977 (Jan 24 - Feb 25); Toronto, New York
35mm color in English
p.c. Film Consortium of Canada Inc.
p. Bill Marshall, Henk Van der Kolk
d. Richard Benner
sc. Richard Benner
ph. Jim Kelly
ed. George Appleby
m. Paul Hoffert
l.p. Craig Russell, Hollis McLaren, Allan Moyle, David McIlwraith, Richert Easley, Martha Gibson, Gerry Salzbur, Helen Shaver, Andrée Pelletier
status: Final mix

Raku Fire

1976 (Dec 2 - Dec 18); Toronto
16mm color in English
p.c. CBC
p. Henry Tarvainen
d. Ron Wyman
sc. Rita Greer Allen
ph. Kenneth W. Gregg
ed. Martin Pepler
l.p. Trudy Young, Les Carlson, Eileen Atkins
status: Complete

A Right to Live

1976 (April - June); Toronto
16mm color in English
p.c. Films Ltd.
p. Clarke Mackey
d. Clarke Mackey
sc. Clarke Mackey
ph. John Clement
ed. Clarke Mackey
m. Glen Johanses, Trevor Owen
narr. Al Cambell
status: Complete
note: Documentary on the Union of Injured Workers and their struggle to change the Workman's Compensation Act. (Script-writing and editing done with the full participation of injured workers.)



A Right to Live

The Rubber Gun Show

1974 (Nov)- 1976 (March); Montreal
16mm blown up to 35mm color in English
p.c. St. Lawrence Film Productions Registered
p. Allan Moyle, Steven Lack
d. Allan Moyle
sc. Steven Lack, Allan Moyle, John Laing
ph. Frank Vitale, Jim Lawrence
ed. John Laing
m. Lewis Furey
l.p. Steven Lack, Peter Brawley, Pam Holmes, Pierre Robert, Allan Moyle, Joe Mattia
status: Complete

The Uncanny



That's Country

1976 (Oct-Nov); Nashville
35mm color in English
p.c. Henning Jacobsen Production Ltd. (Toronto)
p. Henning Jacobsen
d. Clarke DaPrato
sc. Clarke DaPrato
ph. Robert Ryan
ed. Kirk Jones
narr. Lorne Greene
status: Final Print
note: Documentary on country and western music

The Uncanny*

1976 (Nov 16 - Dec 10); Montreal, London
35mm color in English
p.c. Cinevideo Inc. (Montreal) Tor Productions Ltd. (London)
p. Claude Héroux
d. Denis Héroux
sc. Michel Parry
ph. Harry Waxman
ed. Carole Alain
l.p. Peter Cushing, Ray Milland, Donald Pleasance, Alexandra Stewart, Samantha Eggar, Donald Pilon, Jean Leclerc, Sean McCann, Norman Taviss, John Vernon
status: Complete
note: Official Anglo-Canadian co-production

(Untitled)

1977 (Jan -); Montreal
35mm color in English
p.c. Markent Productions Ltd.
p. Larry Kent, Richard Elson
d. Larry Kent
sc. Larry Kent
ph. Peter Czarski
ed. Richard Tasse
l.p. Kevin McGrath, Scottie Sheridan, Karen Manning, Sheena Graham, Pietro Bottilicci
status: Shoot

Wolf Boy

1976 (May 9 - Dec 18); Calgary, Alberta
16mm blown up to 35mm color in English
p.c. Wildlife Film Ventures Ltd.
p. Mickey Bailey
d. Frank Zuniga
sc. Hans Dys
ph. Martin Reihl
ed. David Flux
l.p. Ryan Wagner, Paul Jollycour, Bill Pullyblank, Mort Van Ostroum
status: Sound editing