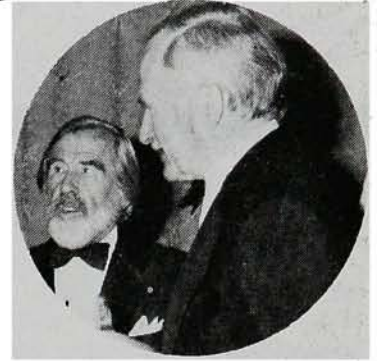


Cannes 1969



The faces and places of Cannes (from top left to right): David Overby (Paris critic) and Paul Leduc (director), Bud Cort (actor) and Lary Hertzog (producer), Jacqueline Brody (Festivals Bureau) and Silvio Narizzano (director), Gratién Gélina and Michael Spencer from the CFDC, Mr. and Mrs. Robin Spry chat with Sydney Newman after a screening of *One Man*, Marcel Sabourin, Monique Mercure and Jean Beaudin submit to the photographers, Jean-Pierre Lefebvre (center) faces the press at a conference after the screening of *Le Vieux pays où Rimbaud est mort*, the general strike which closed down the festival on May 24th, and Sabourin, (accepting the prize for Monique Mercure: Best Feminine Interpretation), shaking hands with Fernando Rey.