

NABET-AFC LOCAL 700 FREELANCE



105 Carlton Street, Suite 31, Toronto 200, Ontario

As a member of N.A.B.E.T., the National Association of Broadcast Employees and Technicians, AFL-CIO CLC, I feel your readers might like to know more about us. Hidden in the yellow pages under LABOR ORGANIZATIONS, we might sound deep, mysterious and expensive; we're not! Under our title are people, not a disembodied organization.

Some labour bosses, directed from another country, plunk sheafs of paper in front of you, well worded with one sided loopholes of committal and visions that might scare you away. Some hard bitten scared technicians convey thoughts that perhaps the production isn't yours, but they will dictate to you, calling breaks whenever they please. This, of course, is not us. We are all separate personalities, radiant in our experience and ability, religious in our responsibility to the shoot and still keep money in your pocket. This is what we are all about.

Of course we have rules and regulations: they are for us and responsible employers. Fair wages and working conditions are a small price to pay for satisfying Technicians and Producers alike.

N.A.B.E.T. is a breath of fresh air, it's a new way to get things done. The fresh approach follows us to give and take so that, for instance, you don't have to hire an extra to move an ashtray or a chair, or to assist in the many small ways that mean so much. Each member tries to please and does not rely on the membership to carry him. Ask those we worked with.

So, there it is, all you have to do is call our Representative, Jean Murray, at 364-7615, or call us by name, at our homes. We would like to hear from you, we want to know how you like this fresh approach.

HERB COTTER

NABET-AFC Local 700 was established in early 1970 as the first NABET Freelance Local in Canada. While NABET is an International Union the policies and regulations governing Local 700 NABET-AFC are set by Canadians in Canada. Also both the Local and the National finances of NABET in Canada are maintained and controlled by Canadians. Now is the time to make available information about the aims and goals of our Association. First and foremost are the individuals who chose to be Freelance Film or Video Tape Craftsmen. Granted there are some hazards relying on that final phone call to confirm bookings, but to be in the position of acceptance remains the decision of the Freelancer.

The advantage producers can rely on is the reality that the Freelancers' ability, experience and co-operation depends on the impression they have conveyed when the shoot is complete. Confidence on both sides projects a lasting position for Local 700 Freelancers.

PRODUCTIONS

Jerry Potterton has just finished directing *The Rainbow Boys* shot in the mountains of British Columbia. The Camera and Sound crews were made up entirely of NABET people: Bob Saad, D.O.P., Rick Maguire, First Assistant and Paul Mitchnick as Second Assistant, Patrick Spence-Thomas as Sound Mixer with Bill Nobels on Boom. All are most enthusiastic about the future of this film.

Lou Graydon on location shooting feature *Lies My Father Told Me*, Doug Ganton recording original "Imax Stereo-Sound" on location for new presentation in Ontario Place Cinesphere.

Frank Singers, Rick Maguire, Peter Herman, Paul Mitchnick, Jon Hackett started feature *Get Back* directed by Don Shebib.

Tessa Edward, Chesley Smith, John Porietis, Ken Peebles, Richard Cable, Roger Bate, Tom Savage, Lee Wright shooting on location in Florida for Director Jack Sampson using V.T.R. Production facilities.

Jerry Fijalkowski, Bob McIntosh, Ian Blackford shooting National Elections Campaign.

John Griffin, Peter Sewchuk, Tiit Kao, shooting on location.

Local 700 Crew completed shooting the Tarragon Theatre drama *Leaving Home*, a Robert Lawrence T.V. production using V.T.R. Production facilities.

Ed Higginson, Dave Usher have completed shooting on film "Carnival". Tom Wright, Michel Gabereau, David O'Keefe, Mary Louise Lynde, Roger Bate shooting with Director Mai Gardner for OECA.

Don Elsliger, Tom Wright, Robin Lewis, Jim Wright, Morris Crump, Bob Stroud, Raymond Papin, Otto Birkholtz, Ken Freeman, Gilbert Brunette, are set to shoot the OECA series *Well Here We All Are* production Director Ted Reagan.

The production *Moppetts Musicians of Bremen* taped earlier by 700 crew John Pashley, Don Elsliger, Richard Cable, Chesley Smith, John Porietis, Lou Graydon, Chip Climo, Tom Wright, Roger Bate, Peter Herman, Tessa Edward, Roger Pettit. A co-production of Robert Lawrence and Jim Henson was aired on October 29.

The 1972 Film Awards covered this year by OECA with Gerry Bean directing Local 700 crew - Tom Savage, Richard Cable, Ted Hart, Don Elsliger, Chesley Smith, Morris Crump, Raymond Papin, Otto Birkholtz, Tom Wright, Roger Bate, Jim Wright, Ben Daube, Jean Murray.

We would like to ask our members to send us information, etc. for the NABET page in future issues of Cinema Canada.

Jean Murray
Business Representative