

Production Guide

BY JIM LEVESQUE

The following is a list of current projects being produced in Canada. **Only TV series and films of one hour or longer are included.** Projects are separated into four categories: ON LOCATION, PREPRODUCTION, IN NEGOTIATION, and IN THE CAN. While the status of projects are subject to change, only those in active preproduction at the time of publication - those which have set a date for principal photography and are also engaged in casting and crewing - are listed under PRE-PRODUCTION.

The IN NEGOTIATION section is published every other month due to lack of turnover in projects. Films are listed by the name of the company which initiated the project, or by the company that is popularly associated with it. The production company is not necessarily the same company which initiated or is associated with the project. When two companies are different, the name of the production company, if known, is given.

If producers ask us not to list certain credits because of ongoing negotiations, we respect their request.

To ensure that projects are listed as up-to-date, and as correctly as possible - **DEADLINE IS THE 15th OF THE MONTH** - Please FAX or mail additions, change of status, and/or updates to:

Cinema Canada - FAX (514) 270-5068

7383B de la Roche,

Montreal, Quebec.

H2R 2T4 or call: (514) 272-5354 or (416) 596-6829.

FILM CREDIT ABBREVIATIONS

acc. accountant **a.d.** assistant director **adapt.** adaptation **admin.** administration **anim.** animation **art d.** art director **assoc.p.** associate producer **asst.cam.** assistant camera **asst.to the p.** assistant to the producer **boom boom operator** **buyer props buyer** **cam.** camera **carp.** set carpenter **cast.** casting director **comp.guaranter** completion guarantor **constr.sup.** construction supervisor **cont.** script continuity **co-ord.** coordinator **co-p.** co-producer **cost.des.** costume design **craft** catering service **d.** director **del.p.** delegated producer **dev.** development **dial.** dialogue **dist.** distributor **d.o.p.** director of photography **ed.** editor **exec.in ch. of p.** executive in charge of production **exec.p.** executive producer **funds** financial participation **gaff.** gaffer **hair** hairstylist **hd.elec.** head electrician **key grip** key grip **line p.** line producer **loc.mgr.** location manager **l.p.** leading players **m.** music **narr.** narrator **p. producer** **p.a.** production assistant **p.des.** production design **p.sec.** production secretary **p.mgr.** production manager **post p.sup.** post production supervisor **prop.mast.** property master (props) **pub.** publicity **sc.** script **sc.sup.** script supervisor **sd.** sound **sd.rec.** sound recordist **set dec.** set decorator **set des.** set design **set dress.** set dresser **sp.fx.** special effects **sp.ph.fx.** special photographic effects **stills** still photographer **sup.p.** supervising producer **tech.ad.** technical advisor **w.** writer **ward.** wardrobe.

LISTINGS IN THE PRODUCTION GUIDE ARE OFFERED FREE OF CHARGE

On Location

3 THEMES - SUSPENSE INC.

(514) 874-1641/954-4370

FOUR CENT MILLIONS

Fourth telefilm of a 16 x 90 min. suspense series - (Haute Tension/Super Polar). A co-production with Hamster Productions (France). Shooting began Oct. 17th in Montreal. **exec.p.** Daniele J. Suissa, Nicolas Trambe, Gerry Appleton **del.p./p.mgr.** Micheline Garant **del.p.** Jeff Sniderman **d.** Brigitte Sauriol **sc.** Michel Bouchard from a treatment by Jacques Jacob, Louise Anne Bouchard **unit.mgr.** Danny Rossner **l.p.** Jacques Perrin, Yvette Brind'Amour. To be broadcast in Canada by Super Ecran, TéléMetropole, CHCH and in France by Antenne 2. **pub.** Suzanne Villeneuve Associates (514) 842-9964.

ALLEGRO FILMS INC.

(514) 288-9408

BACKSTAB

Feature suspense drama. Shooting began Oct. 4th in Montreal and continues for 4 weeks. **p.** Tom Berry **exec.p.** Franco Battista **d.** Jim Kaufman **sc.** Paul Koval **l.p.** James Broin, Meg Foster. **pub.** Lisa Thompson **dist.** Cinegem Canada.

ALLIANCE ENTERTAINMENT CORP.

(416) 967-1174

BORDERSTOWN

(52 x 1/2 hr.) Weekly western tv series for the Family Channel (U.S.) and CTV, shooting on its second season ends Dec. 13th in Maple Ridge, B.C. An official Canada-France co-production with Tele Images. **exec.p.** Susan Cavan, Denis Heroux **p.** Jana Veverka, Stephane Reichel **co-p.** (France) Simone Harari **line p.** Peter Bray **p.mgr.** Karen Stewart **senior story ed.** Peter J. Mitchell **story ed.** Julie Lacey **p.des.** Douglas Higgins **cast.** Lindsay Walker **l.p.** Richard Comar, John H. Brennan, Sophie Barjac **p.co-ord.** Linda Sheehy **unit pub.** Maureen Verkaar (604) 463-7350.

E.N.G.

(24 x 1hr.) weekly tv series produced in association with CTV and with the participation of Baton Broadcasting Inc. and Telefilm. Principal photography continues in Toronto and area until April '90. **exec.p.** Robert Lantos **p.** Jeff King, R. B. Carney **co-p.** Jennifer Black **p.mgr.** Greg Copeland **story ed.** Wayne Grigsby, Barbara Samuels **cast.** Clare Walker **add.cast.** John Buchan **l.p.** Sara Botsford, Mark Humphrey, Art Hindle **unit pub.** Betty Michalyszyn (416) 924-7849 **p.office** 299-2360.

ATLANTIS FILMS LTD.

(416) 462-0248

MAGIC HOUR

(13 x 1hr.) anthology series. To be produced in association with the CBC, with the participation of Telefilm Canada. Shooting began Aug. 21st in Toronto and continues until the end of '89. Several of the initial dramas in the

series will be adapted from popular Canadian stories and books. **exec.p.** Michael MacMillan, Peter Sussman **exec.in charge of p.** Nada Harcourt **sup.p.** Brad McLean **p.mgr.** John Calvert **d.** Sean Turner, various **l.p.** Torquill Campbell, Yannick Bisson, Samantha Follows **pub.** Jeremy Katz.

TOM ALONE

(2 x 1hr.) television adventure/drama. Set in the late 1880's, it is the story of a 14 yr. old boy and his dog who head West riding the rails to search for his father. Shooting started Sept. 25th at Fort Edmonton and continues Oct. 12th for three days in Calgary's Heritage Park before moving to B.C. until Oct. 22nd. Produced by Atlantis and Great North Productions Inc., in association with the CBC and with the participation of Telefilm and AMPDC. **p.** Andy Thomson **sup.p.** Seaton McLean **d.** Randy Bradshaw **sc.** Jeremy Hole **l.p.** Noam Zylberman, Ned Beatty, Nick Mancuso, Ron White, Timothy Webber, Donna Goodhand, Lenore Zanh, Don Davis, Katie Murray, Joel Dacks, George Collins, Walter Kaasa, Bob Koons, Paul McGaffey, Bill Mellen. To be aired on CBC Dec. 3rd & 7th. **pub.** Jeremy Katz (Toronto), Andy Thomson, Claire Verret (Edmonton) (403) 439-1260.

A. T. L. PRODUCTIONS INC.

(604) 430-3549

ALMOST TOO LATE

TV Movie for ABC. Shooting from Oct. 23rd - Nov. 24th in the Vancouver area. **p.** Nick Gillott **p.p.mgr.** Warren Carr **d.** Zale Dalen **p.co-ord.** Cathy Howard **loc.mgr.** Kirk Johns **art d.** Mark Freeborn **cast.** Stuart Aikins **l.p.** Robert Conrad.

AVR PRODUCTIONS

(604) 436-1506

NEON RIDER

TV series for CTV based on the pilot DUDE. Shooting began July 17th in Vancouver and Mission B.C. and continues through till April '90. Produced in collaboration Telefilm, B.C. Film and BCTV. **exec.p.** Winston Rekert, Danny Virtue **p.** Mary Kahn **line p.** George Grieve **p.mgr.** Andrew McLean **p.co-ord.** Lukia Czernin **art d.** Phil Schmidt **cast.** Stewart Aikins **l.p.** Winston Rekert, **dist.** Atlantis Releasing.

BLINDMAN'S BLUFF PRODUCTIONS

(604) 291-2299

THE DEATH OF THE INCREDIBLE HULK

TV Movie for NBC. Shooting started Oct. 30th and ends Nov. 29th. **exec.p./d./l.p.** Bill Buxby **p.** Hugh Spencer-Phillips **p.mgr.** Casey Grant **p.co-ord.** Penny Gibbs **loc.mgr.** Tracey Jeffrey **art d.** Doug Higgins **cast.** Trish Robinson **l.p.** Lou Ferrigno **budget** \$3 million.

CANNELL FILMS

(604) 983-5000

21 JUMPSTREET

One hr. TV series. Shooting resumed in July and continues until March '90. **exec.p.** Bill Nuss, Steve Beers **p.** Joan Carson **p.mgr.** J. P. Finn **p.co-ord.** Valerie McNicol **loc.mgr.** Dean

Stoker, Barbara Ann Schoemaker **art d.** Lawrence Pevec **cast.** Michelle Allen **l.p.** Johnny Depp, Holly Robinson, Peter Deluise, Dustin Nguyen, Steve Williams.

BOOKER

TV series. Shooting began July 21st and continues until Dec. 14th. **p.** Brooke Kennedy **p.mgr.** Michelle McLaren **p.co-ord.** Mandy Spencer-Phillips **art d.** David Fischer **cast.** Trish Robinson **l.p.** Richard Grieco **pub.** Lee Anne Muldoon.

TOP OF THE HILL

One hr. TV series based on the original pilot LAME DUCK. Shooting started June 8th, and continues until mid-Oct. **p.** Henry Coleman **d.** various **p.mgr.** N. John Smith **p.co-ord.** Leah Semenov **loc.mgr.** Julie Bernard, Wendy Williams **art d.** Stephen Geaghan **cast.** d. Michelle Allen **l.p.** William Katt **pub.** Lee Anne Muldoon.

WISEGUY

One hr. series resumed shooting July 26th and continues through till April '90. **p.** Alex Beaton **p.mgr.** Brent-Karl Clackson **p.co-ord.** Wendy Lewis **loc.mgr.** Ian Overrend, Dan Sheehy **art d.** Graham Murray **l.p.** Ken Wahl, Jonathan Banks, Jim Byrnes.

CBC-TV

STREET LEGAL

The fourth season of the dramatic series. (16 X 1 hr.) Shooting began May 25th and continues until Jan. '90. **exec.p.** Brenda Greenberg **p.** Duncan Lamb **assoc.p.** Helen Kalka, Jan Dutton **d.** Gil Shilton **creative consult.** Maryke McEwen **post-prod. ed.** Guy Mullally **p.mgr.** Neill Browne **p.co-ord.** Marlene Lawrence **sc.co-ord.** Sissy Jaihoon **1st a.d.** Al Harmon **cont.** Granada Venne **d.o.p.** Malcolm Cross **cam.** Bill Stundsen **sd.** Erik Hoppe **art d.** Douglas Payne **loc.mgr.** Michael Tough **des.co-ord.** Bob Powers **cast.** Diane Kerbel **l.p.** Sonja Smits, C. David Johnson, Eric Peterson, Cynthia Dale. (416) 588-4200.

THE KIDS IN THE HALL

(20 x 1/2hr.) comedy/variety series now being aired on CBC and HBO. A co-production with Broadway Video International. Shooting began March 13th and continues until Oct. **exec.p.** Lorne Michaels **p.** Chris Paton, Robert Boyd **sup.p.** Joe Forristal **assoc.p.** Jeffrey Berman, Jeff Ross **tech.p.** Ken Livermore **p.sec.** Pam McNair **d.** John Blanchard **floor d.** Peter Rutherford **p.des.** Eugene Lee **art d.** Dean O'Dell **light d.** Ralph Earl **light consult.** Phil Hymes **1st a.d.** (film) Ross Clyde **2nd a.d.** Joanne Maio **loc.mgr.** Kelly O'Brian **film unit co-ord.** Kinky Park **sc.asst.** Linda Bain, Ann Camilleri, Dale Turner **writers and talent** Dave Foley, Bruce McCulloch, Kevin McDonald, Mark McKinney, Scott Thompson. **info.** (416) 975-2487.

CINE-GROUP J.P. INC.

(514) 524-7567/521-9861

MAIGRET A NEW YORK

Feature based on the novel by Georges Simenon. A co-production with La Société Française de Productions. Shooting began in New York on Sept. 30th and is being continued in Montreal from Oct. 10th -

Nov. 2nd. **p.** Serge Bany **d.** Stephane Bertin **p.co-ord.** Nicole Hilaréguy **p.sec.** Johanne Messier.

THE LITTLE FLYING BEARS

(26 x 1/2 hr.) animated series. A co-production with Zagreb Film (Yugoslavia). To be aired early 1990. **p.** Jacques Pettigrew, Andre Lamy, Bogdan Zizic **del.p.** André Belanger **d.** Jean Sarault **sc.** Jean-Pierre Liccioni **hd. story board** Michel LeMire **hd. layout** Neven Petric **budget** \$4 million.

CINEPIX

(514) 739-0131/342-2340

WHISPERS

Dramatic/suspense feature based on the best-selling novel by Dean R. Koontz. Shooting began Oct. 5th and continues until Nov. 7th in Montreal. **p.** Andre Link, John Dunning, Don Carmody **sup.p.** Irene Litinsky **d.** Doug Jackson **p.mgr.** Manon Bougie-Boyer **l.p.** Victoria Tennant, Jean Leclerc, Chris Sarandon.

CRAYON ANIMATION INC.

(514) 933-6396

SMOOGIES!(SERIES II)

(26 x 1/2 hr.) animated television series. An official Canada/France co-production with Initial Group, Paris. Shooting is scheduled to end Feb. '90. **sup.p.** Christine Larocque **exec.p.** Micheline Charest **p.** Ronald A. Weinberg **d./orig. idea** Gerald Potterson **storyboard d.** James Hiltz **voice d.** Peter Suteak **p.mgr.** Andrew Gryn **hd. design** Elaine Gasca **asst.des.** Maldwyn Phillips, Martin Poirier **storyboard/design** Michel Breton, Robert Browning, Bernie Denk, Victor E. Glasko, Tapani Knuutila, Gerry Capelle, Richard Morrison **sc.** Don Anoli, Peter Svatek, Allan Templeton, Mary Crawford, Jill Golick, Paul Risacher, Gerald Wexler **sc.ed.** Jean Laffeur **p.sec.** Marnie Ball **lip sync ART asst.ed.** Robert Foxman **voices** Teddy Lee Dillon, Brian Dooley, Richard Dumont, Karen Marginson, Walter Massey, Stephanie Morgenstern, Joan Orenstein. **dist.** Cinar Films.

DEEP SLEEP PRODUCTIONS

(604) 737-1661

DEEP SLEEP

Feature suspense/thriller shooting from Oct. 10th - Nov. 17th in the Vancouver area. The story of a teenage girl who tries to solve the mystery of her father's death four years earlier. **p.** Michael Lebowitz **exec.p./p.mgr.** John Eckert **d./sc.** Patricia Gruben **d.o.p.** Rene Ohashi **p.co-ord.** Mern Toth **loc.mgr.** John Penhall **art d.** Marian Wihak **music** Martin Gotfrid **ed.** Lara Mazur **cast.** Stuart Aikins **l.p.** Megan Follows, Stuart Margolin, Patricia Collins, Damon D'Oliveira, David Hewlett. **budget** \$2.6 million **funds** B.C. Film, Telefilm.

HOUSTON LADY CORP.

(604) 436-1102

DEAD RECKONING

Feature for television shooting from Oct. 5th - Nov. 2nd. **exec.p.** Barry Weitz **p./d.** Robert Lewis **p.mgr.** Matthew O'Connor **p.coord.** Jeanie

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SCREENWRITING AGENCY

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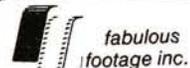


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CANADA

Lamb loc. mgr. Stewart Bethune art d.
Richard Wilcox cast. Susanne
McLellan l. p. Rick Springfield.

INNER CITY FILMS

(416) 588-9824

WHERE'S THE COLOUR?
A four part documentary series
exploring the limited and often
inaccurate representation of racial
minorities in advertising, film and
television drama, news and current
affairs, and fine arts. Shooting began
July 10th and continues until the end of
Oct. p./d. Allons Adeluyi p./w. Robert
Adeluyi research Joan Jenkinson,
Michelle Agar, funds Secretary of
State.

INSIGHT PRODUCTIONS

(416) 596-8118

SAVING GOODBYE
Dramatic series for TV (5 x 1/2hr.)
Principal photography began June
27th with episodes spaced throughout
the summer, fall and winter of this year.
exec. p. John Brunton p. Linda
Rainsberry p. mgr. Sheila Hockin
writers Edwina Follows, Jim Osborne.

KEG PRODUCTIONS LTD

(416) 924-2186

PROFILES OF NATURE
A series of 12 x 1hr wildlife specials to
be completed by Dec. '89.

Pre-commitments from Global with
financing through Calgary's CFCN-TV.
p. Ralph C. Ellis exec. p. Stephen Ellis
assoc. p. Cameron Tingley ed. Kip
Spidell sd. ed. Robert Blocking
orig. m. Ron and Anne Harrison narr.
Neil Dainard writers William Davidson,
Hugh Kemp, Francis Chapman cam.
Walter and Myrna Berlet, Bristol
Foster, Dan Gibson, Norman Lightfoot.

LOIS SIEGEL PRODUCTIONS INC.

(514) 481-0611
SEING DOUBLE
A documentary feature about identical
twins, triplets, quadruplets, quintuplets
... a film designed to visually challenge
the viewer. d./ed. Lois Siegel d.o.p.
Werner Volkmer, Daniel Villeneuve,
Stephen Peizes sd. David Ballard, Jeff
Shatford m. Andre Vincelli asst. cam
Eric Parenteau, Brian Gardner,
Nathalie Goulet, Pierre Lambert gaff.
Richard Fontaine stills Tom Robertson
anim. cam. Normand p. a. Naima.

LORIMAR

(416) 465-2454

COMMON GROUND
Mini-Series for CBS. Shooting began
in Boston on Oct 2nd and continues in
Toronto from Oct 11th - Nov 9th.
exec. p. Dan Blatt p. Lynn Raynor d.
Michael Newell.

MAKO FILMS LTD.

(416) 322-1172

THE LAST FRONTIER
The fourth season of the (28 x 1/2 hr.)
sea documentary series began filming
on May 31st and continues until March
'90. A coproduction with CTV.
exec. p./d./d.o.p. John Stoneman p.
Sara Stoneman narr. Henry Ramer
dist. Warner Bros./Lorimar
International Inc.

MAX FILMS

(514) 272-4425/270-2055

UN AUTRE HOMME
Telefilm for Radio-Quebec. A
co-production with Les Productions
TV-Films Associées. Shooting began
Oct. 16th and continues until Nov. 8th
in studio at the NFB. p. Pierre Gaudron
exec. p. Roger Frappier d. Charles
Biname sc. Marcel Beaulieu asst. to
the p. Ginette Petit p. mgr. Richard
Lalonde p. co-ord. Micheline Cadieux
unit mgr. Mario Nadeau p. a. Benoit

Hamel, Francis Pélouquin 1st a. d. Guy
Bouchard 2nd a. d. Benoit Pilon cont.
Ginette Senecal art d. Francois Seguin
set dec. Frances Calder set dresser
Patrice Bengie cost. des. Renee April
ward. Mario Davignon dresser
Fabienne April makeup Diane Simard
hair Gaëtan Nolseux d. o. p. Guy
Dufaux 1st asst. cam. Michel Bernier
stillis Pierre Gros d'Aillon hd. elec.
Normand Viau key grip Serge Grenier
sd. Dominique Chartrand boom
Olivier Léger post-p. co-ord. Paul
Dion cast. Lucie Robitaille l. p. Denis
Bouchard, Gilbert Comtois, Louise
Lalaverse, Jean Marchand, Dorothee
Berrymann, Brigitte Paquette, Gildor
Roy, Louise Maréau. Gazaille. pub.
Judith Dubreau/Gestion artistique
(514) 842-2968.

NELVANA

(416) 253-5300

T'N'T
Hour long action/adventure series.
Shooting began Aug. 28th and
continues until Dec. exec. p. Patrick
Loubert, Michael Hirsh, Clive A. Smith.
p. John Ryan p. mgr. Adam Haight d.
Don McCutcheon, Al Simmonds,
various. art d. Ed Hanna l. p. Mr. T.

NORSTAR

(416) 961-6278/253-0776

THE LAST KISS
Feature. Shooting from Oct. 18th -
Nov. 26th in Toronto. p. Ray Sager
p. mgr. Nancy Harvey.

PARAMOUNT

(604) 291-7770

MACGYVER
Action/adventure series. Shooting
resumed July 14th and continues until
March '90. exec. p. Steve Downing
exec. in ch. of p. mgr. Bob
Frederick p. co-ord. Valerie Gray
loc. mgr. David Kiess, Bruce
Brownstein p. des. Rex Raglan cast.
Susanne McLellan l. p. Richard Dean
Anderson, Dana Elcar.

PEARSON LAMB PRODUCTIONS

(416) 461-1045

KATTS AND DOG
(22 x 1/2) dramatic/adventure series
for CTV in association with CBS and
CBN. Shooting on the 2nd season
began July 29th and continues until
Nov. p. Barry Pearson sc. ed. Michael
Zettler, Shelly Altman l. p. Jessie
Collins, Andrew Bednarski. pub. Bill
Vigers.

PERFECTLY NORMAL PRODUCTIONS

(416) 534-9300

PERFECTLY NORMAL
Feature. Shooting began in Oct. in the
Toronto area p. co-ord. Janet Damp.

PLAYING WITH TIME INC.

(416) 466-6170

DEGRASSI HIGH
Weekly T. V. series for CBC. Shooting
fifteen half-hour episodes from May to
Dec. '89. exec. p./series creator
Linda Schuyler d./series creator Kit
Hood head w./story ed. Yan Moore
d. o. p. Phil Earnshaw sd. Ervin
Copestake p. mgr. Sari Friedland art
d. Judy Shiner post-p. co-ord. Brian
White pub. Kathryn Ellis Associates
l. p. Dayo Ade, Sara Ballingall, Stefan
Brogren, Amanda Cook, Irene
Courakos, Angela Deiseach, Maureen
Deiseach, Anais Granofsky, Neil Hope,
Maureen McKay, Pat Mastroianni,
Stacie Mistysyn and other members of
The Playing With Time Repertory
Company.

PRODUCTIONS QUEBEC AMERIQUE

(514) 861-2400/849-5415
LES FILLES DE CALEB
Dramatic series (20 x 1hr.) for
Radio-Canada based on the novel by
Arlette Couture. Shooting began
Aug. 21st and continues through until
Feb. p. Monique Messier, Lorraine
Richard, Michel Gauthier d. Jean
Beaudin sc. Fernand Dansereau art d.
Jocelyn Joly d. o. p. Thomas Varnos
cost. des. Michèle Hamel sd. Claude
Hazanavicius ed. Jean-Guy Montpetit
1st a. d. Pierre Houle unit mgr. Luc
Martineau loc. mgr. Lucie Bouliane
p. mgr. Christian Gagné set constr.
Guy Plourde scenic painter Alain
Giguère hair Constant Nataie makeup
Pierre Saindon lighting Marc
Charlebois stills Michel Gauthier
post-p./promotion Marie
Chamberland cast. Lucie Robitaille
l. p. Marina Orsini, Roy Dupuis,
Germain Houde, Joanne-Marie
Tremblay, Pierre Curzi, Veronique
Leflaquis, Jacques Lussier, Sophie
Léger, Reynald Bouchard, Raymond
Bouchard, funds Telefilm, Steinberg,
RonaDismat, Alliance International,
SOGIC and private investors. pub.
Pierre Brousseau.

SC ENTERTAINMENT

(416) 538-2666

RED BLOODED AMERICAN GIRL
Horror feature. Shooting began Oct.
23rd and continues until Dec. 2nd. p.
Paco Alvarez exec. p. Nick Stilladis,
Syd Cappe line p. Edgar Egar d.
David Blyth sc. Allan Moyle d. o. p.
Ludek Bogner art d. Bora Bulajac
p. mgr. Alice O'Neil ed. Mike
McMahon, Marvin Lawrence.

STORY GIRL PRODUCTIONS

(416) 465-2464

ROAD TO AVONlea
(13 x 1hr.) dramatic series based
loosely on four of Lucy Maud
Montgomery's collections of stories.
Produced in association with CBC,
Telefilm and Walt Disney. Shooting in
Northern Ont. and P. E. I. Principal
photography began July 5th and
continues until Mid-Feb.
exec. p./sc. develop. Kevin Sullivan
sc. develop. Fiona McHugh writers
Heather Conkie, Patricia Watson,
Suzette Couture p. Trudy Grant
p. co-ord. Susan Phillips p. mgr. Brian
Parker loc. mgr. Fred Kamping
asst. loc. mgr. Arthur Clark d. o. p.
Manfred Guthe d. Bruce Pittman, Don
McBrearty, various p. sc. Donn Sincio
l. p. Sarah Polley, Colleen Dewhurst,
Patricia Hamilton, W. O. Mitchell,
Cedric Smith, Mag Ruffman, Jackie
Burroughs.

SUNRISE FILMS LIMITED

(416) 535-2900

MY SECRET IDENTITY
(24 x 1/2 hr.) action/adventure series
about a teenager who acquires super
powers. Produced in association with
Scholastic Productions, CTV and MCA
Television, and with the participation of
Telefilm. Shooting on the second
season began June 31st and continues
until Feb. '90 in and around Toronto. p.
Paul Seltzman, John Delmage exec. p.
Martin Keltz, Fred Fox Jr. assoc. p.
Patrick Doyle p. co-ord. Melody
Comrie exec. story ed. Elliot Stern,
Susan Snooks d. o. p. Peter Banison
art d. David Moe 1st a. d. Woody
Sidarous, Bob McCart l. p. Derek
McGrath, Jerry O'Connell, Wanda
Cannon, Marsha Moreau. pub. Karen
Pidgurski (416) 754-4220.

SUNSPIRIT PRODUCTIONS

(306) 569-2000/6302

ARCHER'S SASKATCHEWAN
6 X 1/2 hr. specials consisting of

on-location elements from across the
province, archive elements and
historical reenactments. Shooting
began at the end of May. p./d. Barry
Ruhr host/w. Dr. John Archer.
**PUTTNAM'S PRAIRIE
EMPORIUM**
(26 x 1/2hr.) comedy/drama series
aimed at children. Shooting began
early in the year and continues through
out the year at CKKC-TV studios in
Regina. d. p./w. Bruce Edwards
co-p. Lynne Beck Copeman l. p.
George Alexander, Brandie
Mickleborough, Jeremy Drummond,
John Wilson, Billy Morton, Coral Crum,
Rosco Bell.

TAMARACK PRODUCTIONS

(416) 465-6454

AS LONG AS THE RIVERS FLOW
5 x 1hr. TV documentary series that
began shooting in Oct. A coproduction
with TV Ontario, with financial
assistance from OFDC and Telefilm.
budget \$1.5 million. To be
broadcasted in BC on Knowledge
Network and in Manitoba on Manitoba
Educational TV. It will document the
efforts of people of 5 native Canadian
communities and the challenges they
face in their work towards
self-government. exec. p. Peter
Raymont, p./w. James Cullingham, d.
Hugh Brody, Gil Cardinal, Alanis
Obornsawin, David Poisy, Boyce
Richardson, research Drew Taylor.

TELEFICTION

(514) 499-0972

SUPER SANS PLOMB
(34 x 1/2hr.) series for Radio-Canada.
Shooting started June 25th in Montreal
and will continue until Dec. Episodes
will be filmed in 16mm. p. Jacques
Bonin, Claude Veillet exec. p. Claude
Bonin, Daniel Harvey assoc. p.
Claude-Michel Morin (Productions
PubiCite Inc.) d. Francois Cote, Bruno
Carriere d. o. p. Alain Dupras sc.
Jacques Cimon sc. sup. Claire Dion
sc. collaboration Jean-Joseph
Tremblay, Aude Nantais p. sup. Jacob
Potashnik 1st a. d. Frank Ruszcynski
cont. Marie-Claire Daoust p. co-ord.
Isabelle Lalonde p. mgr. Jocelyn
Dubois art d. Louise Jobin hd. set dec.
Pierre Perrault art dept. co-ord. Sylvie
Blodeau set dressers Marc Fiquet,
Pierre Fournier makeup Nicole
Lapierre cost. Christine Grenier
hd. elec. Pierre Provost key grip
Philippe Palu 1st asst. cam. Pierre
Pelletier ed. Henri Blondeau ed.
Jean-Pierre Cereghetti, Babalou
Hamelin post-p. sup. Pascal
Desjardins music Jocelyne Therrien
sd. ed. Louis Dupire l. p. Michel
Forget, Danielle Proulx, Danielle
Panneton, Marcel Sabourin, Julien
Poulin, Maka Kotto, Gildor Roy Jr.,
Nadia Paradis, Jessica Barker, Gilbert
Comtois, Claude Gal, Michèle Poirier,
Claudine Kim-Van Alberne. funds
Société Radio-Canada, Telefilm,
Esso. pub. Caroline Jamet, Christine
Létourneau.

TRIUMPH ENTERTAINMENT CORP.

(416) 530-1588

FRIDAY'S CURSE
(20 x 1hr.) thriller series for Paramount.
Shooting continues until March '90 in
and around Toronto. exec. p. Frank
Mancuso jr. sup. p. Jon Andersen
p. co-ord. Mary Fraser line p./unit
p. mgr. J. Miles Dale p. sup. John
Board d. Armand Mastroianni, Tim
Bond, various. exec. story ed. Jim
Henshaw story ed. Scott Gemmill
exec. in ch. of p. Bob Wertheimer 2nd
unit d. T.J. Scott 1st a. d. Myron Hofferf,
Bill Spahic cont. Paule Mercier, Nancy
Eagles loc. mgr. Robin Rockett
p. des. Stephen Roloff art d. Adam

Kolodziej d. visual effects Megan Hope-Ross v. e. art. John Gajdecki sp. fx. Jordan Craig, Dan Gibson, Bruce Turner, Nikki Beasley d. o. p. Rodney Charters cam. Barry Berghorson 1st asst. cam. Patrick Stepien mixer Bryan Day gaff. Owen Taylor key grip Mark Silver transport co-ord. Chris Radley-Walters craft Harnet England caterer Gordon W./ Shaire Stevenson post p. sup. Phil Stilman post p. co-ord. Gary Mueller sup. ed. Kelly Smith ed. Dave Goard music Fred Mollin sd. mixer Terry Gordica studio mgr. Jim Frank stunt co-ord. J. J. Makaro cast. Tina Gerussi extras Gabrielle liney I. p. Robey, Steven Monarque, Chris Wiggins.

WAR OF THE WORLDS

(22 x 1hr.) science fiction series for Paramount. Shooting continues until March '90 in and around Toronto. **exec. p.** Frank Mancuso jr. **sup. p.** Jon Anderson **exec. in charge of p.** Robert Wertheimer **asst. to the p.** Susan Perry p. mgr. Susan Murdoch p. co-ord. Regina Robb p. sec. Janet Gayford **exec. story consult.** Jeremy Hole **story ed.** Deborah Nathan 2nd unit d. David Wary-Smith 1st a. d. Terry Ingram loc. mgr. Manny Danalon, David Coombs cont. sup. Susie Marucci, Cathryn Buck p. des. Gavin Mitchell art d. Rolf Harvey **cost. des.** Delphine White **makeup** Marlene Aarons hair Jenny Arbour d. o. p. Maris Jansons cam. Jon Cassar ed. Tom Mather gaff. David Moxness key grip Daniel Narduzzi transport co-ord. Eddie Bowman picture car co-ord. Jeff Steinberg sup. co-ord. sp. fx. Megan Hope-Ross sp. fx. co-ord. Jordan Craig key prosthetics Andrew Kenworthy opt. des. John Gajdecki stunt co-ord. Ted Hanlan **cast. d.** Susan Forrest extras **cast.** Gabrielle Iviney post-p. sup. Kelly Smith post-p. co-ord. Ian Lamon ed. Tim Williams, Steve Westak d. Francis Delia, Mark Sobel, Armand Mastroianni, Tim Bond, Gabriel Pelletier, William Friel, George Bloomfield, Joe Scanlan, Jorge Montesi, Otta Hanus.

HOURLONGS

AMÉRIQUE FRANÇAISE

(514) 466-2190
LE DIABLE EN AMÉRIQUE
Hour long documentary shooting in Quebec and the U.S. from Oct. 9th. A co-production with the NFB and INA (France). p. Yvon Provost, Eric Michel, Muriel Rose, d./sc. Gilles Carle d. o. p. Jean-Pierre Lachapelle.
UNE AVENTURE AMÉRICAINNE
Hour long documentary shooting in Montreal, New York and L.A. from Oct. 16th. A co-production with the NFB and INA (France). p. Yvon Provost, Eric Michel, Muriel Rose, d./sc. Vincent Martorana.

IMAGERIES

(514) 845-0868
SAM BORENSTEIN, HIS LIFE AND WORK
A 35mm documentary film portraying the Montreal artist. Shooting began in July and continues until Feb. '90. p. Richard Ayson **assoc. p.** Christine York d. fw. Joyce Borenstein **adapt.** Pierre Brochu.

INVESTIGATIVE PRODUCTIONS INC.

(416) 968-7818
NANOOK AND HIS BROTHERS
A 1 hr. documentary on the myth of the eskimo and how Inuit filmmakers of today are struggling to re-possess their image. Shooting began in Aug. and is scheduled to end July 1990. **presales** Global TV, Access Alberta, B. C.

Knowledge Network, Manitoba TV, NS TV, Channel 4, Sveriges TV, Discovery Channel (U.S.). **Equity funding** Telefilm Canada, OFDC **services** NFB p. Peter Raymond d. Barry Greenwald w./co-p. Barbara Sears d. o. p. John Walker sd. Aeryn Weissman **assistant** Jim Crowe **research** Barbara Chisholm.

JOHN WALKER PRODUCTIONS

(416) 368-1338/973-9640
DISTRESS SIGNALS
A 1 hr. documentary which chronicles the TV revolution. Shooting began in April and will continue until Dec. A co-production with the National Film Board Ontario Centre. co-p./d. John Walker co-p./research/w. Tom Permuter. **pre-sale** Channel 4 (Britain).

PRODUCTIONS DU REGARD INC.

(514) 273-3341.
LE DERNIER ENFANT
Hour long documentary for Radio-Quebec. Shooting from Sept. 21st until the end of Nov. p. Claire Lapointe **exec. p.** Jean-Roch Marcotte p. sup. Carole Vaillancourt p. sec. Johanne Bergeron d./sc. Carole Poliquin cam. Isaac Isitan **asst. cam.** Jasmin Ethier **stills** Murat Anburnu **lighting** Daniel Schartzberg sd. Claude Hamel p. a. André Desrochers **budget** \$200,000.

Pre-Production

3 THEMES - SUSPENSE INC.

(514) 874-1641/954-4370
THE ROAD TO NEW HOPE
Fifth telefilm of a 16 x 90 min. suspense-series - (Haute Tension/Super Polar). Shooting begins Nov. 10th in Montreal. Canada is responsible for five films. A co-production with Hamster Productions (France) with the financial participation of Telefilm Canada. **exec. p.** Danièle J. Suissa d. Yves Boisset w. Alain Scoff **adapt.** Robert Geoffrin **del. p./p. mgr.** Micheline Garant **unit. mgr.** Danny Rossner **pub.** Suzanne Villeneuve Associates (514) 842-9964.

FAMILY SECERT

Telefilm in Haute Tension series. A co-production with Hamster Productions to be shot on location in France from Nov. 27th - Dec. 22nd. co-p./d. Danièle J. Suissa sc. Pierre Billion **adapt.** Donald Martin l. p. Bibi Anderson, Claudine Auger, Yvette Brind'Amour.

ANN BURKE PRODUCTIONS INC.

(514) 598-9899
LA FILLE DE MAQUIGNON
Feature co-production with G. P. A. Production Film/Video. (Que.) Shooting took place for 5 days in Oct. and resumes in Feb. for 18 days. p. Ann Burke **del. p./p. mgr.** Marcel Giroux **asst.** Gilles Legare, Manon Landry d./co-sc. A. Mazouz sc. Pierre-Yves Pepin 1st a. d. Pierre Plante 2nd a. d. Emmanuelle Beaugrand-Champagne cont. Monique Gervais d. o. p. Philippe Lavalette 1st asst. cam. Jocelyn Simard 2nd asst. cam. Corinne Joudiou **hd. elec.** Clermont Lapointe **key grip** Jan-Mark Lapointe **grip** Jean-Pierre Lamarche sd. Daniel Masse **boom** Marc Furtado art d. Michel Marsolais **set dec.** Real Proulx **props** Daniel Huymans **cost.** Sylvie Melancon **ward.** Murielle Blouin **makeup** Thomas Booth **hair** Bob Pritchett **trainer** Jérôme Thibergien

unit mgr. Michel Siry p. a. François Allard, Renaud Mathieu **driver** Louis Plante ed. Helene Girard sd. ed. Myriam Poirier.

ATLANTIS FILMS

(416) 462-0246
THE FIRING SQUAD
A feature for TV. Based on a story by Colin McDougall about a Canadian private who is charged with desertion and murder in wartorn Europe. An official co-production with Teleimages S. A. (Paris) in association with CTV, FR-3, and La Sept, with the participation of Telefilm, and OFDC. Developed with the assistance of Rogers Communications Inc. Shooting is scheduled to start on location in France this fall. **exec. p.** Michael MacMillan, Simone Harari p. Martin Harbury, Gérard Préreau d. Michel Andrieux sc. Jeremy Hole **pub.** Jeremy Katz.

CBC

(416) 975-7125
WOJCEK-20 YEARS LATER
Feature based on the ground breaking late 60's CBC tv series. Shooting is scheduled to begin in Jan. in Toronto. **exec. p.** Sam Levine p. Jeanne Stromberg p. sec. Corrina Holunga d. o. p. Michael Storey 1st a. d. Alan Goluboff **unit mgr.** David Masse l. p. John Vernon, Patricia Collins, Ted Follows. **pub.** David McCaughna (416) 975-7168.

CINEPIX

(514) 342-2340
TERROR IN MANHATTAN
Horror feature scheduled to begin shooting in mid-Nov. in Montreal. p. Don Carmody d. George Mihalka p. mgr. Pierre Laberge l. p. Robert Englund.

COMMUNICATIONS CLAUDE HÉROUX

(514) 488-6833
ALPHONSE DEJARDINS
(2 x 90 min.) dramatic series for television. Shooting in and around Quebec City from Nov. 1st - Dec. 12th. p. Claude Héroux **del. p.** Roger Héroux d. Richard Martin p. mgr. Martine Allard **pub.** David Novek Associates/Jocelyne Dorris (514) 284-2113.

DIMARCO FILMS INC.

(416) 463-7514
THICK AS THIEVES
Low budget feature scheduled to begin shooting in Toronto Nov. 2nd - 23rd. The story of a brother and sister pickpocket team. p./d. Steve DiMarco p. Andrea Shaw p. mgr. Patti Mead art d. Bruce McKenna d. o. p. Rick Maguire l. p. Gerry Quigley, Caroline Dunn, Amber-Lea Weston. **funds** OFDC, Telefilm Canada **dist.** Alliance.

MALO FILM

(514) 844-4555
SCANNERS II
Feature scheduled to begin shooting Nov. 15th in Montreal. Produced in association with Allegro Films. p. Rene Malo, Franco Battista d. Christian Duguay d. o. p. Rodney Gibbons p. mgr. Michel Martin **pub.** Lisa Thompson (416) 967-4841.

MOONWATCHER FILMS LTD.

(416) 323-1833
EYE OF THE BEHOLDER
Feature film scheduled to begin shooting Nov. 1st for five weeks in the Caribbean. p./d. o. p. Robert Bergman co-p./sc. Gerard Ciccoritti p. mgr. Robert Ivson **cast. d./1st a. d.** Robin Keighr.

PRODUCERS GROUP INTERNATIONAL

(416) 972-0555
SPATZ
(13 x 1/2hr.) Canadian sitcom series about a fast food multinational that decides to aggressively enter the European market, challenging the giant U.S. chains. To be shot in London, England and Toronto. Principal photography on the pilot episode will begin in Nov. '90 and resume in the early spring. **concept.** Andrew Bethell (Thames Television) p./develop. Carol Commisso **exec. p.** Charles Falzon.

PRODUCTIONS C. M. LUCA INC.

(514) 524-1118
UNE HISTOIRE INVENTÉE
Feature. A co-production with Telescene Productions. p. Claudio Luca d. Marc-André Forcier.

PRODUCTIONS SDA

(514) 866-1761
DES FLEURS SUR LA NEIGE
Dramatic series (4 x 1hr.) on abused children. Shooting is scheduled to begin Dec. /Jan. **exec. p.** Jacques Blain d. Jean Lepage **pub.** Chantal Montgomerie.

SCREENSTAR ENTERTAINMENT

(902) 422-0629

THE SOUND AND THE SILENCE

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Mabel. A co-production with Filming International, CTV, WTTW-Chicago, Nova Scotia Culture and ACOA. **exec.p.** John Glascoe p. Nicolas Clermont, Pieter Kroonenburg **co-p.** Luciano Lisi **sc.** Tony Foster. Principal photography is slated to commence Feb. '90. **locations** Baddeck, Boston, England, Halifax, Montreal, Scotland and Washington. **pub.** Chris Majka.

HOURLONGS

ASKA FILM

(514) 521-7103
THE FAMILY FILMED/ PORTRAITS DE FAMILLE
Documentary for television. The development of family structures from the 1930's to the 1980's through the use of home movies. **p.** Alain Gagnon, Luc Vandal **d./co-sc.** Brian Lewis **co-sc.** Michael Dorland. **pub.** Lise Dandurand, Nathalie Dorais.

MAKIN' MOVIES

(416) 534-5077.
ALTERED EGO
Dramatic "Featurette" for television. Shooting is scheduled to begin late Nov. for 15 days. The offbeat story of a young woman whose first novel is inadvertently picked up by a large publishing conglomerate — whose primary concern is fast food. **exec.p.** Don Haig **p./co-w.** Martin Waxman **d./co-w.** Maureen Judge **cast.** Anne Tait **develop.funds** OAC, OFDC, NFB/Doc. **dist.** Cinephile **pub.** CMG Public Relations — Carol Marks George (416) 593-4977.

PRODUCTIONS LAGAUCHET

(514) 845-8186
JEAN BEAUDET QUARTET
1 hr. documentary scheduled to re-commence shooting in Jan. One segment was completed in July. **p.** Raymond Gravelle **d./sc.** Hugues Tremblay.
LA JEUNE SCULPTURE AU QUEBEC
1 hr. documentary scheduled to begin shooting early Nov. **p.** Raymond Gravelle **d./d.o.p.** Bruno Carriere **sc.** Pascale Beaudet.

In Negotiation

ACPAV

(514) 849-2281
L'AFFAIRE GIACCONE
Feature. Scheduled to shoot winter '90.

p. Marc Daigle **sc.** Paul Tana, Benno Ramirez.

LES ROSES SAUVAGES

Feature in script development. **p.** Marc Daigle, Eva Zebrowski **d.** Hubert-Yves Rose.

CESAR

Feature documentary in script development. **p.** Marc Daigle.

ASKA FILM

(514) 521-7103/521-0623.
LE SURVENANT
A feature scheduled to begin shooting in the fall of 1990. **p.** Yuri Yoshimura-Gagnon **d.** Alain Chartrand **sc.** Diane Gailhier. **pub.** Lise Dandurand, Nathalie Dorais.

RAFALES

Feature psychological thriller scheduled to begin pre-production Dec. 11th. Shooting to take place during Jan./Feb. '90. **p.** Yuri Yoshimura, Claude Gagnon **d./sc.** Andre Melancon I. **p.** Denis Bouchard, Marcel Leboeuf. **budget** \$3 million **pub.** Lise Dandurand, Nathalie Dorais.

THE PIANIST

Feature comedy/drama about two young girls who fall in love with a concert pianist. Based on the novel A CERTAIN MR. TAKAHASHI by Toronto author Ann Ireland. Shooting has been rescheduled to May '90. **d./sc.** Claude Gagnon **pub.** L. Dandurand, N. Dorais.

ATELIERS AUDIO-VISUELS DU QUEBEC

(514) 277-2299
DÉSINTOXICATION: UN LONG TUNNEL
Feature length documentary. Scheduled to begin shooting in Montreal spring '90. **p.** Renée Roy **d./sc.** Guy Simoneau.

BAJAJ FILM

(416) 340-7660
WHITE PAPER
Feature drama based on an article by Victor Malarek about the arrival of Sikh refugees in Canada. Scheduled to begin shooting May '90 in Toronto, Montreal and Halifax. A co-production with Cadrage Films (France). **dist.** Festival Films (Vancouver) **cop./sc./d.** Jay Bajaj **co-p.** Catherine Ord **budget** \$2 million **funds** OFDC, Telefilm.

CINECONTACT INC.

(514) 597-2123
FRÈRES DE GUERRE
Feature in script development. **p.** Michele Renaud-Molinar **assoc.p./d./sc.** Richard Lavoie **research** Isabelle de Blois, Jean-Yves Begin. Shooting is scheduled for 1990.

THE ONTARIO FILM DEVELOPMENT CORPORATION

OFDC

ONTARIO SCREENWRITERS

January 15, 1990 is the next deadline for complete submissions to the screenplay development program of the Ontario Film Development Corporation.

Program guidelines and application forms are available upon request at:
ONTARIO FILM DEVELOPMENT CORPORATION
81 Wellesley Street East, Toronto, Ontario M4Y 1H6
Tel: 416 965 8393 Fax: 416 965 0329



CINEFORT INC.

(514) 289-9477
SOCIAL STUDIES
Dramatic feature in script development. Shooting is scheduled for fall '90. **p.** Mary Armstrong w. Erna Buffie.

CINEMAGINAIRE

(514) 982-6655
TARZANA
Dramatic feature set in Los Angeles. Presently in script development. **p.** Michel Houle **assoc.p.** Denise Robert **sc.** Micheline Lanctot **d.** Hubert-Yves Rose.

CIRCUS MAXIMUS FILMS

(514) 489-0343
OVERLAND (working title)
Feature adventure/comedy scheduled to begin shooting in May '90. Locations in Montreal, the Gaspé region, and Halifax. **p./d.** Philippe Spurrell **writer/cast.** Tina Sideris **cam.** Xavier Nuez **graphic art** Steven Barkley **makeup** Bernard Ryan **asst.** Jessica Beirne I. **p.** Ann-Marie Leduc, Des Gallant, Widemir Normil. **funds** Loisirs Chasse et Pêche (Que.) and private investors.

CIUPKA FILMS

(514) 273-4480
THE JIMMY LAKE PHASE
Dramatic feature in script development. **d./co-sc.** Richard Ciupka **co-sc.** Brenda Keesal.

CLEO 24

(514) 842-8336
IN A STRANGE COUNTRY
Feature scheduled to begin shooting spring '90. **p.** Francine Forest, Arnie Gelbart **d.** Martin Lavut **sc.** Harold Crooks.

INTERFACE

Feature in script development. **p.** Francine Forest **d./co-sc.** Francois Labonté **co-sc.** Gerald Wexler.

FILMS FRANCOIS BRAULT/PRODUCTIONS

PIERRE LAMY
(514) 523-2127
BEING AT HOME WITH CLAUDE
Scheduled to go into production spring '90. **p.** Francois Brault, Pierre Lamy **sc.** Rene-Daniel Dubois **d.** Andre Brassard **d.o.p.** Michel Brault **p.mgr.** Louis Ricard **budget** \$1.2 million **funds** Telefilm, Sogic, Radio-Canada.

FILMS STOCK INTERNATIONAL

(514) 596-1440
POLART
(13 x 1hr.) dramatic series to be filmed in Florence, London, Montreal, New York and Paris. A co-production with Société Atlantique (France). Shooting is scheduled to begin spring '90. **exec.p.** Richard Sadler **sc.** Robert Geoffron **budget** \$10 million.

FILMS VISION 4

(514) 844-2855
B
Feature tentatively scheduled to

commence pre-production Jan. '90. **p.** Suzanne Hénaud **d.** Carlos Ferrand.

GEEK PRODUCTIONS

(416) 638-5423
GEEKS IN LOVE
Feature comedy in script development. Scheduled to commence shooting spring '90. **p.** Debbie Nightingale **co-p.** Jay Bajaj **sc.** Jeff Hirschfeld **sc.ed.** Brad Fraser **funds** OFDC, Telefilm, FUND.

HAMILTON FILM ENTERPRISES

(416) 573-9230
STEEL CITY ZOO
Feature film on the life of steelworkers in Hamilton. **p.** Allan P. Barnes **d.** William Davern. Principal photography is scheduled to begin in the early spring. **budget** \$300,000.

HARRY JAKOBS PRODUCTIONS

(514) 738-6799
TIME OF YOUR LIFE
Second season of the daily 1/2 hr. teenage soap is scheduled to resume shooting Jan. '90. **p./d.** Harry Jakobs **p.mgr.** Steven Blanchard.

NBW PRODUCTIONS

(403) 228-1900
TEL
A two part dramatic mini-series currently in script development. A Canadian-British co-production **p.** Helene B. White **funds** Telefilm, AMPDC, TFC, CFCN

Communications, Diverse Productions. Production scheduled for July '90.

INNER CITY FILMS

(416) 588-9824
BEYOND REASON
A low budget comedy/thriller. **p./co-d.** Alfons Adetuyi **p./cod./sc.** Robert Adetuyi **p.co-ord.** Michelle Agar.
DANCING WITH THE DEVIL
Feature in script development about a black actor who comes to terms with racism in the '80s as he portrays the role of a jazz musician who returns to his native Nova Scotia to uncover the racist murder of his brother in the 40's. **p.** A. Adetuyi **p./sc.** R. Adetuyi **p.co-ord.** M. Agar **funds** Toronto Arts Council.

DEADLY SECRETS

A stylized murder mystery set in a small university town. **p.** A. Adetuyi **p./sc.** R. Adetuyi **d.** Peter Yalden-Thomson **story ed.** Madeleine Thompson **cast.** Karen Hazzard **funds** Telefilm, OFDC, First Choice Communications, Mid-Canada Communications.

LAWYER'S SUITE

A situation comedy series about the partnership of four young storefront lawyers. The pilot episode has been completed. **p.** A. Adetuyi **p./w.** R. Adetuyi **dist.** Valterra International.

MOON MEN

Feature in script development about a young boy who is fascinated with the moon and will do anything to meet the NASA astronauts who have arrived in Sudbury on a secret mission in 1971. **p.** A. Adetuyi **sc.** R. Adetuyi **story ed.** Madeleine Thompson **p.co-ord.** Michelle Agar.

KITCH IN SYNCH PRODUCTIONS

(403) 482-6441
SYLVAN LAKE
A series of 13 x 1/2h programs. Alberta producers Allen Stein, Peter Campbell, Arvi Limatainen, Tom Dent-Cox, Doug MacLeod are the people behind the project which portrays the adventures of a group of Alberta teenagers experiencing life. **develop.funds** AMPDC, Telefilm.

LABOUR FILM PROJECT

(613) 237-0618
DANGEROUS PATRIOTS
A feature in development. 3rd draft now completed. A strike leads an emerging trade union militant on an odyssey through Canadian labour and cultural history. **funds** TFC, OFDC, TVO **d./p.** Michael Ostroff **exec.p.** Paul Cauffield **p.mgr.** Howard Hutton **sc.** Carol Bolt **d.o.p.** Guy Borremans

Clairmont
Camera
(604) 984-4563

I.p. Carol Lazare. Production is tentatively scheduled to commence this winter.

LAVA PICTURES LTD.

(416) 538-8785

NIGHT CRAWLERS

An off-beat romantic feature in script development. Scheduled to shoot in Toronto and area in spring/summer '90. p. John Helliker sc. Denise O'Rourke, J. Helliker story ed. Ann MacNaughton. Financial participation from Telefilm and OFDC.

LAURON PRODUCTIONS

(416) 967-6503

MISS HELEN

A feature film to be shot in South Africa. Currently going through rewrites. budget \$3 million.

THE CHALLENGE (SERIES)

A 13-part children's television series created by Lauron and developed with the participation of CBC and Telefilm Canada. sc. M. Mathews. Clive Enderby, Robert Morgan story ed. Jack Bond creator and p. Ralph Enderby exec. p. Ronald Lillie, William Johnston budget \$2.9 million.

SLAMMER (working title)

A 2hr television drama currently in script development based on the autobiography, SQUARE JOHN: A TRUE STORY. p. Ralph Enderby, NEVERLAND Made-for-TV movie. budget \$1.5 million exec. p. William Johnston and Ron Lillie p. Ralph Enderby d./d.o.p. Vic Sarin.

LEGEND ENTERTAINMENT

(604) 983-5449

OF TALES AND LEGENDS

(22 x 1/2hr.) fantasy series. A co-production with the NFB to be shot in and around the Vancouver area. The first episode (pilot) was shot from Oct. 14th - 22nd. exec. p. Justis Greene, George Johnson p. Ron E. French p./d. Ken Hawrylyk creator/story ed. Jeanie Lister assoc. p. C.K. Tan p./des. Richard Hudocin d.o.p. John Bartley post-p. sup. Frank Irvine l.p. David Hemmings pub. Denise Lane (604) 682-7618.

MAIN FILM INC.

(514) 845-7442

ROY ROGERS

16mm Feature in script development. p./d. Rick Raxlein.

MATARA FILM PRODUCTIONS

(416) 422-1270/423-8122

REUNION

A political feature-length thriller for theatrical release. To be filmed in Toronto and area. funds OFDC, TFC p. Simcha Jacobovici and Elliot Halpern sc. Elliot Halpern and Simcha Jacobovici d. Richard Bugajski exec. p. Erez Weinreich assoc. p. Ric Esther Bienstock.

MAX FILMS

(514) 272-4425

KANAWAKE

Feature in script development. p. Pierre Gendron, Roger Frappier sc. Luc Plamondon.

LA RUEE VERS L'ART/THE ART RUSH

Feature in script development from the popular Quebec comedy duo "Ding and Dong". p. R. Frappier, P. Gendron sc. Claude Meunier, Serge Theriault, Denys Arcand.

MOMENTUM PICTURES INC.

(613) 738-0186/

(416) 486-4043

OFF CAMERA

A comedy feature to be shot in Ottawa. p./d. Max Berdowski p. Larry

Trevor-Deutsch w. Ed Tasca story ed. Jeff Cohen dist. Cinephile Ltd. funds Telefilm, OFDC.

NOVA MOTION PICTURES

(416) 343-9230

MANIAC ON THE LOOSE

A comedy/thriller feature that revolves around the capture of a media created murderer. Production is anticipated to begin spring '90. exec. p./p. Howard Rosen d. Martin Lavut sc. Simon Rakoff, Howard Nemetz orig. story H. Nemetz, S. Rakoff, Lawrence Morgenstern.

ORDINARY FILMS

(416) 340-7860

NO REST FOR THE WICKED

Feature sci-/itragi-comedy in script development. p./d./sc. Catherine Ord story ed. Jane Gibson.

PICTURE PLANT LTD.

(902) 423-3901

REAL TIME

exec. p./d. William D. MacGillivray p. Terry Greenlaw sc. Kathryn Cochran.

PIERRE SARRAZIN

PRODUCTIONS/SELLULOID

SCREEN SERVICES

(416) 535-6740

LA FLORIDA

Theatrical feature. The comic odyssey of a Quebecois family from Montreal's east end who seek their fortune amid the wonders and horrors of South Florida. Set in Montreal, Quebec and Hollywood Beach. Shooting set to begin Feb. '90. exec. p. Daniel Weinzwieg p./sc. Pierre Sarrazin, Suzette Couture.

UNAMERICAN ACTIVITIES

Theatrical feature. A satire about a small Canadian town that declares war on its American neighbours. Set in a real-life town on the Quebec-Vermont border. Scheduled to begin shooting spring '90. exec. p. Daniel Weinzwieg p. Suzette Couture d. Pierre Sarrazin sc. S. Couture, P. Sarrazin.

PRIMEDIA

(416) 361-0306

LIFE BEFORE MAN

Feature based on the Margaret Atwood novel. Shooting is scheduled to begin March '90. p. Pat Ferns co-p./l.p. Helen Shaver sc./l.p. Linda Griffith l.p. R.H. Thompson, Graham Greene. budget \$3.5 million.

PRODUCERS GROUP

INTERNATIONAL

(416) 972-0555

FIRST RESORT

(13 x 1/2hr.) dramatic series about teenagers away from home for the first time. The actors will make a creative contribution to the development of each show to ensure their characters are based on real emotional and personal experiences. The pilot episode was shot in Oct. and resumes in the early spring. sup. p./d. David Barlow co-p. Paula Smith exec. p. Charles Falzon.

THIS WILL KILL THAT

Feature based on Victor Hugo's classic novel "Notre Dame de Paris" about the hunchback of Notre Dame, told from his point of view. Pre-production is scheduled to begin in Jan. '90 with principal photography set to commence in the early spring in Buenos Aires, Argentina. Co-produced and adapted to the screen by New York's Wooster Group. p. Michael Hadley, Gordon J. Smith, Brian Gibson d./sc. adapt. Elizabeth LeCompte l.p. Willem Dafeo, Spalding Gray, Ron Vawter. pub. Karen Gruson, Dennis O'Neill.

PRODUCTIONS DU REGARD INC.

(514) 273-3341

ALISEE

Feature in script development. A co-production with Azimut Productions (Belgium). Shooting is scheduled to begin spring '90. p. Jean-Roch Marcotte, Marguerite Baveau sc. André Blanchard.

LE SEXE DES ÉTOILES

Feature in script development. Shooting in Montreal is scheduled to begin spring '90. p. Jean-Roch Marcotte d./co-sc. Roger Tetreaut co-sc. Monique Proulx.

PRODUCTIONS KARIM

(514) 842-1424

LA CORRIVEAU

The story of the young and illiterate Marie-Joséphine Corriveau who was tried and convicted of the murder of six husbands in 1760. A Canada-France co-production. p. Jean Zaloum, Bob Baylis d. Gilles Carle sc. Roger Lemelin l.p. Chloe Ste-Marie.

CANVAS

A film about the world of organized art-theft. p. Jean Zaloum, Bob Baylis p. mgr. Danny Rossner d. Alain Zaloum.

SUEZ

A \$2 million feature based on Kennet Love's book "Suez: The Twice-Fought War". The screenplay is currently going through rewrites.

PRODUCTIONS PASCAL BLAIS INC.

(514) 866-7272

INCAL

Animated 84-minute feature film. Cinematographic adaptation of Jean Giraud (Moebius) and Alexandro Jodorowsky's science-fiction masterpiece. To be made in Montreal. d. Pascal Blais exec. p. Bernard Lajoie, Jean Blais.

PRODUCTIONS PRISMA INC.

(514) 277-6686

GABRIELLE (working title)

A 2 x 2hr TV drama based on Gabrielle Roy's autobiography. exec. p. Claude Godbout, Louise Ranger. sc. writers Allan Kröcker, Nancy Botkin. Shooting 1990.

SALUT GALARNEAU

Feature based on Jacques Godbout's novel. exec. p. Claude Godbout, Louise Ranger. Shooting late 1990.

PRODUCTIONS QUEBEC-AMERIQUE

(514) 861-2400.

L'ENFANT DU 5e NORD

Feature in script development. p. Lorraine Richard, Monique Messier sc. Pierre Bilion, Jean Beaudin.

KIF-KIF

Feature in script development. Shooting set to commence spring '90. p. Michel Gauthier sc. L. Richard, M. Messier. l.p. Louise Portal.

PRODUCTIONS VIA LE MONDE (FRANÇOIS FLOQUET) INC.

(514) 285-1690

L'ABRI

Dramatic feature for television. p. François Floquet.

LE DRAGON RAPIDE

Telefilm. p. F. Floquet sc. Marcel Dubé.

LES NAUFRAGES DU LABRADOR

Telefilm. A co-production with Radio-Quebec. sc. M. Dube.

PRODUCTIONS VIDEOFILMS

(514) 844-8611

AMOUREUX FOU

Feature in script development. Scheduled to commence shooting

spring '90. p./d. Robert Menard sc. Claire Wojas.

COMPARTIMENT NON FUMEUR

Feature in script development. p. Robert Menard sc. Jean Barbeau.

RAM ART PRODUCTIONS

(514) 342-4591

WAR:THE GAME

An action/adventure feature to be shot in Montreal and the Laurentians. Pre-production is scheduled to begin March '90. p. Tom Shoen exec. p. Robert Bruni, Ebby Makar d./sc. Richard J. Perry cast. Andrea Kenyon Casting Associates.

SCREEN STAR ENTERTAINMENT INC.

(902) 422-0629

BLUENOSE

Feature in script development about the famous schooner. Scheduled to shoot in Nova Scotia. p. Luciano Lisi, Christine Kavanagh w. Tony Foster.

SHADOW SHOWS ENTERTAINMENT CORP.

(416) 595-9867

PIRATE 90

6 X 90 min. specials to be shot across Canada about a group of renegades who break into a major network's satellite signal and show the kind of stuff THEY want to see. A co-production with Great Lakes Film and Pegleg productions slated to begin this spring.

SHALITES INC.

(514) 878-3662

KALI

Feature to be filmed in Montreal and India. exec. p. Gordon Guiry d./sc. Arshad Shah.

STELLA MARIS FILMS LTD.

(902) 429-8202/04.

CHASING THE WIND

Feature co-production with Allegro Films (Que.). Scheduled to begin shooting in Dec. Set in P.E.I. the story concerns two young bank employees who take the money and run in an effort to find glamour and excitement. co-p./sc. Barry Burley exec. p. Don Haig d. Tom Berry.

TELESCENE FILMS

(514) 737-5512

BYRLCREEM BOYS

A feature co-production with Opex Films Ltd., England. budget \$7 million. p. Jamie Brown, Paul Madigan exec. p. Robin Spry, Steve Walsh d. Terrance Ryan. Scheduled to shoot in Ireland.

SKERRITT

Feature based on the period novel by Liam O'Flaherty about conflict on Ireland's west coast. exec. p. Robin Spry.

TICKET FILM PRODUCTIONS

(403) 423-0256

TICKETS

A 90 min. made-for-TV drama about a man who must choose between love and money while involved in a scheme to rip-off the lottery. exec. p. Reevan Dolgoy. funds AMPDC, Telefilm.

TRIUNE PRODUCTIONS INC.

(416) 362-9120

THE NAKED EMPEROR

A feature-length "tongue in cheek" musical for adults and their families. Based on Hans Christian Andersen fairy tales. p. Robin Campbell, Charles S. Chaplin exec. p. S. Howard Rosen d. Michael Witts sc. M. Willa R. Campbell ed. John Barclay.

TROIKA PRODUCTIONS INC.

(604) 681-3344

HAKUJIN

A period piece set in the early 1940's.

Hakujin explores various relationships that occur when a small interior B.C. town is turned into a Japanese internment camp. A true story whose lead character Peg Parnum, to be played by Helen Shaver, is the grandmother of script writer Sharon Gibbon. Shooting is scheduled for spring '90. consult./sc.ed. Sharon Riis p. Walter Daroshin, Gary Harvey co-p. Yuri Yoshimura-Gagnon budget \$6 million funds FUND, B.C. Film, Telefilm and the NFB. dist. Aska Film International.

HARDBOILED

private investigator on the trail of the murderers who were responsible for the death of his partner. Set against a backdrop of a "low tech" retro-futuristic world that could either be an advanced past or a stifled future. sc. Owen Coughlan p. Gary Harvey exec. p. Walter Daroshin.

UTOPIA PICTURES LTD.

(604) 733-0553

HITCHIN

Feature about two eighteen year old girls who hitchhike across Canada in 1971 and find adventure, romance and ... "sex, drugs, rock n'roll, some religion and a few Indians." Shooting is scheduled for May '90. p. Elvira Lount d./sc. Laurence Keane budget \$2 million funds Telefilm, B.C. Film. dist. Cineplex

WEIRDOS

A sci-fi comedy about three Hippies from the planet UTOPIA who land on earth twenty years late, but just in time to save the planet from Intergalactic Bureaucrats. p. E. Lount d./sc. L. Keane budget \$ 5.5 million.

WHEELER-HENDREN ENTERPRISES LTD.

(403) 451-0219

ANGEL SQUARE

Feature based on the novel by Brian Doyle. A family adventure drama/comedy about three boys from different cultural backgrounds who work together to solve a crime at Christmas. Scheduled to begin shooting Feb. '90 in Montreal. An Alberta-Quebec coproduction with Lux Films. p. Arvi Limatainen, Nicole Robert d./co-sc. Anne Wheeler co-sc. Jim Delicé financial part. Alberta Motion Picture Development Corporation, Superchannel.

HOOR LONGS

MAIN FILM INC.

(514) 845-7442

LE JEU DU PENDU

Fiction. Presently in script development. p. Guyllaine Roy d. Denis Langlois sc. Lucie Lambert. **UN FILM SUR POINTE ST. CHARLES** Documentary in script development. d. Sylvain L'Esperance.

In the Can

ANGST

Hour long vampire romance with no violence and no intimacy. Shooting ended early Sept. p./d./sc. Gerald Saul l.p. Dawn Henderson, Brian Stockton. **SASKATCHEWAN FILMPOOL CO-OP** (306) 7578818.

BATIYABAKL'APPEL DE L'OUEST

Hour long documentary for television about the Turkish nationals in Canada. To be aired on CBC, TVO, TV-5 and the

Knowledge Network - winter/spring 1990. Shot from April '88 - Aug. '89 in Montreal, Ottawa and Turkey. p./d./sc./cam. Werner Volker Richard Burman ed. Alfonso Peccia budget \$ 231,000. funds SOGIC, Telefilm, Dept. of Communications (Canada), Secretary of State Multiculturalism Directorate, and the Ministère des Affaires Culturelles du Québec. **AQUILON FILM INC.** (514) 484-8213.

CARGO

A feature co-production with CLEO 24 (Que.) Shot from Sept. 12th Oct. 22nd in Trois-Rivières and Montreal. p. Bruno Jobin, Francine Forest d./co-sc. Francois Girard co-sc. Michel Langlois d.o.p. Daniel Jobin past or a stifled future. sc. Owen Coughlan p. Gary Harvey exec. p. Walter Daroshin.

UTOPIA PICTURES LTD.

Feature about two eighteen year old girls who hitchhike across Canada in 1971 and find adventure, romance and ... "sex, drugs, rock n'roll, some religion and a few Indians." Shooting is scheduled for May '90. p. Elvira Lount d./sc. Laurence Keane budget \$2 million funds Telefilm, B.C. Film. dist. Cineplex

CHRISTMAS IN AMERICA

One hour Christmas drama special presented by K Mart for NBC. Shot from Sept. 11 - 23rd in Toronto and area. Produced by King World Productions/Co-produced by Atlantis Films Ltd. in association Kenny Rogers-Barris Productions, Guber-Peters Productions and Global. exec. p. Jeff Grant, Ken Kragen, Jeff Wald exec. p./w. Earl Hamner Jr., Don Sipes sup. p. Peter Sussman coord p. Dick Atkins p. Jamie Paul Rock d. Eric Till d.o.p. Rene Ohashi p. mgr. John Calvert l.p. Kenny Rogers, Jessica Steen, Ken Walsh, Kate Reid, Jean McCann. pub. Jeremy Katz dist. Atlantis Releasing Inc. (Canada) (416) 462-0246.

DANGER BAY

(22 x 1/2 hr.) action/adventure family series. Shooting on its sixth season ended Oct. 20th in Vancouver. Produced in association with CBC and The Disney Channel, with the participation of Telefilm. exec. p. Paul Saltzman p. Harold Tichenor post-prod. p. Paul Quigley d. various p. mgr. Gordon Mark p. co-ord. Heather Boyd loc. mgr. George Horie art d. Jill Scott loc. trish Robinson l.p. Donnelly Rhodes, Susan Walden, Christopher Crabb, Ocean Hellman pub. Dixie Cutler/Karen Pidgurski. **SUNRISE FILMS LTD.** (604) 298-7291.

DIAMONDS

(44 x 1hr.) weekly tv series for USA Network, Global, and TF-1. Shooting on its second season ended in Paris on Sept. 27th. Produced by Alliance in association with Grosso-Jacobson Productions and Cinexus Capital. An official Canada-France coproduction with Cinema et Communication,

sup. p. Robert Lantos, Stephen J. Roth **exec. p.** Sonny Grosso, Larry Jacobson **p.** Jeff King **co-p.** (France) Jacques Mèthe, Boudjema Dama **assoc. p.** Lena Cordina **exec. in charge of p.** Mimi Bohbot **i.p.** Nicholas Campbell, Peggy Smithhart, Tony Rosato **pub.** Anna Maria Muccilli **ALLIANCE ENTERTAINMENT CORP.** (416) 967-1174

DRACULA... LIVE FROM TRANSYLVANIA

Hour long television special broadcast live on Oct. 25th. Preproduction began in Europe in Sept. A co-production with Filmline International. **exec. p./p.** Michel Shane **p.** Pieter Kroonenburg **d.** Roger Cardinal **consult.** Radu Florescu **sc.** Erik Nelson, based on a story by John Joslyn and S. S. Schweitzer. **d.o.p.** Karol Ike **p.des.** John Meighen **host** George Hamilton **i.p.** Leo Iliak, Joseph Cazaletti, Francoise Robertson. **pub.** Lorraine Jamison/David Novek Associates (514) 284-2113. **MISHA TELEVISUAL PRODUCTIONS INC.** (514) 954-1704.

FALLING OVER BACKWARDS

Feature romantic comedy shot from Sept. 15th to Oct. 13th in Montreal. A co-production with the NFB with the participation of Telefilm. **budget** \$2.5 million **p./d./sc.** Mort Ransen **p.** Stuart Harding **co-p.** Sally Bochner (NFB) **exec. p.** Ken Atchity, Gordon Guiry **p. sup.** Marilyn Majerczyk **p. mgr.** Paul Bujold **p. co-ord.** Kathy Wolf **asst. to S. Harding** Jay Iverson **p. acc.** Dougal Boone/Caron **asst.** Chris Elkins **unit loc. mgr.** Yaniko Palis **1st p.a.** Marianne Szabo **1st a.d.** Pedro Gandol **2nd a.d.** Carole Dubuc **3rd a.d.** Ron Mezey **sc. sup.** France Boudreau **art. d.** Claude Paré **art dept. co-ord.** Louise Cova **set dressers** Gilles Aird, Red Pare **set props** Marc Corrivaeu **asst.** Marc C. de Lery **vehicles co-ord.** Jacques Arcouette **ward.** Lyse Bedard **dresser** Dominique LaFrance **hair** Johanne Paiement **makeup** Louise Mignault **d.o.p.** Savas Kalogeras **cam.** Sylvain Brault **1st asst. cam.** Richard Bujold **2nd asst. cam.** Martine Leclerc, Dawn Nichols **stills** Jonathan Wenk **gaff.** Francois Warot **best boy** Mark Sherman, Raynald Lavoie **key grip** Johnny Daoust **2nd grip** Michel Bertrand **sd.** Jacques Drouin **boom** Louis Marion **drivers** Ted Wilson, Eric Amgar **craft** John Panopalis **ed.** Rita Roy **asst.** Margaret Wong **rush syncher** Alain Despres **cast.** Anne Tait **casting extras** Andrea Kenyon **casting associates** I. p. Saul Rubinek, Paul Soles, Julie Saint-Pierre, Helen Hughes, Montie Stethem, Francois Klanfer, Rose-Andree Michaud, Carolyn Scott, Barry Flatman. **unit pub.** Lorraine Jamison/David Novek Associates (514) 284-2113. **dist.** Astral. **RANFILM/BLACKTHORN PRODUCTIONS** (514) 848-9881/739-6667

FRIGHT NIGHT FRATERNITY

A camp horror/shock rock/splatter feature shot during the month of Sept. in Toronto. The premise revolves around two would be frat wimps who get sucked into a web of bizarre kinky killings committed by a blow-up dominatrix love doll that has come to life after being exposed to the radiation of a meteorite. **p.** John Temou **d./co-w.** Cameron Klein **co-w.** Rock Tommasone **d.o.p.** Jan Schabowicz **p. co-ord.** Susan Holmes **p. mgr.** Chris Spears **i.p.** Lisa Mercedes, David Graham, Kevin Blatch, Sam Rosenthal, Dave Usher. **ROCKA-ROLLA PRODUCTIONS/SLEAZOID FILMS** (416) 229-0915/766-2501.

HAND IN HAND

Chinese feature comedy shot in the Calgary area from Aug. 14th to Sept. 16th. **p.** Louis Sit **d.** John Chiang **p. mgr.** Tom Benz **p. coord.** Wendy Halaway, Leslie Cowan **loc.** Warner Einer **p.a.** Dave Schultz **2nd a.d.** Dennis Gordice **3rd a.d.** Joan Kingsmith **2nd cam.** Don Miernecki **art d.** Bruce Sinski **props** Bill Merritt, Fred Bamford **gaff.** Mike Skwara **best boy** Larry Johnson **key grip** Randy Schrader **genny** Dave McDonald **transport co-ord.** Arnold Holmes **drivers** Kathi Vold, Iris Glass, Bruce Middleton **craft** Myrt Bentz **cast.** Major Casting/Jaci Majer, Jeff Lomenda. **i.p.** Jackeline Ng **budget** \$1.2 million. **GOLDEN HARVEST (HK) LTD.** Hong Kong (3) 352-8222.

HEAVEN AND EARTH

Feature Japanese epic with a major battle sequence shot in Morley, Alberta Aug. 8th - Sept. 16th. **Cdn. p. sup.** Doug MacLeod **Cdn. p. mgr.** Tom Dent-Cox **Cdn. cost. des.** Wendy Partridge **ward.** Pamela Benwick **d.** Haruki Kadokawa **i.p.** Takaaki Enoki, Masahiko Tsugawa. **budget** \$ 50 million. **HARUKI KADOKAWA FILMS INC. (Japan) pub.** Tom Grey/Lawrence Weinberg Associates (213) 473-8033.

IN THE FRAME

TV feature. Mystery/adventure adapted from the Dick Francis novel. An Irish-Canadian co-production with Radio Telefis Eireann (Dublin) that began principal photography Aug. 15th in Toronto and ended in Baden-Baden, Germany in mid-Sept. **d.** Wigbert Wicker **exec. p.** Jacky Stoller **p.** Mathias Wittich **p. sup.** Christine Carben-Stolz **p. mgr.** Chris Danton **loc. mgr.** Gordon Yang **1st a.d.** Walter Gasparovic **p. co-ord.** Tony Blay **p. acc.** Doreen Davis **art d.** Harley Morden **asst.** Karen Clark **cost. des.** Lynda Kemp **ward. sup.** Gail Filman **makeup** Irene Kent, Evelyn Dohring **hair** Janice Miller **d.o.p./cam.** Michael Steinke **sd.** Peter Shewchuk **boom** Steve Switzer **gaff.** Kevin Alantwaite **key grip** Ron Gilham **transport co-ord.** Norm Henderson **sp. fx.** Martin Malivoire **stunts** Rick Forsayeth **ed.** Monika Apsbacher **catering** Capers On Location **cast.** Deirdre Bowen, J.W. Casting **i.p.** Ian McShane, Lyman Ward, Barbara Rudnick. **dist.** D.L.T. Entertainment Ltd. **pub.** Prudence Emery. **COMEDIA ENTERTAINMENT** (416) 361-0306.

JUSTICE EXPRESS

Third telefilm in the 16 x 90min. suspense series - (SuperPolar/Haute Tension). A co-production with Hamster Films (France) with the financial participation of Telefilm Canada. Shot in Quebec City and Montreal from Sept. 15th - Oct. 4th. **p.** Danièle J. Suissa **p. mgr.** Micheline Garant **d.** Richard Martin **sc.** Pierre Billon **unit. mgr.** Danny Rossner **i.p.** Jean Leclerc, Liliane Clune, David Jalil, Elizabeth Chouvalidze, René Gagnon, Dominique Briand, Monique Miller. To be broadcast in Canada by Super Ecran, Télé-Métropole, and CHCH-TV. **pub.** Suzanne Villeneuve Associates (514) 842-9964. **3 THEMES - SUSPENSE INC.** (514) 874-1641/954-4370.

KISSING PLACE

Feature for the USA Network. Shot from Oct. 2nd-30th in Toronto. **exec. p./co-sc.** Cynthia Cherbak **p.** Paul Freeman **d.** Tony Wharmby **d.o.p.** Frank Tidy **assoc. p./unit p. mgr.** Nick Grey **1st a.d.** Tony Lucibello **p. co-ord.** Fran Solomon **unit/loc. mgr.** Lin Gibson **art d.**

Gregory Keen **1st asst.** Gord White **p. sec.** Carole Rosenberg **cont.** Blanche McDermaid **cam.** Henri Fiks **1st asst. cam.** Chris Raucamp **co-key set dec.** Mike Harris, Robert James **buyer** Tom Coulter **prop. master** Dan Wladyka **ward. sup.** Larry Wells **gaff.** Ray Boyle **key grip** Cal Kohne **transport co-ord.** Neil Montgomerie **driver catoon** Frank Singer **stunts** Rick Forsayeth **cast.** Stuart Aikins **extras** Scott Mansfield **i.p.** Meredith Baxter-Birney, David Ogden Stiers, Nathaniel Moreau. **CYNTHIA CHERBAK PRODUCTIONS** (416) 778-7277.

MARKET MAMMIES

Two 1/2 hr. documentaries shot in East Africa during March/April '89. A co-production with Studio D - NFB. **p./d.** Barbara Doran **assoc. d.** Ewa Turska **d.o.p.** Kent Nason **sd.** Ester Auger **p. mgr.** Jennice Ripley **cam. asst.** Simon LeBlanc **p.a.** Sean Doran **funds** CIDA, NFB, Dept. of Supply and Services/Unsolicited documentary film fund.

MOODY BEACH

Dramatic feature shot in Florida and Montreal from Aug. 1st - Sept. 21st. **exec. p.** Roger Frappier **p.** Pierre Gendron **d./sc.** Richard Roy **p. co-ord.** Micheline Cadieux **p. sup.** Richard Lalonde **unit mgr.** Mario Nadeau **loc. mgr.** Francois Fauteux **art dept. coord.** Astrid Koch **art d.** Francois Seguin **set dec.** Fances Calder **set dress.** Patrice Bengle **d.o.p.** Guy Dufaux **1st asst. cam.** Michel Bernier **stills** Pierre Gros **D'Aillon 1st a.d.** Mireille Goulet **2nd a.d.** Guy Bouchard **cont.** Marie La Haye **cost. des.** Renée April **cost.** Luc Beland **ward.** Fabienne April **hd. makeup** Diane Simard **sd.** Richard Besse **boom** Claude La Haye **key grip** Serge Grenier **grip** Stephane De Ermed **hd. elec.** Normand Viau **1st. elec.** Paul Viau **p. acc.** Diane Arcand **asst.** Christian Fluet **recept.** Marie Cayer **office asst.** Julie Laferriere **asst. to the p.** Ginette Petit **asst. to the exec. p.** Lyne Lemieux **post-p. co-ord.** Paul Dion **ed.** Michel Arcand **cast.** Lucie Robitaille **i.p.** Michel Coté, Claire Nebout, Andrée Lachapelle, Johanne-Marie Tremblay, Phillip Spensley, Stephanie Morgenstern, Griffin Brewer, Joanna Noyes, Roger Leger, Harry Standjofski. **budget** \$2.6 million. **MAX FILMS** (514) 272-4425.

NARROW MARGIN

A feature length suspense/thriller shot from mid-June through till the end of Sept. **p.** Jonathan A. Zimbert **exec. p.** Mario Kassir, Andrew Vajina **co-p.** Gerald Offsay **d./sc./d.o.p.** Peter Hyams **p. mgr.** Mary Ellits **p. co-ord.** Penny Gibbs **loc. mgr.** James Sallis **p. des.** Joel Schiller **art d.** Kim Mooney **set dec.** Kim Mackenzie **props** Wayne McLaughlin **ward.** Jerry Allen, Dolores Burke **hair** Roy Sidick **makeup** Margaret Solomon **constr. co-ord.** David Willson **hd. palnter** Kenneth Wells **gaff.** Les Erskine **key grip** Nick Kuchera **hd. greens** Gary Brooks **spfx co-ord.** Stan Parks **transport.** Alois Strann **ed.** James Mitchell **cast. d.** Lynn Carrow **1st a.d.** Jack Frost **Sanders 2nd a.d.** Robert Lee **cam.** Ralph Gerling **stills** Jack Rowand **sd. mix** Ralph Parker **boom** Don Brown **sc. sup.** Lara Fox **p. acc.** Don Orlando **i.p.** Gene Hackman, Anne Archer, James B. Sicking, J.T. Walsh, Susan Hogan, Nigel Bennett, M. Emmet Walsh. **dist.** Tri-Star Pictures/Carloco International N.V. **unit pub.** Brigitte Prochaska. **INTERNATIONAL PRODUCTION SERVICES** (604) 683-8340.

PERSONALS

Feature mystery/drama for the USA Network. Produced in association with Wilshire Productions. Shot from Aug. 28th Sept. 22nd in Toronto. **p./d.** Steven H. Stern **assoc. p./unit p. mgr.** John Danykiw **p. sec.** Heather Ross **1st a.d.** Elizabeth Scherberger **p. co-ord.** Kris Gilbert **art d.** Tony Hall **loc. mgr.** Keith Large **cont.** Blanche McDermaid **d.o.p.** Frank Tidy **cam.** Henri Fiks **set dec.** Carol Lavoie **prop. master** Dan Wladyka **sp. fx.** Martin Malivoire/Cinetrix **blue screen** **efx.** Light & Motion Corp. **stunts** Rick Forsayeth/Stuntco **ward. sup.** Lynda Kemp **makeup** Irene Kent **hair** Albert Paradis **sd.** Bruce Carardine **gaff.** Ray Boyle **key grip** Cal Kohne **transport co-ord.** Neil Montgomerie **craft** Shauna Jamison **catering** By David's **hd. carp.** Neil Grocutt **hd. paint.** Cameron Brooke **stills** Bruce MacAlay **cast. (Cdn.)** Stuart Aikins **i.p.** Jennifer O'Neil, Stephanie Zimbalist. **SHARMHILL PRODUCTIONS INC.** (416) 778-6052.

ROGER AND ELVIS

16mm feature. A black comedy/drama set in Montreal. Shot from Aug. 22nd - Sept. 14th. **p./d./co-w.** Don Terry **assoc. p./p. mgr.** Jean Mercier **sc.** Lynn Suderman **d.o.p./cam.** Stephen Reizes **art d.** Kimberly MacKenzie **1st a.d.** Pierre Henry **1st asst. cam.** Pierre Guerin **sd.** David Ballard **boom** Brian Gardiner **cast.** Andrew Wilcox **i.p.** Scott Armstrong, Kate Fallon, Roger Martin, Glen Martin. **RARE FISH PRODUCTIONS** (514) 875-2349.

SHORT TIME

A Feature for 20th Century Fox. Shot from June 26th - Sept. 15th. **exec. p.** Joe Wizan **p.** Todd Black **line p.** Mack Harding **d.** Greg Champion **p. des.** Michael Bolton **p. mgr.** Paul Tucker **p. co-ord.** Sandra Palmer **loc. mgr.** Tracy Jeffrey, Michael Cates. **PERFECT TIMING PRODUCTIONS** (604) 875-9680.

SUPER DAVE OSBOURNE SHOW

(24 x 1/2) variety series to be aired on Global and the Showtime Network (U.S.) Shot from July 19th - Sept. 30th in Toronto. **exec. p.** Allan Blye, Bob Einstein **p./d.** Jack Bugdell **p. p. des.** Jack Mcadam **p. co-ord.** Harve Levine **w.** Paul Grosney, Archie Cham **i.p.** Bob Einstein, Art Irizawa, Don Lake. **SUPER DAVE PRODUCTIONS** (416) 391-1668.

SYLVAN LAKE SUMMER

Feature for television which portrays the adventures of a group of Alberta teenagers experiencing a summer at Sylvan Lake. Shot from Aug. 28th - Sept. 19th. **p.** Allen Stein, Arvi Liimatainen **d.** Peter Campbell **w.** Don Truckey **art d.** John Blackie **d.o.p.** Doug McKay **1st asst. cam.** Charles Lavack **p. mgr.** Peter Lhotka **loc. mgr.** Scott McPherson **p. co-ord.** Nicole Noel **p. acc.** Linda Chapman **1st a.d.** Avrel Fisher **2nd a.d.** Reid Dunlop **cont.** Brooks McGrath **field set dec.** Jim Murray **cost. des.** Maylene Chan **cast.** Bette Chadwick **ed.** Marke Slipp **i.p.** Robyn Stevan, Christiane Hirt, Allan Grant, Johannah Newmarch, Spencer Rochfort, Shaun Clement, Lochlyn Munro, Henry Woolf, Bill Henderson, Francis Damberger **funds** CFCN-TV, AMPDC, TELEFILM. **KITCH IN SYNCH PRODUCTIONS LTD.** (403) 482-6411.

THE 24 STORE

A 16mm comedy/drama feature set against the backdrop of a small town confectionary. A story of the search for success, happiness, and really BIG

soft drinks. Shooting ended in Sept. **p./d./sc./cam.** Brian Stockton **asst. d.** Gerald Saul **i.p.** Spyro Egarhos, George Dempster. **SASKATCHEWAN FILMPOOL CO-OP.** (306) 757-8818.

THE COW THAT SWAM LAKE ONTARIO

Liar's documentary about writer David McFadden. Shot during the last week of Aug. **p./d.** Colin Brunton **p./ed.** Bruce McDonald **w.** David McFadden **m.** Nash the Slash **d.o.p.** Peter Mettler **cast.** Sue Hart **i.p.** David McFadden, a cow. **GREAT LAKE FILM/SHADOW SHOWS ENTERTAINMENT CORP.** (416) 595-9867.

THE FAMINE WITHIN

Hour long documentary. A look at the psycho-social roots of North American womens obsession with the "right" body size and shape. Shooting began in May and ended in Oct. **p./d./w.** Katherine Gilday **exec. p.** Paul Jay **d.o.p.** Joan Hutton. **KANDOR PRODUCTIONS LTD.** (416) 588-0239.

THE HITCHIKER

(11 x 1/2hr.) mystery/drama series. Principal photography started July 24th and ended Oct. 6th in Toronto. **p.** Wendy Grean **sup. p.** Tab Baird **p. mgr.** David Hood **loc. mgr.** Lillian Sarafinichian **d.** Leon Marr, various **art d.** Carmi Gallo **d.o.p.** Glen McPherson, Ron Stannett. **QUINTINA PRODUCTIONS INC.** (416) 534-9992/538-9310.

THE LITTLE KIDNAPPERS

A 2hr. family drama shot entirely in and around Nova Scotia from Sept. 25th - Oct. 22nd. Remake of 1953 film THE KIDNAPPERS about two children who discover a lost baby and decide to keep it as a secret pet. **p.** James Margellos, Noel Resnick **co-p.** Gerry Testar, **exec. p.** Noel Resnick, Glenn R. Jones, Phil Fehrlie **p. assoc.** Carol Rubin **d.** Don Shebib **sc.** Coralee E. Testar **d.o.p.** Miklos Lente **art d.** Bill Brodie **sd.** David Lee **p. mgr.** Peter D'Entremont **i.p.** Charlton Heston, Leah Pinsent, Bruce Greenwood, Patricia Gage, Dan MacDonald, Richard Donat, Leo Wheatley, Charles Miller. **budget** \$3 million. To be broadcast on the Disney Channel and CBC - spring/fall '90. **JONES MAPLE LEAF PRODUCTIONS** (416) 968-2939.

THE REFLECTING SKIN

British feature shot near Grossfields, Alberta from Aug. 14th - Sept. 20th. **p.** Dominic Anciano **assoc. p.** Di Roberts **d./sc.** Philip Ridley **line p./p. mgr.** Les Kimber **art d.** Rick Roberts **asst. ed.** Rick Benwick **i.p.** Jeremy Cooper, Lindsay Duncan. **budget** \$1.5 million **FUGITIVE FEATURES - U.K./SKYHOST CANADA INC.** (403) 2864407.

THE THRILLER

Second Telefilm of a 16 x 90 min. suspense series Canada is responsible for 5 films. Shot from Aug. 23rd - Sept. 11th in Montreal. A co-production with Hamster Productions (France) with the financial participation of Telefilm. **Cdn. p.** Danièle J. Suissa **d.** Jim Kaufman, **sc.** Donald Martin, D. Suissa **p. mgr.** Micheline Garant **unit. mgr.** Danny Rossner **i.p.** Linda Smith, Peter Dvorsky, Wayne Best, Alexandra Stewart, George Toulaitos, Tommy Schnurmacher. **pub.** Suzanne Villeneuve Associates (514) 842-9964. **3 THEMES - SUSPENSE INC.** (514) 874-1641/954-4370.

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VINCENT AND ME

Feature. #12 in The Tales for All series. A co-production with B.L.M. (France). Filmed in Amsterdam, France and Montreal. Shot from Sept. 9th - mid-Oct. **p.** Rock Demers **co-p.** Claude Nedjar (France) **line p.** Daniel Louis **assoc. p.** Nico Crama (Holland) **d./sc.** Michael Rubbo **p. mgr.** Michelle Marcil (Mtl.) **d.o.p.** Andreas Poulsson **art d.** Violette Daneau **ed.** Andre Corrivaeu **sd.** Yvon Benoit **boom** Claude La Haye **1st a.d.** Carle Delaroché-Vernet **ward.** Huguette Gagne, Murielle Blouin **hair** Rejean Forget **makeup** Micheline Trepanier **focus puller** Robert Stecko **cont.** France Lachapelle **p. co-ord.** Nicole Charlebois **unit mgr.** Estelle Lemieux **p.a.** 's Louise Laberge, Yvonne Lambert, Eric Jeanneau, Pierre Castonguay **set dressers** Anne Galea, Suzanne Labrecque, Michele Nolet **props** Daniel Huysmans **gaff.** Jacques Fortier **grip** Pierre Guillard **stills** Bruno Massenet **cast.** Lois Siegel. **i.p.** Tcheky Karyo, Nina Petronzio, Christopher Forrest, Matthew Mabe. **unit pub.** Jocelyne Dorris. **PRODUCTIONS LA FÊTE** (514) 849-5005.

WHEN GRAVITY FAILS

Feature. A comic tragedy about a fifteen yr. old boy's struggle to break free from his charismatic but overbearing and totally unrealistic father. Shot from Sept. 23rd - Oct. 18th in Toronto. **exec. p.** Don Haig **p.** Douglas Dales **co-p./d./sc.** Michael Gibson **d.o.p.** Doug Koch **assoc. p./a.d.** John Board **p. des.** Linda Del Rosario **p. mgr.** Suzanne Colvin **loc. mgr.** Gordon Yang **p. co-ord.** Barbara Bell **sc. cont.** Carol Thompson **2nd a.d.** Brian Dennis **set dec.** Richard Paris **set dress.** Stephan Armour **prop. mistress** Shelly Nieder **cost. des.** Andrea Carini **ward. mistress** Victoria Dobson **hair/makeup** Maribeth Knezec **cam.** Stephen Campanelli **focus puller** Rick Perotto **stills** John Medland **key grip** Cynthia Barlow **gaff.** Fast Eddy Mikolic **sd.** Alan Scarth **boom** Moshe Saadon **transport co-ord.** Evan Siegel **stunt co-ord.** J.J. Makaro **craft** Rob Fowler **ed.** Darryl Cornford **cast.** Deirdre Bowen **casting/film extras** Casting I. p. Simon Reynolds, R.H. Thompson, Chapelle Jaffe, Karen Saunders, Tracey Moore. **budget** \$940,000 **SHIFTING WEIGHT PRODUCTIONS** (416) 469-2077.

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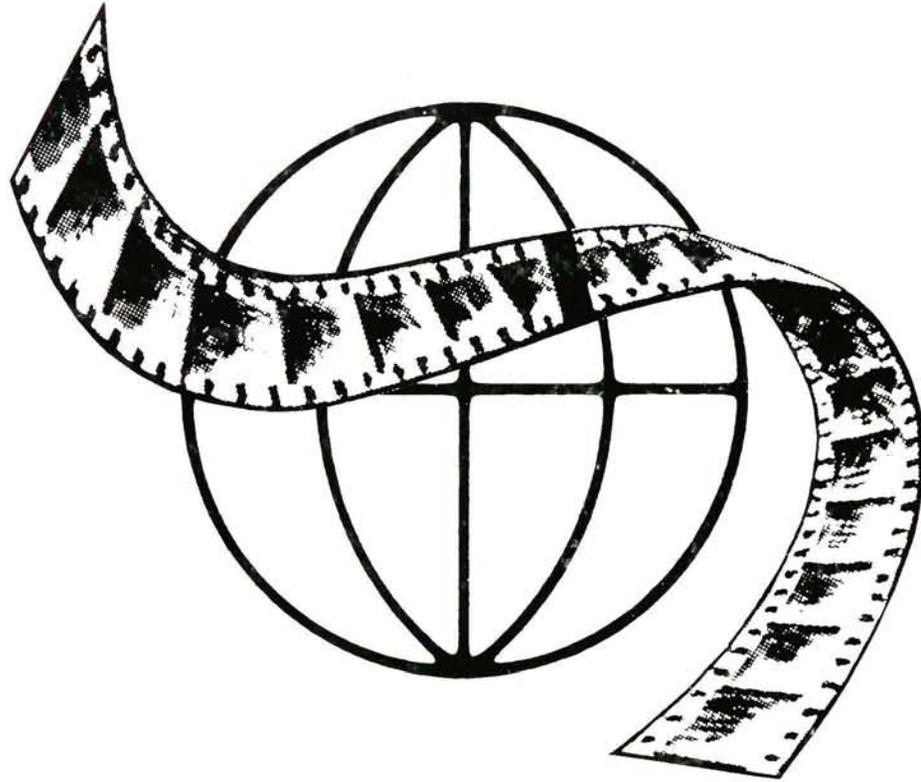
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